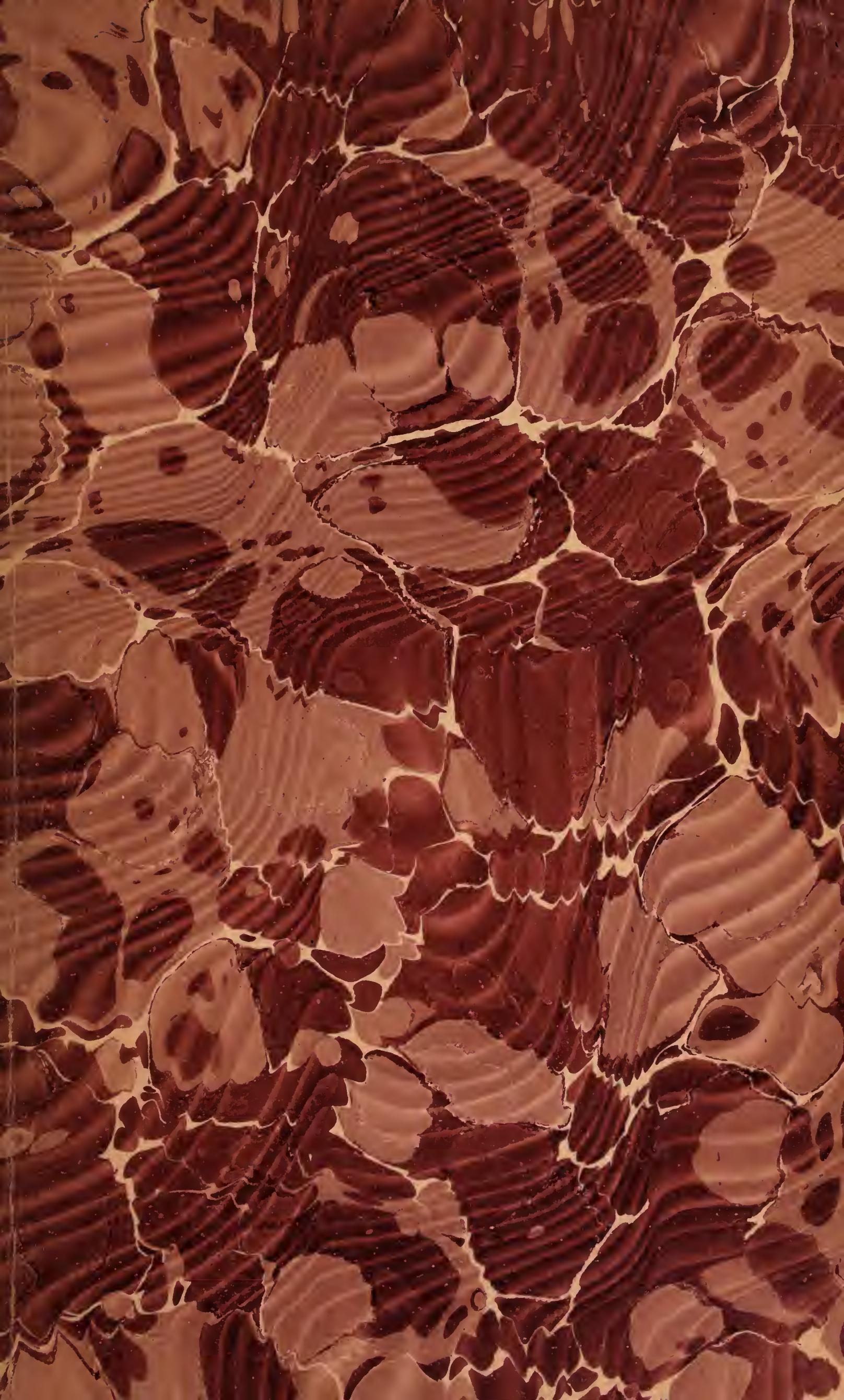




Stamps



Newell Room Library









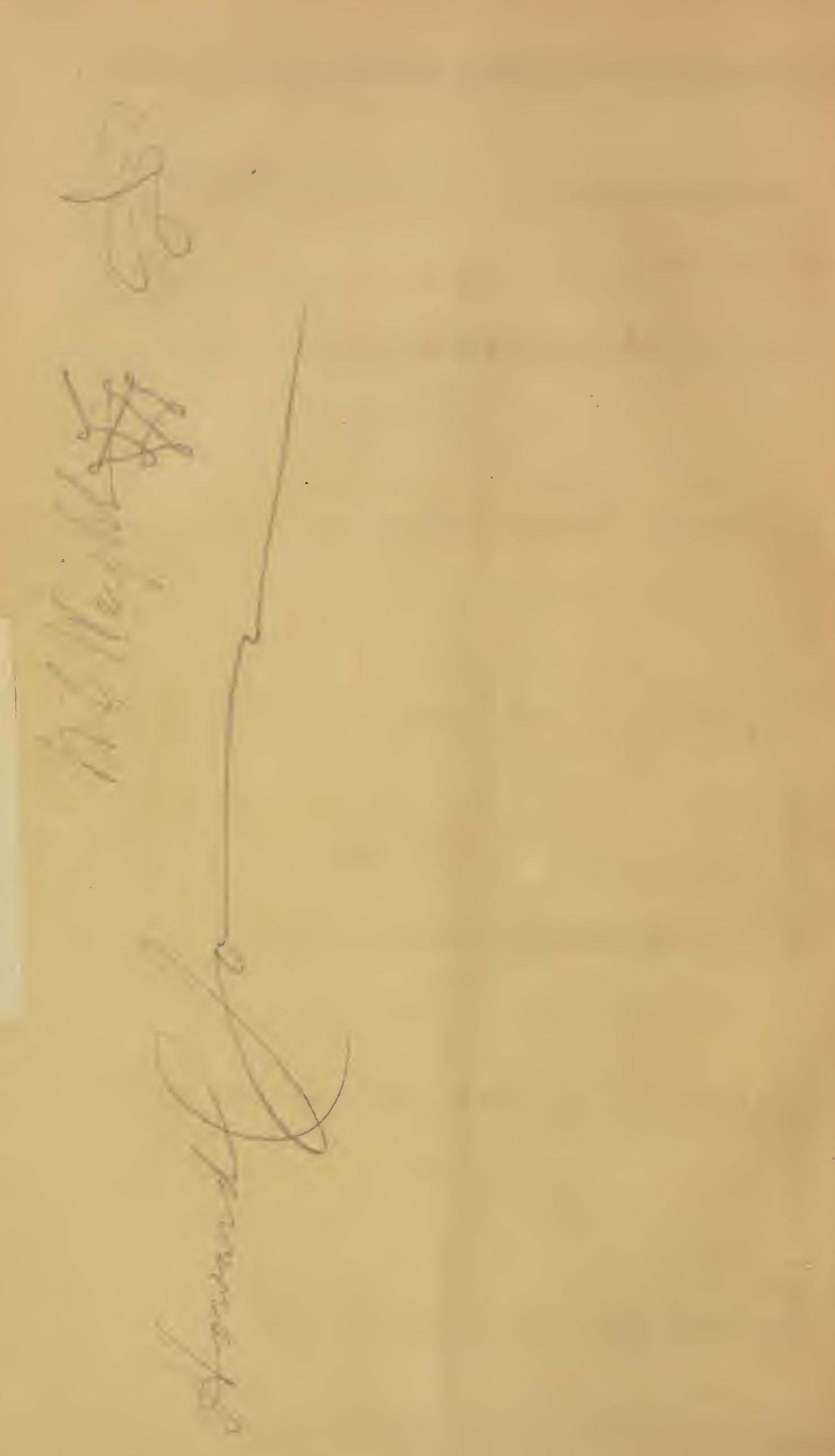
SOTHEBY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
THE COLLECTION OF  
Greek, Roman, Saxon & English  
COINS,  
FORMED BY THE LATE  
REV. CHURCHILL BABINGTON, D.D.

Days of Sale.

FIRST DAY ... Monday, 2nd February ..... LOTS 1 to 193B  
SECOND DAY... Tuesday, 3rd February ..... LOTS 194 to 393D  
THIRD DAY... Wednesday, 4th February ... LOTS 394 to 588

1891.



CATALOGUE  
OF  
THE COLLECTION OF  
Greek, Roman, Saxon & English  
COINS,  
IN GOLD, SILVER AND COPPER,  
AND A FEW  
English Medals in Silver & Bronze,

FORMED BY THE LATE  
REV. CHURCHILL BABINGTON, D.D.

Late Fellow of St. John's College, Cambridge, and Disney Professor  
of Archaeology,

*Many of the Greek Coins were acquired from the following well-known Collections—Northwick, Huber, Ivanoff, Langdon, San Giorgio, Sambon, Merlin, Subhi Pacha, &c.*

ALSO

A NUMBER OF WELL-MADE COIN CABINETS,

Including one formerly the property of Lord NORTHWICK,

TOGETHER WITH

A few Antiquities, Rings, &c.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On MONDAY, 2nd FEBRUARY, 1891, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

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## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1*s.*: above five pounds, 2*s. 6d.* and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON and HODGE will have the option of re-selling the lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.

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*Gentlemen who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

**SOTHEBY, WILKINSON & HODGE,**  
13, Wellington Street, Strand, London.

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
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*Sizes of the Coins.*

*Scale of Mionnet.*

CATALOGUE  
OF THE  
Collection of Greek, Roman, Saxon and English  
COINS,  
IN GOLD, SILVER AND COPPER,  
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Late Fellow of St. John's College, Cambridge, and Disney Professor  
of Archaeology.

FIRST DAY'S SALE.

HISPANIA.

LOT

1 AE, Emerita of Augustus, AV. EM. LEC. V-X., Acinipo, ACINIPO. between two ears of wheat, rev. Bunch of grapes and star. Carbula, female Head, rev. CARBVLA., Lyre. Carmo, helmeted Head, rev. CARMO. between two wheat ears. Carteia, IIIIVIR. TER., Head of Neptune, rev. CARTEIA. &c., Dolphin. Patricia of Augustus, Head of Augustus, PERM. CAESAR. AVG., rev. COLONIA. PATRICIA., Simpulum, &c. Gades, Head of Hercules, rev. Legend and two fish. Italica of Augustus, CAESAR. AVGVSTVS. PON. MAX. IMP., Head of Tiberius, rev. Altar. Ituci, Horseman to left, rev. Two wheat ears, with crescent between. Romula of Augustus, COL. ROM. PERM. DIVI. AVG., radiated Head of Augustus, rev. IVLIA. AVGVSTA. GENETRIX. ORBIS., Head of Livia, surmounted by a crescent, on a globe. Lastiga, Head to right, rev. LAS. in centre. Obulco, &c., some fine

42

B

14106

2  $\text{\textAE}$ , Traducta of Augustus, PERM. CAES. AVG., Head of Augustus, *rev.* IVLIA. TRAD. in wreath. Ulia, Head of female on crescent, *rev.* VLIA. on a cartouch, between laurel branches; Acci of Caligula, CAESAR. AVG. GERMANICVS., Head of Caligula to right, *rev.* ACCI., two eagles between two standards. Bilbilis of Tiberius, AVGVSTVS. DIVI. F. &c., laureated Head of Tiberius, *rev.* Wreath. Cæsar Augusta, varied. Calaguris Carthago Nova? of Augustus, *rev.* C PETRONIO., Labyrinth. Emporia. Ilici of Augustus, *rev.* Temple inscribed, on front IVNONI. Tiberius, *rev.* Altar inscribed, SAL. AVG. Ilercavonia, &c., *some fine* 37

3 Emporia,  $\text{\textAR}$ , Head of Ceres, three dolphins around, *rev.* ΕΜΠΟΡΙΩΝ., Pegasos to right, Head of Ceres to right, legend in front, *rev.* Horse to right, above Victory, &c. Helmantica  4

### GALLIA.

4 Massalia,  $\text{\textAR}$ , Artemis, *rev.* ΜΑΣΣΑ., Lion, Head of Apollo, *rev.* Cross with MA. Massalia,  $\text{\textAE}$ , Head of Apollo, *rev.* ΜΑΣΣΑΛΗΤΩΝ., Bull butting to right, &c. Nemausus (5), IMP. DIVI. F., Heads of Augustus and Agrippa, *rev.* COL. NEM., Crocodile attached to a palm tree, *some fine*  30

### ITALIA.

5 Ravenna,  $\text{\textAE}$ , FELIX. RAVENNA., Turreted Head of female to right, *rev.* RAVE., mon. in wreath. Ariminum,  $\text{\textAE}$ , bearded Head wearing conical cap, *rev.* APIM., Warrior with shield. Uncertain of Etruria, Head of Hercules, *rev.* Dog. Teate,  $\text{\textAE}$ , helmeted Head of Pallas, *rev.* TIATI., Owl, &c. Populonia,  $\text{\textAR}$ , Gorgon Head facing, below xx., *rev.* plain. Female Head, *rev.* plain. Bearded Male Head with wreath, *rev.* plain 14

6 Romano Campanian,  $\text{\textAR}$ , Head of Ares helmeted, *rev.* horse's Head behind wheatear; Head of Apollo, *rev.* prancing Horse above star; Head of Roma in Phrygian helmet, *rev.* ROMANO., Nike attaching wreath to palm branch; Head of young Ares, *rev.* horse's head, &c., and four

selected Æ ; Head of Mercury, <i>rev.</i> ROMA., Prow ; Female Head turreted to right, <i>rev.</i> ROMA, Horseman ; Head of Apollo, <i>rev.</i> prancing Horse ; Head of Pallas, <i>rev.</i> Dog, <i>very fine</i>	14
7 Rome, Æ, varied. Aesernia, Æ, Head of Vulcan, <i>rev.</i> Zeus in biga. Beneventum, Æ, BENVENTOD., Head of Apollo, <i>rev.</i> prancing Horse and magistrate's name, ΠΡΟΠΟΜ., <i>fine</i> . Larinum, Æ, Head of Herakles, <i>rev.</i> Centaur ; Head of Dione, <i>rev.</i> LADINOD., Dolphin. Frentani, Æ, FRENTREI., Head of Hermes, <i>rev.</i> Pegasos	50
8 Alliba, AR (2), Head of Apollo, around three dolphins, <i>rev.</i> Skylla. Cales, AR (4), Head of Pallas to left, <i>rev.</i> CALENO., Nike in biga. Cumae, AR, Didrachm, female Head to right, <i>rev.</i> KVMAION., Mnssel shell and grain of barley. Hyria, Head of Hera, three-quarter face to right, wearing stephanos, <i>rev.</i> ANIQY., Man- headed bull, Head of Palias to left, owl on helmet, <i>some</i> <i>fine</i>	13
9 Capua, Æ, Sextans, Head of Zeus, <i>rev.</i> Nike placing wreath on trophy. Cales, Æ, Neapolis, &c., varied, <i>some fine</i>	85
10 Neapolis, AR (14), Drachms, female Head to right, around dolphins, <i>rev.</i> NEΟΠΟΛΙΤΩΝ., Man-headed bull, above Victory, various adjuncts on <i>obv.</i> , and one signed ΔΙΟΦΑΝΟΥΣ. &c., <i>some fine</i>	14
11 Nola, AR, Head of Pallas to right, wearing helmet, bound with olive wreath, on which an owl, <i>rev.</i> ΝΩΛΑΙΩΝ., Man-headed bull to right. Nuceria Alfaterna (2), young male Head to left, wearing ram's horn, <i>rev.</i> Castor ? holding bridle of horse, <i>fine and scarce</i>	3
12 Phistelia, AR, Drachms, female Head, three-quarter face to right, <i>rev.</i> Oscan inscription, Man-headed bull, two smaller heads facing, <i>rev.</i> Barleycorn, &c. Suessa, AR, Head of Apollo to right, <i>rev.</i> SUESANO. (in ex.) horseman leading horse to left, <i>one fine</i>	6
13 Teanum, AR, Head of young Herakles in lion's skin, <i>rev.</i> Legend in ex., Nike in biga, <i>fine and rare</i>	1

14  $\text{AE}$  of Suessa, Teanum, Asculum, Barium, Canusium, Luceria, Rubastini, Salopia, Venusia, Azotium, Brundusium, &c., *some fine* *U.* 80

15 Tarentum,  $\text{A}^\vee$ , Head of young Herakles, *rev.* TARAΣ., Taras on dolphin 1

16 Tarentum,  $\text{AR}$ , Didrachms, &c., TARAΣ., Taras on dolphin, *rev.* Wheel of four spokes, winged sea-horse, TA., female Head to right; *rev.* Forepart of sea-horse, Taras on dolphin, seated figure holding kantharos, strigil, distaff, &c. 17

17 Tarentum,  $\text{AR}$ , Didrachms, female Head to left, *rev.* Young rider placing wreath on her horse's head, in field dolphin (2), *one fine*. Taras on dolphin, holding distaff and aplustre; *rev.* Youthful rider placing wreath on his own head, Taras on dolphin, holding figure of Victory and cornucopia, in field fulmen; *rev.* Helmeted horseman carrying two spears and shield, and striking downward with a third spear, Taras on dolphin; *rev.* Youthful horseman, in front a term, &c. 8

18 Tarentum,  $\text{AR}$ , Didrachms, female Head to left, *rev.* Horseman placing wreath on his horse's head, below horse rhyton. Taras on dolphin, holding kantharos, *rev.* Bare-headed horseman holding shield, and two spears striking downwards with another spear. Taras on dolphin, hurling trident. Taras on dolphin, holding kantharos and cornucopia, *rev.* Horseman going full speed, and about to hurl a javelin, below ΟΛΥΜΠΙΣ., *fine*; &c. 8

19 Tarentum,  $\text{AR}$ , Drachms and smaller sizes, varied, of the following types; Head of Pallas, *rev.* Owl; Head of Pallas, *rev.* Hercules strangling lion, one, a scarce variety, reading TAPANTINΩΝ., Shell; *rev.* Dolphin, &c., including small size of Heraclea of Lucania, *some fine* 48

20 Heraclea,  $\text{AR}$ , Didrachm, Head of Pallas in crested Athenian helmet, adorned with Skylla, *rev.* ΗΡΑΚΛΗΙΩΝ., Herakles contending with lion, *very fine*; *from the Dundas sale* 1

21 Heraclea,  $\mathcal{A}R$ , Didrachms (3), Head of Pallas in Corinthian helmet, *rev.* Hercules standing holding club and lionskin, *two fine* 3

22  $\mathcal{A}E$  of Tarentum, Uxentum, Heraclea, Metapontum, &c. 60

23 Laus,  $\mathcal{A}R$ , Stater,  $\Lambda\Lambda\Sigma.$ , Human headed bull looking back, *rev.* Human headed bull looking back. Metapontum,  $\mathcal{A}R$ , Staters (3), META., Ear of corn in high relief, *rev.* Ear of corn incuse; Sixths of Stater, Ear of corn, *rev.* Bull's head incuse, &c.

24 Metapontum,  $\mathcal{A}R$ , Staters, young Head with ram's horn and ear to right, *rev.* META., Ear of corn, *fine and scarce*; Female Head with hair rolled and bound with cord, in wreath, *rev.* ME., Ear of corn; Female Head to left, wearing sphendone; Head of Persephone; and 2 with Head of Leukippos, *some very fine* 7

25 Metapontum,  $\mathcal{A}R$ , Staters, various types of female heads, *rev.* usual type of ear of corn, &c., *some fine* 10

26 Posidonia,  $\mathcal{A}R$ , Drachms (2),  $\Pi\Omega\Sigma.$  Poseidon wielding trident, *rev.*  $\Pi\Omega\Sigma.$ , retrograde, same type incuse; Staters (4),  $\Pi\Omega\ME\Sigma.$ , Poseidon wielding trident, *rev.* Bull, in exergue B. &c. 8

27  $\mathcal{A}E$ , of Posidonia, Paestum, Velia and Thurium, various types

28 Sybaris,  $\mathcal{A}R$ , Staters (2), MV., retrograde, bull to left looking back, *rev.* same type incuse, &c. Thurium,  $\mathcal{A}R$ , small size, Head of Pallas, *rev.* Butting bull 10

29 Thurium,  $\mathcal{A}R$ , Distater, Head of Athena, helmet adorned with Scyllia, *rev.*  $\Theta\Omega\Upsilon\pi\Omega\eta\pi.$ , Rushing bull, in exergue two fish, *fine* 1

30 Thurium,  $\mathcal{A}R$ , Distaters, 2 others, one with head to left, *both in exceedingly good state* 2

31 Thurium,  $\mathcal{A}R$ , Stater, 4, Head of Athena in helmet bound with olive; *rev.*  $\Theta\Omega\Upsilon\pi\Omega\eta\pi.$ , Bull rushing with lowered head, in exergue fish, various symbols, &c., *some fine* 4

32 Thurium,  $\mathcal{A}R$ , Staters, similar one with  $\mathbf{M}\mathbf{\Omega}\mathbf{L}\mathbf{\Omega}\mathbf{S}\mathbf{\Sigma}\mathbf{\Omega}\Sigma.$  5

33 Velia,  $\mathcal{A}R$ , Didrachm, 118 grs., Female head of transitional style wearing diadem of pearls and hair turned up behind, *rev.*  $\mathbf{V}\mathbf{E}\mathbf{\Lambda}\mathbf{H}\mathbf{T}\mathbf{E}\mathbf{\Omega}\mathbf{\Omega}\mathbf{N}.$ , Lion, *fine*; Head of Pallas, helmet ornamented with griffin, behind  $\Theta$ . *rev.*

ΥΕΛΗΤΩΗ., Lion to right above Φ.; another, similar style, Δ. in front of helmet on *obv.* and pentagon over lion; another with Φ. on *obv.* and I. Dolphin and Φ. on *rev.*; another with Dolphin on side of helmet and Φ on neck of helmet, *rev.* Trident and I over lion, *all very fine* 5

34 Velia, *AR*, Didrachms, others similar, varying in types and style, one *rev.* Lion attacking stag, *all fine* 6

35 Velia, *AR*, Didrachms, similar, including one Pallas facing with engraver's name, ΚΛΕΥΔΩΡΟΥ. on helmet, &c., *fair* 13

36 Bruttium, *AE*, Head of Mars helmeted, *rev.* BPETTION.; *Bu* Bellona (4), various symbols in field; Head of Mars helmeted, *rev.* BPETTION., Nike crowning trophy (5), various symbols in field; Head of Zeus laureated, *rev.* Warrior advancing with spear and shield (2); NIKA. Head of Nike, *rev.* BPETTION., Zeus about to hurl thunderbolt, &c., *some very fine* 31

37 Bruttium, *AR*, Head of Amphitrite, *rev.* BPETTION., Poseidon; Caulonia, Didrachm, KAVΛ. 550-480 B. C. naked male figure advancing to right, holding in right hand a branch and in left a small figure, &c., in field a stag, *rev.* same type incuse (3); Naked male figure with legend, KAV., *rev.* Stag, one with KAVΛΟΝΣΑ., retrograde, small size 7

38 Caulonia, size 4, KAVΛ., retrograde, male Figure to right, in field stag looking backwards, *rev.* KAVΛ. retrograde, stag to right; two others similar with sapling in front of stag; KAYΛΟΝΣΑΤΑΜ., male figure holding branch in right hand, left hand extended, *rev.* stag; Naked male figure to right holding branch in raised right hand, with fillet hanging over extended left arm, behind cross with half circle, *rev.* KAYΛΩΝΙΤΑΣ., Stag, &c. 6

39 Croton, Didrachm, ΡΟ., Tripod within cable border, *rev.* same type incuse; two others, Eagle incuse, *rev.* Tripod the ΡΟ. tripod with crane to right, *rev.* Tripod incuse; and three small size, *obv.* Tripod, *rev.* Pegasos and thunderbolt 7

40 Croton, Didrachms, ΩΠΟ. to right of Tripod, *rev.* flying Eagle, *very fine*; another similar, *but poor*; three others, ΩΠΟ. Tripod, *rev.* same type incuse, varied, small size, various types; Pallas, *rev.* Hercules, &c., *some well preserved* 14

41 Croton, Didrachms, period of finest art, Eagle standing on stag's head, *rev.* PO. Tripod with ivy to left, Eagle looking back standing on pediment of a temple, antelope skull to right, *rev.* ΩΠΟ. Tripod; Eagle standing to right with head raised flapping its wings, *rev.* ΩΠΟ. Tripod, laurel leaf to left; Eagle on thunderbolt looking back, in front a wreath (2), *rev.* KPO. Tripod, *some fine* 5

42 Croton Didrachms, Head of Hera Lakinia, full face towards right wearing stephanos decorated with honey-suckle and griffin's heads, *rev.* Herakles nude, seated on rock holding wine cup, in field ΜΕ., *in fair condition, scarce*; KPOTONIATAΣ., Head of Apollo to right laureated, *rev.* the infant Hercules seated facing, on bed holding in each extended hand a serpent which he is strangling, *in excellent condition and scarce* 2

43 Croton Didrachms, Head of Hera Lakinia as on the first coin in preceding lot, with Δ. to right of head, *rev.* Hercules seated holding wine cup, in field Δ., *fair condition*; Head of Apollo to right, *rev.* KPO., Tripod; and Diobol; KPOTΩ., Female head to right, *rev.* Infant Hercules strangling serpents, *fair* 3

44 Croton, Æ, Head of Hercules to right, *rev.* KPO., Eagle with serpent; ΑΙΣΑΡΟΣ., young Male head, *rev.* thunderbolt; Hipponium, Æ, Head of Zeus, *rev.* ΙΠΩΝΙΕΩΝ., Amphora, Head of Pallas, *rev.* ΕΙΠΩΝΙΕΩΝ., Nike. Valentia, Æ, As. Head of Zeus, *rev.* VALENTIA., thunderbolt and I. Semis, Head of Hera. behind S. *rev.* VALENTIA., double cornucopiæ, S. Triens, Head of Pallas, *rev.* VALENTIA., Owl and .... Quadrans, Head of Hercules, *rev.* VALENTIA., two Clubs. Locri Epizephyrii, Æ, Head of Pallas, *rev.* Pegasos. Heads of the Dioskuri, *rev.* Zeus seated.

Head of Pallas, *rev.* Eagle on fulmen, &c. Nuceria,  $\text{Æ}$ , Head of Apollo, *rev.* ΝΟΥΚΠΙΝΩΝ., Horse standing to left beneath pentagram, *some fine* 26

47 Locri Epizephyrii,  $\text{AR}$ , Didrachms, IEΥΣ, Head of Zeus laureated to right, *rev.* (traces of the legend which should be ΕΙΦΗΝΗ. ΛΟΚΡΩΝ.) Irene seated on square cippus holding caduceus, *fourré in fair condition*; without legend, Head of Zeus to left with flowing hair, *rev.* Eagle devouring hare, Didrachm of Corinthian type; ΛΟ. Eagle devouring hare, *rev.* ΛΟΚΡΩΝ., thunderbolt, below ΛΟ. 4

48 Locri Epizephyrii, Didrachms, ΛΟΚΡΩΝ., Head of Zeus laureated to left, *rev.* Eagle devouring hare, in field thunderbolt and Ζ., *fine*; Head of Zeus to right without legend, *rev.* ΛΟΚΡΩΝ., Eagle devouring hare; *rev.* ΛΟΚΡΩΝ., thunderbolt beneath caduceus, *fine*; and an obol ΛΟΚ. (*retrograde*); Eagle with closed wings, *rev.* Thunderbolt between two annulets  $\text{H.}$  4

49 Mesma,  $\text{Æ}$ , Head of Apollo, *rev.* Persephone (?) full face, in field onochœ (2). Nuceria,  $\text{Æ}$ , Head of Apollo, *rev.* ΝΟΥΚΠΙΝΩΝ., Horse standing, beneath a pentagram (2); and two others similar in type but *size 2 only, rare and well preserved.* Petelia,  $\text{Æ}$ , Head of Artemis, *rev.* ΠΕΤΗΛΙΝΩΝ., Dog running. Triens, Head of Pallas, *rev.* Zeus hurling thunderbolt. Sextans, Head of Apollo, *rev.* Artemis with torch. Uncia, Head of Ares, *rev.* Nike standing. Rhegium,  $\text{Æ}$ , Head of Artemis, *rev.* ΡΗΓΙΝΩΝ., Nude male figure with laurel branch and sceptre. Head of Artemis, *rev.* Tripod. Janiform female Head, *rev.* Esculapius, seated, and various other types, *some fine* 36

, 50 Rhegium,  $\text{AR}$ , Tetradrachm of Archaic style, mule car driven by seated bearded charioteer, in exergue olive leaf, *rev.* RECINON. (*retrograde*), Hare running to right; Drachms (3) Lion's Scalp, *rev.* male Figures seated; Hemidrachm, period of finest art, Lion's head facing, *rev.* ΡΗΓΙΝΩΝ., Head of Apollo with turned up hair, behind sprig of olive, *in good condition.* Obol, early style, Lion's head facing, *rev.* PECI. in laurel wreath, &c. 9

51 Terina, AR, Didrachms (2), TEPINAION., Female head to left wearing sphendone behind the neck Γ., rev. Nike winged, seated left on cippus touching top of caduceus which stands before her. TEPINAION., Female head to right, hair rolled at side, rev. Nike seated on cippus holding a bird, behind cippus Γ., *both fine* 2

52 Terina, AR, Didrachms (4), various types of head, three with rev. of Nike seated, and one rev. Nike standing, one arm resting on column, *not fine*; and 13 of smaller sizes, usual types, *some well preserved* 17

## SICILY.

53 Abacaenum, AR, Head of Zeus laureated, rev. abbreviated legend, Boar to right, in field an acorn, *rare*. Acrae, AE, Head of Persephone (?), rev. AKPAION., Demeter standing with torch and sceptre. Aetna, AE, after B. C. 210. *Trias*, Head of Apollo radiate, rev. AITNAION., Warrior standing (2). *Hexas*, Head of Persephone, rev. AITNAION., Cornucopiae (2). Agrigentum, AR, various small sizes 7 and 2. Didrachms, AKRA., Eagle to left, rev. Crab, *fine* 19

54 Agrigentum, Tetradrachm, AKPACANTO., Eagle with closed wings, rev. Crab with rose and volute ornament beneath; another AKRACNTOΣ., Eagle with closed wings standing on the capital of a column, rev. Crab below a volute; and a Didrachm, AKRA., rev. Crab, *all in excellent condition* 3

55 Agrigentum, AE, various types, *mostly poor*. Phintias Tyrant, B. C. 287, 279 (5), Head of Artemis, rev. ΒΑΣΙΛΕΩΣ. ΦΙΝΤΙΑ., wild Boar. Agyrium, Eagle with closed wings, rev. ΑΓΥΡΙΝΑΙ., Wheel. ΕΠΙ. ΣΟΠΑΤΡΟΥ., Head of Zeus, rev. ΑΓΥΡΙΝΑΙΩΝ., Iolas in hunter's dress. Alaesa (2), KAINON., Free horse prancing, rev. Griffin running left. Alaesa, Head of Apollo, rev. ΑΛΑΙΣΑΣ. APX., Apollo standing beside lyre. Assorus, AE, ASSORV., Head of Apollo, rev. CRYAS., the river god Crysas standing holding amphora and cornucopia. Calacte, AE (2), Head of Pallas in crested Athenian helmet, rev. ΚΑΛΑΚΤΙΝΩΝ., Owl on Amphora 43

56 Camerina,  $\mathcal{A}R$  (2) Archaic period, KAMARINAION., Pallas standing, *rev.* Nike at her feet a swan. Catana (coinage under the name of Aetna.) *Obol*, Head of Silenos, *rev.* AITNAI., Winged fulmen. Catana, *Obol*, Head of Nymph, *rev.* KATANIΩN., butting Bull. Camarina,  $\mathcal{A}E$ , *Piece of Six Uncia* (rare). Gorgon's head, *rev.* : : : . *Trias*, same type, *rev.* •••. Catana,  $\mathcal{A}E$ , Head of Serapis, *rev.* KATAN. . . ., Isis standing holding spear and sistrum. *Dekonkion*, Heads of Serapis and Isis, *rev.* Apollo. One of the Catanean brothers carrying his father, *rev.* the other brother carrying his mother. Reclining river god, *rev.* Helmets of the Dioskuri. Head of Young Dionysos, *rev.* the Catanaean brothers carrying their parents. KATANAIΩN., Head of young Dionysos, *rev.* Dionysos in chariot drawn by two panthers 42

57 Centuripae,  $\mathcal{A}E$ , Head of Zeus, *rev.* KENTOPITINΩN., Winged-fulmen (3), Head of Apollo, *rev.* Lyre; Head of Artemis, *rev.* Tripod; Head of Demeter, *rev.* Plough. Cephaloedum,  $\mathcal{A}E$ , Head of Hercules, *rev.* Quiver; club and lion's skin. Euna,  $\mathcal{A}E$  (3), ENNAIΩN., Triptolemos, *rev.* Plough drawn by serpents; and two others, *poor*. Eryx,  $\mathcal{A}R$ , Obols (2), Aphrodite seated holding a dove, *rev.* EPYKINON., Dog standing to right; Half Obol, Head of Aphrodite to right, in sphendore, *rev.* Dog (*portion of corn gone*); Eryx,  $\mathcal{A}E$ , Head of Aphrodite, *rev.* Herakles standing. Gela, small  $\mathcal{A}R$ , 7; Gela,  $\mathcal{A}E$ , Head of young river-god, *rev.* ΤΕΛΩΙΩΝ., Warrior slaughtering ram; Head of young river-god with short horns over forehead, behind ear of barley, *rev.* ΤΕΛΑΣ., Bull walking, *obv.* *very fine*; Head of Demeter or Persephone, *rev.* bearded Head of the river-god, Gelas, &c. (10  $\mathcal{A}R$  and 26  $\mathcal{A}E$ ) 36

58 Gela,  $\mathcal{A}R$ , Tetradrachms (2), *a*, Period of Archaic Art, forepart of Man-headed bull swimming to right, with ΣΕΛΑΣ. over, *rev.* Quadriga to right, above Nike to right crowning horses, *fine*; *b*, Period of Transition, ΣΕΛΑΣ. above forepart of man-headed bull swimming to right, *rev.* Quadriga to right, in exergue, honey-suckle between two volutes (*poor*) 2

59 Gela, AR, Tetradrachms (2), Period of Archaic Art, forepart of Man-headed bull to right, *rev.* Quadriga, beyond horses Ionic column, *poor*; Didrachms (2), ΣΕΛΑΣ., below forepart of man-headed bull swimming to right, *rev.* Horseman, *good* 3

60 Himera, AR, Drachms (4), before B.C. 481, Cock, *rev.* incuse, 2 others, *obv.* Cock, *rev.* Hen in incuse square, one with dotted border, Himera, Cock to left, *rev.* Crab; Obol, forepart of a Monster having the horn of a goat, the head of a bearded man, etc., *rev.* naked Youth on goat, etc., *some fine* 6

61 Himera, AR, Tetradrachm, Nymph Himera holding patera over altar, to right a Seilen in a trough receiving a jet of water from fountain in shape of a lion's head, *rev.* ΙΜΕΠΑΙΟΝ. (*very indistinct*), Quadriga to right, *fair*; Himera, AE, naked male Figure seated on goat, *rev.* Nike advancing to left, holding aplustre, &c., in field marks of value. Therma-Himeraeae, Head of bearded Herakles wearing lion's skin, *rev.* ΘΕΡΜΙΤΑΝ., in exergue three nymphs facing. Hybla Magna, AE, female Bust wearing modius, *rev.* ΥΒΛΑΣ. ΜΕΓΑΛΑΣ., Dionysic Female holding amphora, at her feet a she panther 5

62 Leontini, AR, Tetradrachms (2), Period of Archaic art, ΛΕΟΝΤΙΝΟΝ., Lion's head with open mouth to right, around four barley-corns, *rev.* Quadriga. Transitional style, Head of Apollo to left, *rev.* Lion's head, *poor*. Obols, &c., types, corn grain, and river-god at altar, AE, Head of Demeter, *rev.* Wheatsheaf. *Trias*, Head of Apollo, *rev.* tripod; Head of Apollo, two fishes, &c. 13

63 Leontini, AR, Tetradrachms, Period of Transition, Head of Apollo to right, *rev.* ΛΕΟΝΤΙΝΟΝ., Lion's head with open mouth to right, around four barley-corns; Head of Apollo to right, hair rolled behind, *rev.* legend and type as before, but lion's head larger, *both very well preserved* 2

64 Lilybaeum, AE, Head of Apollo, *reverses* of tripod and lyre types (3). Menae, Head of Herakles, *rev.* Club; Head of Demeter, two torches crossed, &c.; Head of Serapis, *rev.* ΜΕΝΑΙΝΩΝ., Nike driving quadriga, *fine*. Zancle, AR, Drachm, ΔΑΝΚΒΕ., Dolphin with a sickle, *rev.*

Scallop-shell within an incuse pattern of peculiar form. Two small  $\mathcal{A}$ R of Messana. Mammertini,  $\mathcal{A}$ E, Head of young Ares, *rev.* Eagle, butting Bull; Head of Zeus, *rev.* Warrior fighting, Dioskuros by horse, Warrior seated, &c. 44

65 Messana,  $\mathcal{A}$ R, Tetradrachms (2), MESSENION., Hare running to right, *rev.* Biga of mules, in exergue, olive leaf, *fair condition* 2

66 Messana,  $\mathcal{A}$ R, Tetradrachms (2), Period of Transition, ΜΕΣΣΑΝΙΟΝ., Hare running to right, beneath dolphin, *rev.* Biga of mules to right; ΜΕΣΣΑΝΙΟΝ., Hare running to right, beneath head of Pan, *rev.* Biga of mules walking to left, above Nike about to crown a charioteer, in the exergue two dolphins, *both in good condition* 2

67 Messana,  $\mathcal{A}$ R, Tetradrachm, ΜΕΣΣΑΝΙΩΝ. (in exergue), Hare running to left, beneath ear of barley with leaves, above an eagle, *rev.* Biga of mules to left, in exergue two dolphins; Messana,  $\mathcal{A}$ E, Head of Poseidon, *rev.* Trident between two dolphins; Head of young Herakles, *rev.* Lion. Naxos,  $\mathcal{A}$ R, Drachm, Head of Dionysos, of early style, *rev.* ΝΑΞΙΟΝ., bearded Silenos seated, holding wine cup; and two Obols, ΝΑΞΙΟΝ., Head of river-god, *rev.* Bunch of grapes; Head of bearded Dionysos, *rev.* ΝΑΞΙΟΝ., Bunch of grapes (*broken*) 6

68 Siculo Punic,  $\mathcal{A}$ R, Tetradrachm, Panormus (?), Head of Persephone crowned with corn to left, *rev.* Quadriga to left. above Victory crowning charioteer, in exergue three letters, *in excellent condition* 1

69 Panormus,  $\mathcal{A}$ E, ΠΑΝΟΡΜΙΤΑΝ., Head of Pallas, *rev.* triquetra of Legs, at the junction winged-head of Gorgon; Head of Pallas, *rev.* Figure standing holding cornucopia and patera; Head of Zeus, *rev.* Military figure standing, &c. Augustus and Livia, &c. Segesta,  $\mathcal{A}$ E, ΕΓΕΣΤΑΙΩΝ., Head of Augustus, *rev.* Aeneas and Anchises. Solus, Head of Poseidon, *rev.* Warrior; Head of Pallas? ΣΟΛΩΝ. within wreath. Siculo Punic of Solus, with marks of value, Head of Herakles bearded, *rev.* Cray-fish between six dots, three and three 21

70 Segesta, *AR*, Didrachms (4), Head of Segesta, *rev.* Hound, various types, *fair*. Selinus, *AR*, Didrachm, B.C. 466, Selinon leaf, *rev.* Incuse square; Obol, Nymph seated, with serpent in front, *rev.* Man-headed bull 6

71 Selinus, *AR*, Tetradrachm, Apollo and Artemis standing side by side in slow quadriga, the former discharging an arrow, *rev.* ΣΕΛΙΝΟΣ., the river-god, Selinus, sacrificing at altar, behind him a bull on pedestal; Didrachm, ΣΕΛΙΝΟΝΤΙΟΝ., Herakles contending with a wild bull, which he seizes by one horn and is about to slay with his club, *rev.* ΗΥ · ΛΣ., River Hypsas sacrificing at an altar, to right a stork above a selinon leaf, *fair* 2

72 Syracuse, *AR*, Tetradrachm, B.C. 485, 478, ΣΥΡΑΚΟΣΙΟΝ., female Head to right, the hair indicated by dotted lines around four dolphins, *rev.* Quadriga to left, above Victory crowning the third horse, *Head*, pl. I, no. 3, *fair condition and scarce* 1

73 Syracuse, *AR*, Didrachm, ΣΥΡΑΚΟΣΙΟΝ., B.C. 485, 478, female Head to right wearing necklace, the hair indicated by dotted lines, around four dolphins, *rev.* naked Horseman leading a second horse, to right, *in exceedingly fine condition and rare; from the Huber collection* 1

74 Syracuse, *AR*, Tetradrachms, ΣΥΡΑΚΟΣΙΟΝ., female Head to right, wearing necklace and diadem of beads, hair indicated by dots, turned up behind and tied, the ends falling over the cord, around four dolphins, *similar to Head*, pl. I, no. 4, but female head smaller, *rev.* Quadriga; and another, *similar to Head*, pl. I, no. 6, *fine* 2

75 Syracuse, *AR*, Tetradrachms, ΣΥΡΑΚΟΣΙΟΝ., female Head to right, wearing ear-rings and necklace with pendants, hair caught up by diadem in front and rolled behind, *rev.* Quadriga, Nike above crowning horses, in exergue pistrix; another, female Head to right, the hair enclosed in a sakkos, drawn together by string at crown of head and ornamented with band of meander and zig-zag patterns, *rev.* Quadriga, *Head*, pl. III, no. 3, *both very well preserved* 2

76 Syracuse,  $\text{\textsterling}$ , Tetradrachms, female Head to right, hair in sakkos somewhat similar to second specimen in preceding lot, *rev.* Quadriga; another, by *Eumenos*, female Head to left, hair rolled, *rev.* Quadriga to left, horses galloping, *compare Head*, *pl. III, no. 12, both very well preserved* 2

77 Syracuse,  $\text{\textsterling}$ , Tetradrachm, by Euainetos, **ΣΥΠΑΚΟΣΙΩΝ.**, Female head to left wearing earring and necklace, hair bound with sphendone tied above and ornamented with stars, around four dolphins; *rev.* Quadriga to right, horses galloping, above Victory holding label suspended by a cord, inscribed (ΕΥΑΙΝΕΤΟ.), in exergue two dolphins, *fine and scarce* 1

78 Syracuse,  $\text{\textsterling}$ , Tetradrachm, by Eukleides and Eumenos. **ΣΥΠΑΚΟΣΙΩΝ.**, Female head to left, wearing earring and necklace, hair bound with sphendone tied above, and ornamented in front with a swan swimming, and at the back with star and the engraver's name **ΕΥΚΛΕΙ**, around four dolphins, *rev.* Quadriga to right, horses galloping, the rein of farthest horse broken and trailing on the ground, in the exergue chariot wheel, *in excellent condition, the artist's name being perfectly legible, rare* 1

79 Syracuse, Tetradrachm, by Eukleides (*without signature*), Female head to left wearing earring and necklace; hair bound with sphendone over which several tresses fly back, around four dolphins, *rev.* Quadriga to left, in exergue dolphin, *Head, p. IV, 5, fine and scarce* 1

80 Syracuse,  $\text{\textsterling}$ , Tetradrachm, B. C. 317, 310, Head of Persephone to left, wearing wreath of corn, beneath neck **HK**. *rev.* **ΣΥΠΑΚΟΣΙΩΝ.** (in exergue) Quadriga to left, above triquetra of legs, *Head, p. VIII, 4*; Didrachm after B. C. 215, Head of Pallas to left wearing earring, necklace and crested Corinthian helmet, *rev.* **ΣΥΠΑΚΟΣΙΩΝ.**, Artemis discharging an arrow, at her feet a hound, *fine* 2

81 Syracuse,  $\text{\textsterling}$ , Decadrachm, by Euainetos (*without signature*), Head of Persephone to left wearing earring and necklace, hair turned up behind, around four dolphins; *rev.* Quadriga, horses in high action, above Victory flying to

right about to crown the charioteer ; in exergue suit of defensive armour consisting of helmet and shield, cuirass and greaves, *fine and rare* 1

82 Syracuse, *AR*, Didrachm, Corinthian type ; Drachm, Head of Pallas, three-quarter face to left, wearing Phrygian helmet with three crests, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Leukippus naked in attitude of attack, with long spear and large oval shield, to left an altar ; to right at his feet a sacrificial ram, in the exergue ΛΕΥΚΑΣΠΙΣ., by Eukleides ; Hemidrachm, Head of Pallas, three-quarter face to left, wearing triple crested Phrygian helmet, *rev.* naked Horseman, *Head*, p. vi, 13 ; Obols, Head of Artemis to right with quiver over shoulder, *rev.* ΣΥΡΑΚΟΣΙΟΙ., Owl on bar, to left E., *fine and rare* ; Head of Pallas to left beneath ΣΥΡΑΚΟΣΙΟΙ. ; *rev.* ΣΥΡΑΚΟΣΙΟΙ : XIII., *scarce* ; &c. 11

83 Syracuse, *AV*, B. C. 412-406, ΣVP., Head of Young Herakles to left wearing lion's skin, <sup>ΣΥ</sup><sub>PA.</sub> in the four corners of an incuse square, in the centre of which is an incuse circle containing female head, *fair* ; Syracuse, *EL*. Head of Apollo to left, flowing hair, behind neck a helmet, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Tripod, *fine* 2

84 Syracuse, *AV* under Agathocles, Head of Apollo to left, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Biga horses galloping to right, beneath triquetra of legs, <sup>V</sup>*fine* ; Syracuse, *EL.*, Head of Apollo to left, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Lyre, *fair condition* 2

85 Syracuse, *AE*, Head of Pallas in Corinthian helmet, *rev.* Starfish between two dolphins ; Head of Zeus Eleutherios, *rev.* Prancing horse ; another, *rev.* Thunderbolt ; Head of youthful Herakles, *rev.* Pallas Promachos ; Head of Pallas, *rev.* Nike sacrificing bull ; Head of Pallas, *rev.* Horseman (*rare*), and many other interesting types, some *fine* 62

86 Syracuse, *AE*, another lot similar, *but not so fine* 62

87 Agathocles, 2nd coinage, ΚΟΡΑΣ., Head of Persephone to left, hair long and bound with wreath of barley to right, *rev.* ΑΓΑΘΟΚΛΕΙΟΣ., Nike erecting a trophy, in field to right triquetra of legs, *fine* 1

88 Agathocles, head of Persephone to right, *poor*. Philistis Tetradrachm, *rev.* Quadriga horses in high action to right, *obv. poor, rev. fine* 2

88\* Hieron II, B.C. 275, 216, *A*. Head of Persephone to left, hair bound with barley, behind head a star, *rev. ΙΕΡΩΝΟΣ.*, Biga to left under foreleg of near horse, E, *fine*; and small *A* of Tauromenium Head of Apollo to right, *rev. ΤΑΥΡΟΜΗΤΟΝ.*, Tripod, *fine* 2

89 Syracuse, Gelon, *AR*, beardless male head diademed to left, *rev. ΣΥΡΑΚΟΣΙΟΙ. ΒΑ. ΓΕΛΩΝΟΣ.*, Biga to right, *fine and scarce* 1

90 Philistis, *AR*, Tetradrachm, Head of Philistis veiled and diademed, *rev. ΒΑΣΙΛΙΣΣΑΣ. ΦΙΛΙΣΤΙΔΟΣ.*, Quadriga to right driven by winged Nike, horses walking, *very fine* 1

91 Philistis, *AR*, Tetradrachm, *obv.* as before, *rev.* Quadriga to right, horses galloping, beneath E, *very fine* 1

92 Syracuse, *AE*, of Agathocles, Bust of Artemis, *ΣΩΤΕΙΡΑ.*, *rev.* Thunderbolt. Hieron, head to left, *rev.* Horseman, *various sizes.* Head of Zeus, *rev.* Trident, *some fine* 24

93 Tauromenium, *AE*, Head of Apollo, *rev.* Tripod; Head of Pallas, *rev.* Pegasos; Head of Apollo, *rev.* Bull butting Lipara; Uncia, Head of bearded Hephaistos, *rev. Λ.Ι.* Young Hephaistos seated holding kantharos, *rev. ΛΙΓΑΡΑΙΟΝ.*, Dolphin; Head of Young Ares (?), *rev. ΛΙΓΑΡΑΙΩΝ.*, ornamented Trident. Islands between Sicily and Africa, Cossura, Female head with Egyptian head-dress, *rev.* inscription within wreath. Gaulos, veiled female head, *rev.* three Egyptian Deities; Veiled female head, *rev.* Tripod; Head of Pallas with crescent beneath, *rev. ΓΑΥΛΙΤΩΝ.*, Warrior, &c., *some fine* 35

### MACEDONIA.

94 Macedonia, *in genere*, *AR*, Tetradrachms (2), Macedonian Shield in centre of which is bust of Artemis, *rev. ΜΑΚΕΔΟΝΩΝ. ΠΡΩΤΗΣ.*, Club in oak wreath; Head of Alexander the Great, *ΜΑΚΕΔΟΝΩΝ.*, *rev. AESILLAΣ. Ζ.*, Money Chest, Club and Chair within wreath; Tetrobols (2), Macedonian Shield with wheel-like ornament, *rev.* Prow; Head of Bacchante, *rev.* Prow, *all well preserved* 4

95 Macedonia,  $\text{\textAE}$ , various types, ΑΛΕΞΑΝΔΡΟΥ., Head of Alexander the Great, *rev.* Table with vases, Warrior standing, two Temples, Pallas seated, Alexander on horseback, &c. ; Imperial of Claudius, Verus, &c., *some fine* 35

96 Macedonia,  $\text{\textA}$  (?) uncertain, punch mark with two dots at side, *rev.* incuse ; Acanthus,  $\text{\textAR}$ , forepart of Bull, *rev.* Incuse, Tetrobol ; Head of Pallas to right, archaic style, *rev.* Incuse square, Obol ; Amphipolis,  $\text{\textAR}$ , Drachm, Head of Apollo, three-quarter face, *rev.* ΑΜΦΙΠΟΛΙΤΕΩΝ. on raised frame in incuse square, in centre torch, *very fine* ; another example, *poor and pierced* ; &c. 7

97 Amphipolis,  $\text{\textAE}$ , Head of Apollo, *rev.* Torch, head of young river god Strymon, *rev.* Dolphin ; Head of Artemis Tauropolos, *rev.* two Goats contending ; Imperial of Trajan, *rev.* Artemis Tauropolos seated on bull ; Elagabalus, *rev.* seated Figure, &c., *some fine* 38

98 Chalcidice,  $\text{\textAR}$ , Tetrobols (2), Head of Apollo, *rev.* ΧΑΛΚΙΔΕΩΝ., Lyre, *one in good condition the other poor and pierced* ; Two  $\text{\textAE}$ , *rev.* Lyre ; Eion,  $\text{\textAR}$  (6), three early work, and three of thin fabric, fifth century B.C. usual type of swan with head turned back, above lizard, *rev.* Incuse ; Lete,  $\text{\textAR}$ , Staters (2), usual type Satyr and Nymph, in field three pellets, *rev.* Incuse (one is without pellets in field), *both in excellent condition* ; and a smaller division (19 grs.), kneeling Satyr, *rev.* Incuse square, *fine* 13

99 Mende,  $\text{\textAR}$ , Tetrobol, Silenos standing behind ass and holding it by the ears, *rev.* ...ΔΑΙΟΝ. Crow in incuse square, *scarce, but poor and pierced* ; Neapolis,  $\text{\textAR}$ , Stater, Gorgon head, *rev.* Incuse square ; Hemidrachms, B.C. 411, 350 (3), Gorgon head, *rev.* ΝΕΟΠ., Head of Aphrodite, *fine, but two are pierced* ; Orthagoria,  $\text{\textAR}$ , B.C. 400, 350 ; Triobol, Head of Artemis, three-quarter face towards left, at right shoulder quiver, *rev.* ΟΡΘΑΓΟΡΕΩΝ., Helmet with cheek pieces, *in fair condition and very rare* 5

100 Pella,  $\text{\textendash}$ , Bust of Pan, *rev.* ΠΕΛΛΗΣ., Athena Alkis, Head of Pallas, *rev.* Bull feeding, Head of Apollo, *rev.* ΠΕΛΛΗΣ., Tripod with cover, &c. ; Imperial of Caracalla Sept. Severus, &c., *some fine* ; Philippi,  $\text{\textendash}$ , Head of young Herakles, *rev.* ΦΙΛΙΠΠΩΝ., Tripod, &c. ; and Potidaea, naked Horseman, *rev.* Female head with pointed head dress in incuse square ; Philippi,  $\text{\textendash}$ , Head of young Herakles wearing lion's skin, *rev.* ΦΙΛΙΠΠΩΝ., Tripod 35

101 Pydna,  $\text{\textendash}$ , Head of young Herakles, *rev.* ΠΥΔΝΑΙΩΝ., Eagle devouring a serpent, *rare*. Stobi,  $\text{\textendash}$ , of Vespasian, Head to right, *rev.* MVNICIP. STOBENSIVM., Temple, in which is a statue. Sept. Severus, *rev.* Nike. Julia Domna, *rev.* Nike. Caracalla, various types of Nike. Terone,  $\text{\textendash}$ , *poor*. Thessalonica,  $\text{\textendash}$ , Bust of Hermes, *rev.* ΘΕΣΣΑΛΟΝΙΚΗΣ., Figure of Pan. Imperial of Julius and Augustus, &c., *some fine* 48

102 Traelium,  $\text{\textendash}$ , Head of Hermes, wearing petasos, *rev.* ΤΡΑΙΛΙΟΝ., Rose, Head of Hermes,  $\text{\textendash}$  <sup>TP</sup> in the four quarters of the field. Uranopolis,  $\text{\textendash}$ , Sun as a star of eight rays, *rev.* ΟΥΡΑΝΙΔΩΝ. ΠΟΛΕΩΣ. Aphrodite Urania seated. Adaeus,  $\text{\textendash}$ , Dynast of Macedonia ? Head of Apollo, *rev.* ΑΔΑΙΟΥ., tripod, *scarce*. Portion of Octadrachm of Alexander I, figure holding two spears, standing by horse, *rev.* quadripartite incuse, *rare*. Alexander I,  $\text{\textendash}$ , Horseman to right, wearing kausia and carrying two spears, *rev.* Forepart of lion in shallow incuse square, *obv.*, *fine* ; another, similar type, flower growing beneath horse on *obv.* Aeropus (Archelaus II), young male Head, wearing kausia, *rev.* Forepart of lion. Amyntas III,  $\text{\textendash}$ , Head of Herakles, *rev.* ΑΜΥΝΤΑ., Eagle to right devouring serpent, *fine* 22

103 Amyntas III,  $\text{\textendash}$ , B.C. 389-383 (2), Head of bearded Herakles, wearing lion's skin, *rev.* ΑΜΥΝΤΑ., Horse standing to right within incuse square, *fairly preserved*. Pannonian imitation of Tetradrachm of Philip II, and Tetradrachm of Philip II, struck at Amphipolis, *pierced* 4

104 Philip II, *A*, Stater, Head of Apollo to right, *rev.* ΦΙΛΙΠΠΟΥ., Biga, struck at Eion, *very fine and exceedingly well spread* 1

105 Philip II, *A*, Stater, Head of Apollo, *rev.* Biga, winged figure with wreath under horses, struck at Therma, *fine* 1

106 Philip II, *A*, Stater, Head of Apollo, *rev.* Biga, above mon., below club, struck at Heraclea? *very fine* 1

107 Philip II, *A*, Stater, usual type, *in good condition*; and Half Stater of Gaulish imitation, *pierced*; Quarter Stater, *rev.* Club and bow; Eighth Stater, *rev.* Trident 4

108 Philip II, *AR*, Tetradrachms, Head of Zeus laureate to left, *rev.* ΦΙΛΙΠΠΟΥ., Naked boy riding to right bearing palm, struck at Therma, *fine*; another, Head of Zeus to right, *rev.* usual type (Mende), *very fine* 2

109 Philip II, *AR*, Tetradrachm, similar in type (Pella), *very fine*; and another, *not quite so fine* 2

110 Philip II, *AR*, Tetradrachms, two varied, *one fine*; and five Tetrobols, Heracleum, Philippi, &c., *fine* 7

111 Philip II, *AE*, principally horseman type of Dium, Mende, Pella, &c., *some fine* 26

112 Alexander the Great, *A*, Stater, Head of Pallas in crested Corinthian helmet, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Nike holding trophy stand and wreath (Amphipolis), *very fine* 1

113 Alexander the Great, *A*, Stater, Head of Pallas, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Nike holding trophy stand and wreath (Coela), *very fine* 1

114 Alexander the Great, *A*, Stater, Head of Pallas, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Pallas holding trophy stand and wreath, in field MI., *very fine* 1

115 Alexander the Great, *A*, Staters, usual types (2), one struck at Abdera, *in fair condition* 2

116 Alexander the Great, *AR*, Tetradrachms (6), Head of young Herakles in lion's skin, *rev.* ΑΛΕΞΑΝΔΡΟΥ. (Amphipolis) ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. (Therma), winged figure with wreath. ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. (Odessus) with ΛΑΚΩ. under extended arm of Jupiter, and ΟΔΗ. in exergue. ΑΛΕΞΑΝΔΡΟΥ. (Sicyon). ΑΛΕΞΑΝΔΡΟΥ. (Lyttus), and one struck at Temnos, *some fine* 6

117 Alexander the Great, *AR*, Tetradrachms, young Head of Herakles, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. (Odessus) with ΚΛΕΑΝ. under chair. ΑΛΕΞΑΝΔΡΟΥ. (Sicyon), Pallas, two victories with crowns on chair of Jupiter, *fine*. ΑΛΕΞΑΝΔΡΟΥ. (Miletus), Lion with star above and MI. mon. ΑΛΕΞΑΝΔΡΟΥ. (Rhodes), rose in front and PO. under chair ; another, same town, rose and PO. and ΑΙΝΗΤΩΡ. under arm of Jupiter ; and another of Amphipolis 6

118 Alexander the Great, *AR*, Tetradrachms, *rev.* ΑΛΕΞΑΝΔΡΟΥ. (Rhodes), type as last in preceding lot, with ΔΙΟΦΑΝΗΣ. under arm ; and another, same town, with ΑΙΝΗΤΩΡ. ΑΛΕΞΑΝΔΡΟΥ. (Aspendus). ΑΛΕΞΑΝΔΡΟΥ. (Cilicia), plough and Θ. under chair. ΑΛΕΞΑΝΔΡΟΥ. (Damascus), forepart of ram to right, and ΔΑ. under chair, &c., *some fine* 6

119 Alexander the Great, *AR*, Tetradrachms, ΑΛΕΞΑΝΔΡΟΥ. (Cilicia), plough, and  $\Gamma$  under chair, *fine*. ΑΛΕΞΑΝΔΡΟΥ. (Aradus), 3 varied, in front of figure palm, Caduceus, AP. mon. ΑΛΕΞΑΝΔΡΟΥ. (Aege), *some fine* 6

120 Alexander the Great, *AR*, Tetradrachms, uncertain, &c., *all fine* 6

121 Alexander the Great, *AR*, Tetradrachms, similar, *some fine* 6

122 Alexander the Great, *AR*, Tetradrachms, similar, *some fine* 8

123 Alexander the Great, *AR*, Drachms, &c., varied, *some fine* 19

124 Alexander the Great, *AR*, Drachms, &c., as before, *some fine* 19

125 Alexander the Great, *AR*, Drachms ; and another lot, *some fine* 18

126 Alexander the Great, *AE*, Head of young Herakles in lion's skin, *rev.* ΑΛΕΞΑΝΔΡΟΥ., club and bow in case, various sizes ; *rev.* Free Horse, B.A., bow, club and quiver, &c. Philip III, *AE*, varied. Cassander, *AE*, Head of Herakles, *rev.* ΚΑΣΣΑΝΔΡΟΥ., seated lion, Head of Apollo, *rev.* ΒΑΣΙΛΕΩΣ. ΚΑΣΣΑΝΔΡΟΥ., tripod, lance head, &c., *some fine*

127 Philip III (Aridaeus), *AV*, Stater, Head of Pallas helmeted, *rev.* ΦΙΛΙΠΠΟΥ., winged Nike holding trophy stand, struck at Tricca, *very fine* 1

128 Philip III (Aridaeus),  $\mathcal{A}$ , Stater, Head of Pallas, *rev.*  
Winged Nike, *fine* 1

129 Philip III (Aridaeus),  $\mathcal{A}$ , Tetradrachms (3), Head of young  
Herakles covered with lion's skin, *rev.* ΒΑΣΙΛΕΩΣ.  
ΦΙΛΙΠΠΟΥ., Jupiter seated. (Mallus), and Pannonian  
imitation, Drachms (4); Hemidrachms (2), *some fine* 8

130 Demetrius Poliorcetes,  $\mathcal{A}$ , Tetradrachm, Head of Demetrius to right, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Neptune holding trident, resting foot on rock, Hemidrachm, Victory on prow, *rev.* Poseidon, *fine*. Antigonus Doson,  $\mathcal{A}$ , Tetradrachm, Head of Poseidon, flowing hair, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., inscribed on prow, upon which Apollo is seated (*a fragment*). Antigonus Gonatas,  $\mathcal{A}$ , Tetradrachm, Head of Pan in centre of Macedonian shield, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΓΟΝΟΥ., Athena Alkis hurling fulmen, *fair* 4

131 Philip V,  $\mathcal{A}$ , Didrachm, Head of King diademed to right, *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΙΠΠΟΥ., Club in wreath of oak, ΔΙ. and two monograms, *pierced in two places*; Drachm, similar type, *fair* 2

132 Perseus,  $\mathcal{A}$ , Tetradrachm, Head of King diademed to right, *rev.* ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ., Eagle on fulmen within wreath of oak, *fine* 1

133 Patraus,  $\mathcal{A}$ , Tetradrachm, male Head laureated to right, *rev.* ΠΑΤΡΑΟΥ., Horseman spearing prostrate foe. Audoleon,  $\mathcal{A}$ , Tetradrachm, Head of Pallas facing, *rev.* ΑΥΔΩΛΕΟΝΤΟΣ., free Horse; Tetrobol, *rev.* forepart of Horse. Maronea,  $\mathcal{A}$ , Tetradrachm, Head of Dionysos, *rev.* Dionysos standing, *well preserved* 4

134 Antigonus Gonatas, &c.,  $\mathcal{A}$ , varied, Interval B.C. 286-277.  
Philip V, &c., various types, *some fine*

THE TAURIC CHERSONESE, MOESIA INFERIOR  
THRACE, &c.

135 Chersonesus (Taurica) (4),  $\mathcal{A}$ , XEP., Artemis kneeling on prostrate stag which she pierces with a spear, *rev.* Bull butting to left, standing on a club. Panticapaeum, Head of Pan, *rev.* ΠΑΝ., forepart of running Griffin; Head of

young Pan, *rev.* ΠΑΝ., Lion's Head to left; Head of Pan, *rev.* ΠΑΝΤΙ., Cornucopia between pilei of the Dioscuri, &c. Olbia,  $\text{AE}$ , Head of Apollo, *rev.* ΟΛΒΙΟ., Eagle on dolphin; bearded Head of river-god, *rev.* ΟΛΒΙΟ. Battle Axe and Bow in case; also Piece of Bronze in form of dolphin, inscribed on flat side with ΘΥ., *rare, some fine* 70

136 Viminacium,  $\text{AE}$  of Gordian III, *rev.* Ρ.Μ.Σ. COL. VIM. AN. II: female Figure between lion and bull (2); another, *obv.* Emperor radiate; Philip sen., Volusian, Aemilian, and Medallion of Treb. Gallus and Volusian, *poor*. Callatia,  $\text{AE}$ , of S. Severus, *rev.* ΚΑΛΛΑΤΙΑΝΩΝ., Serpent, in field Δ.; Gordian III, *rev.* Nike; Philip, *rev.* Aesculapius; Istrus,  $\text{AE}$ , of S. Severus, *rev.* Fortune; Elagabalus, *rev.* the God Mēn on horseback; Marcianopolis of S. Severus, Caracalla, Severus Alexander, &c., *some fine* 29

137 Nicopolis,  $\text{AE}$ , of S. Severus, Caracalla, &c.; Tomi of Plautilla, Severus Alexander, *rev.* Fortune, &c.; Anchialus,  $\text{AE}$ , Gordian III, *rev.* Table with offerings; Byzantium,  $\text{AE}$ , of M. Aurelius, *rev.* Prow; Lucilla, *rev.* Dolphin between two fish; Commodus and Crispina, *rev.* Crested helmet; Julia Domna, Geta, &c.; Deultum,  $\text{AE}$ , of Tranquillina, *rev.* Aesculapius, Hadrianopolis, Maronea, &c. 50

138 Abdera,  $\text{AR}$ , Tribol, Griffin, *rev.* Head of Apollo (*pierced*), &c.; Aenus,  $\text{AR}$ , Tetradrachm, Head of Hermes in profile, wearing close-fitting petasos, *rev.* ΑΙΝΙ. over goat, in incuse square, symbol an upright caduceus; small size (3), Hermes facing, *rev.* Goat, various symbols, *all well preserved*; Byzantium,  $\text{AR}$ , Drachms (2), ΠΥ., Bull on dolphin, *rev.* Incuse, "mill sail" pattern 10

138\*Dicaea(?), El., *weight 39 grains*, Head of bearded Herakles in lion's skin, *rev.* Quadripartite incuse square, *very fine and rare* 10

139 Maronea,  $\text{AE}$ ; Odessus,  $\text{AE}$ , of Gordian and Tranquillina, &c.; Pautalia,  $\text{AE}$ , of Caracalla, *rev.* Aesculapius and Hygiea; Perinthus of S. Severus, *rev.* Aesculapius;

Gordian III, *rev.* Galley; Sev. Alexander, &c. Philippolis of Caracalla, *rev.* Mercury; Serdica of Caracalla, *rev.* Pallas seated; Gallienus, Trajanopolis of Antoninus Pius, Geta, &c.; THRACIAN CHERSONESE, Lion's Head, *rev.* ΧΕΡΟ., Ear of barley; Aegospotame, Head of Demeter, *rev.* ΑΙΓΟΠΟ., Goat to left; Coela, Commodus, *rev.* Prow of galley; Volusian, *rev.* Temple; Lysimachea,  $\text{Æ}$ ; Crithote,  $\text{Æ}$ , Head of Pallas, ΚΠΙΘ..., Barley-corn; Embros, Head of Persephone, *rev.* ΙΜΒΡΟΥ., Hermes before altar; Head of Pallas, *rev.* Owl; Hephaestia, Head of Pallas, *rev.* Owl facing, &c.; Samothrace, Head of Pallas, *rev.* Cybele; &c. 60

140 Maronea,  $\text{AR}$ , Stater, prancing Horse, *rev.* Vine, *poor*; Istrus,  $\text{AR}$  (2); Thasos,  $\text{AR}$ , Stater (B.C. 500-465), Satyr and Nymph, *rev.* Quadripartite incuse square; Obol, two Dolphins; Drachm, Head of Dionysos, *rev.* Herakles shooting; Silenos kneeling, holding kantharos, *rev.* ΘΑΣΙΩΝ., Amphora, *small size*; and Four  $\text{AR}$  of the Thracian Chersonese, forepart of Lion, *rev.* Quadripartite incuse square; and two Tetradrachms of Thasos, Head of Dionysos, *rev.* Herakles; &c. 16

#### KINGS, &c. OF THRACE.

141 Lysimachus,  $\text{AR}$ , Tetradrachms (2), Head of the deified Alexander, with horn of Ammon, *rev.* ΒΑΣΙΛΕΩΣ. ΛΥΣΙΜΑΧΟΥ., Pallas Nikephoros seated (*one struck at Smyrna*), *both fine* 2

142 Lysimachus,  $\text{AR}$ , Tetradrachms, *fine* 3

143 Lysimachus,  $\text{AR}$ , Tetradrachm (1); Drachms (6), *some fine* 7

144 Lysimachus,  $\text{Æ}$ ; Cavarus,  $\text{Æ}$ , Head of Apollo, *rev.* ΒΑΣΙΛΕΩΣ. ΚΑΒΑΡΟΥ., Nike standing; Rhoematalces, ingate Busts of Rhoematalces and his Queen, *rev.* Augustus, *very fine*; Thessaly,  $\text{Æ}$ , varied; &c. 43

144\*Coson,  $\text{AR}$ , Stater, circa B.C. 42, ΚΟΣΩΝ., the Consul Brutus between two lictors, BR. mon. in field, *rev.* Eagle holding wreath, *fine* 1

145 Thessaly,  $\mathcal{R}$ , Head of Zeus (4), *rev.* ΘΕΣΣΑΛΟΝ., The Thessalian Athena Itonia fighting, various monograms, &c.,  $\Delta\Gamma\Lambda.$ , Head of Pallas to right, *rev.* ΘΕΣΣΑΛΩΝ., Horse to right, Head of Apollo, *rev.* Pallas; Aenianes,  $\mathcal{R}$  (3), Head of Zeus, *rev.* ΑΙΝΙΑΝΩΝ., Warrior hurling javelin; Demetrias,  $\mathcal{R}$ , Head of Artemis, *rev.* ΔΗΜΗΤΡΙΕΩΝ., forepart of Galley, &c. 11

146 Larissa,  $\mathcal{R}$ , Drachms (5), Thessalian youth restraining bull, *rev.* Horse to right in incuse square; another later, *rev.* free Horse with trailing rein; Head of the fountain nymph Larissa, profile, *rev.* Horse galloping; Head of Nymph nearly facing, *rev.* Horse grazing; Hemidrachm, Youth restraining forepart of bull, *rev.* forepart of Horse to right; Trihemobol head of Nymph, *rev.* Horse grazing; Oetaei Hemidrachms (2), head of lion with spear in mouth, *rev.* ΟΙΤΑΩΝ., Herakles; Pharsalus,  $\mathcal{R}$  (2), Head of Pallas, *rev.* ΦΑΡ., head of Horse; Phera,  $\mathcal{R}$ , Head of Hecate, *rev.* ΦΕΡΑΙΟΥΝ., Nymph Hypereia placing hand on lion's head fountain,  $\frac{\Delta\Sigma.}{TO}$  within wreath, &c. *some fine* 14

147 Larissa,  $\mathcal{E}$ , Head of Nymph, *rev.* Horse; Larissa Cremaste, Head of Achilles, *rev.* ΛΑΡΙ., Thetis on Hippocamp; Magnetes (Demetrias),  $\mathcal{E}$ , Head of Zeus, ΜΑΓΝΗΤΩΝ., Centaur; Heraclea Trachinia, lion's head, *rev.* ΗΠΑ., Club within wreath; Oetaei,  $\mathcal{E}$ ; Peparethus,  $\mathcal{E}$ . ILLYRIA, Apollonia,  $\mathcal{E}$ , Head of Artemis, *rev.* ΑΠΟΛΛΩΝΙΑΤΑΝ., Tripod; Head of Apollo, *rev.* Obelisk; Head of Dionysos, *rev.* Cornucopia; Head of Apollo, *rev.* Lyre, of Caracalla, *rev.* Three Nymphs, &c. 50

148 Apollonia,  $\mathcal{R}$ , Cow suckling calf, *rev.* double floral Pattern within square; Head of Apollo, *rev.* ΑΠΟΛ., three Nymphs; Dyrrachium, usual types, Cow suckling calf; Corinthian types (3); Head of Herakles, *rev.* Pegasos 16

149 Amantia,  $\mathcal{E}$ , Head of Zeus, *rev.* ΑΜΑΝΤΩΝ., Thunderbolt in oak wreath; Byllis,  $\mathcal{E}$ , Male head helmeted, *rev.* ΒΥΛΛΙΣ., Eagle on thunderbolt; Dyrrachium,  $\mathcal{E}$ , Head

of Zeus, *rev.* Tripod, &c.; Heraclea,  $\text{Æ}$  (*see Numismatic Journal, vol. I, p. 164*); Head of young Herakles, *rev.* ΗΠΑΚΑΛ., strung Bow and Club; Ballaeus, King of Pharos, &c.,  $\text{Æ}$ , head of King to left, *rev.* ΒΑΛΛΑΙΟΥ., Artemis holding torch. EPIRUS,  $\text{Æ}$ , Head of Zeus, *rev.* ΑΠΕΙΡΩΤ. AN., Thunderbolt; Bust of Artemis, *rev.* Spear head; Ambracia,  $\text{Æ}$ , various types 36

150 EPIRUS,  $\text{AR}$ , Didrachm, Head of Zeus, *rev.* ΑΠΕΙΡΩΤΑΝ., Eagle in oak wreath; Victoriate, Heads of Zeus and Dione, *rev.* Eagle; Damastium,  $\text{AR}$ , Head of Apollo, *rev.* ΔΑΜΑΣΤΙΝΩ., Tripod; and Pyrrhus,  $\text{AR}$ , Head of Persephone, *rev.* Pallas, &c.; Molossi,  $\text{Æ}$ , ΜΟΛΟΣΣΩΝ., Thunderbolt on Shield, &c., *rev.* Thunderbolt; and another, *obv.* Head of Pallas, *rev.* Eagle 6

151 Nicopolis,  $\text{Æ}$  of Augustus, Trajan, M. Aurelius, Sept. Severus, Diadumenian, &c.; Pandosia,  $\text{Æ}$ , Head of Zeus, *rev.* ΠΑΝ., Thunderbolt; Alexander I,  $\text{Æ}$ , Eagles standing, *rev.* Thunderbolt within laurel wreath; Pyrrhus,  $\text{Æ}$ , Head of Persephone, *rev.* ΒΑΣΙΛΕΩΣ. ΠΥΡΡΟΥ., Demeter seated, &c. 47

152 Corcyra,  $\text{AR}$ , Staters, &c. usual type, Cow suckling calf, one early, KORKYPAI., forepart of cow; Double Stellate, pattern K. I., grapes and kantharos, Amphora, *rev.* Star; Head of Dionysos, *rev.* Pegasos, &c.; Corinthian Staters of Alyzia and Anactorium, Argos, Amphilochicum, &c. 16

153 Corcyra,  $\text{Æ}$ , Head of Hercules, *rev.* Galley; Kantharos, *rev.* Prow; Bacchus on Panther, *rev.* Faun filling vase. Sept. Severus, *rev.* Jupiter seated. Julia Domna, *rev.* Pegasos, &c. Leucas,  $\text{Æ}$ , Head of Apollo, *rev.* ΛΕΥΚΑΔΙΩΝ., Prow. Head of Hercules, *rev.* Club, &c., *some fine* 76

154 Leucas,  $\text{AR}$ , Statue of Artemis, *rev.* ΛΕΥΚΑΔΙΩΝ., Prow; Corinthian types, Leucas (3), Anactorium, Argos and Thyrrheium 12

155 Oeniadae,  $\text{Æ}$ , Head of Zeus, *rev.* ΟΙΝΙΑΔΑΝ., bearded head of man-headed bull; Aetolia,  $\text{Æ}$ , varied, &c.; Locri Opuntii,  $\text{Æ}$ , Head of Pallas, *rev.* Bunch of Grapes, &c. 50

156 Locri Opuntii, AR, (6), Hemidrachms, Head of Persephone, *rev.* ΟΠΟΝΤΙΩΝ.; Locrian Ajax, in field, helmet and lance, trident, Kantharos, &c.; Obols (2), ΟΠΟΝ., Amphora, *rev.* Star; Phocis, AR, Bull's head facing, *rev.* Delphian Apollo; Obols, Bull's head, *rev.* forepart of Boar; Delphi, AR; Bœotia, AR, Staters, Shield, *rev.* Amphora, *some fine* 19

157 Phocis, AE; Bœotia, AE, varied, &c.; Orchomenus, &c.

158 Bœotia, AR, various sizes and types, Coronea, Haliartus Shield, *rev.* ☐. in incuse; Tanagra, two sizes; Orchomenus, &c. 17

159 Thebes, AR, Staters, &c., Shield, *rev.* ☐ in centre of incuse of mill sail pattern, Shield with club, *rev.* Amphora, Shield, *rev.* Bearded head of Dionysos; Thespia (2); Chalcis, Euboea, Wheel of four spokes, *rev.* incuse; Drachm, same type, &c. 22. 23.

160 Thebes, AE; Thespia, AE; Athens, AE; some interesting and scarce types 152

161 Athens, AR, Tetradrachms, early, B.C. 594-527 (2); and three barbarous imitations, *well preserved* 5

162 Athens, AR, Tetradrachms, B.C. 527-430, or later, (2), *fine*; and divisions including Obols,  $\frac{3}{4}$  Obols,  $\frac{1}{2}$  Obols; TrihemitarTEMORION and Tetartemorion, *fine* 17

163 Athens, AR, Tetradrachm, later Head of Pallas, *rev.* Owl on Amphora, two monograms in field; and another with Elephant in the field, ΑΝΤΙΧΟΣ. ΝΙΚΟΓ. ΑΝΤΑΛΟΧ., *rare*; *from Merlin's sale (£2)* 2

164 Athens, AR, Tetradrachms, B.C. 186-147, and later, Head of Pallas, *rev.* ΑΘΕ., Owl on Amphora, adjuncts, Pegasos drinking, ΑΡΙΣΤΙΩΝ. ΦΙΛΩΝ. ΗΓΑΣ. on Amphora, Θ. below ΑΠ.; Three Charities (?), ΕΥΡΥΚΛΕΙ. ΑΡΙΑΡΑ. ΗΡΑΚΛΕΙ.; The Dioscuri, ΜΙΚΙΩΝ. ΕΥΡΥΚΛΕ. ΑΡΕΣΤΟΣ. below ΕΩ.; another ΜΙΚΙΩΝ. ΕΥΡΥΚΛΕΙ. ΔΗΜΟ., on Amphora Θ. below ΜΕ. 4

165 Athens, AR, Tetradrachms as before, coiled serpent, ΞΕΝΟΧΛΗΣ. ΑΡΜΟΞΕΗΟΣ. below Amphora ΑΜ.; another, same magistrates, dolphin and trident, winged caduceus, ΠΟΛΥΧΑΡ. ΝΙΚΟΓ. ΘΕΜΙΣΤΟΚΛΗ. below ΜΕ.; another, *poor*; and Drachms 7

166 Eleusis,  $\text{\textAE}$ , Triptolemus seated in car drawn by serpent, *rev.* ΕΛΕΥΣΙ., Pig standing on torch. Salamis, female Head wearing Stephane, *rev.* ΣΑΛΑ., Shield. Achaean League, Head of Zeus Homagyrios, *rev.* the Achaean monogram, full-length figure of Zeus, *rev.* ΑΧΑΙΩΝ. ΑΙΓΕΙΠΑΤΩΝ. ; others of Sicyon, Corinth, Elis, Argos, Phlius, Caphyae, Tegea, Asea, &c. Megara,  $\text{\textAE}$ , various sizes, *obv.* Head of Apollo, *rev.* ΜΕΓΑΡΕΩΝ., Lyre, Prow ; *rev.* ΜΕΓ. between two dolphins ; Prow, *rev.* Tripod between two dolphins. Julia Domna, &c., *rev.* ΜΕΓΑΡΕΩΝ., Demeter holding two torches. Aegina,  $\text{\textAE}$ , A., three dolphins, *rev.* incuse. Bucranium, *rev.* ΑΙ., dolphin, &c. 56

167 Aegina,  $\text{\textAR}$ , Staters and Divisions, two Staters early type one with row of dots down shell, *rev.* Incuse square, eight divisions, the other plain shell ; *rev.* Incuse, divided by broad bands into five parts ; another, circa B.C. 480-456, &c. 12

168 Corinth,  $\text{\textAR}$ , Staters, Pegasos to right, below  $\text{\textQ}$ , *rev.* Head of Athena in Corinthian helmet, various symbols, Artemis with torch, plough, dove in wreath, dolphin, bird on club, chimera, *some fine* 11

169 Corinth,  $\text{\textAR}$ , Staters and Divisions, &c. 12

170 Corinth,  $\text{\textAE}$ , varied, including Julius Caesar, *rev.* Bellerophon on Pegasos. Augustus, *rev.* Pegasos, Neptune in biga of Hippocamps. Livia, *rev.* Temple inscribed on front GENETRIX. Claudius, *rev.* the Acropolis of Corinth. Domitian, *rev.* Chimera. Hadrian, *rev.* ISTHMIA. within wreath. Julia Domna, *rev.* Victory, &c., *some fine* 47

171 Corinth,  $\text{\textAE}$ , of Augustus, *rev.* Pegasos. Livia, *rev.* Temple inscribed GENETRIX. Agrippina jun. Domitian, *rev.* Poseidon. Domitian, *rev.* Bellerophon holding the bridle of Pegasos. Hadrian, *rev.* Bellerophon mounted on Pegasos attacking the Chimera. Pertinax, Gallienus, &c., *some fine* 36

172 Aegae (Achaia) AIC., Forepart of goat, *rev.* ΑΙΓΑΙΩΝ., retrograde Head of bearded Dionysos, *pierced*. Sicyon,  $\text{\textAR}$ , Staters (2),  $\text{\textSE}$ ., Chimera, *rev.* Dove within olive

wreath, one with bow in field; Drachms, &c., similar types, including a half Obol, *obv.* Apollo seated holding lyre, *rev.* ΣΕ. in wreath. Phlius (4). Patrae, Pellene, &c. 18

2-16-0

173 Achaean League, *AR*, Hemidrachms, Head of Zeus Homagyrios, *rev.* ΑΧ. mon. of the following cities—Aegium, ΑΠΙCTΟΔΑMOC., Patrae (3), Aegira, Pellene Sicyon, Corinth, Megara, Epidaurus, Troezen, Antigoneia, Megalopolis, Lacadaemon, Elis, Tegea, Aegina 32

2-16-0

174 Achaean League, *AR*, Hemidrachm, type as before of Aegium, Patrae, Aegira, Sicyon, Megara, Epidaurus, Troezen, Antigoneia, Megalopolis, Lacadaemon, Elis, Aegina, Tegea, &c. 32

196

175 *AE* of Patrae, Head of Pallas, *rev.* ΑPICTAPXOC. ΔAMW-HOC. ΠΑTPΕWN., Poseidon thrusting with trident, Head of Hercules, *rev.* Pallas. Domitian, *rev.* Statue on a column placed on a cippus. GEN. COL. A. PATRENS., Genius standing by altar holding patera and cornucopia. COLA. A. PATRENS., Colonist guiding plough drawn by two oxen. Verus, *rev.* COL. AA. PATR., Artemis running to left, holding torch and spear. Commodus, *rev.* Artemis. Caracalla, &c. Pellene of Julia Domna, *rev.* Esculapius. Phlius, bull, *rev.* Φ. Sicyon, &c., *some fine* 44

1-15-0

176 Elis, *AR*, Staters (2), Head of Zeus, *Hist. Num. fig.* 230; Head of Zeus, *rev.* Fulmen; Head of Zeus to left, *rev.* ΦΑΛΕΙΩΝ., Eagle on capital, *Hist. Num. fig.* 234, var., *in excellent condition*; Hemidrachm, Head of Zeus, *rev.* F. A., Fulmen, &c. 4

7-5-6

177 Elis, *AR*, Staters (2), Head of Hera, wearing decorated stephanos, *rev.* F. A., Fulmen in wreath, *Hist. Num. fig.* 231; F. A. Head of Hera, wearing stephanos, *rev.* Eagle with spread wings looking back, in olive wreath; Hemidrachms, Head of Zeus, *rev.* F. A., Eagle on capital; Eagle on capital, *rev.* F. A., fulmen, *fairly preserved* 4

178 Elis,  $\text{Æ}$ , Head of Apollo, *rev.* F. A., Zeus striding to right wielding fulmen and holding eagle; Head of Zeus, *rev.* ΦΑΛΕΙΩΝ. in wreath of Hadrian; Head of Hadrian to right, *rev.* ΗΛΕΙΩΝ. (2). Cranium,  $\text{Æ}$ , Ram's head, *rev.* Bow, in incuse square ram's head; *rev.* Prow. Pale, Proni, Zacynthus, Ithaca, Messenia, &c., *some fine* 55

179 Cranium,  $\text{AR}$ , KRANI., Rom, *rev.* Bow in incuse square. Pale,  $\text{AR}$ , ΓΑ., Female head crowned with corn, *rev.* ΚΕΦΑΛΟΣ., Kephalos seated on rock holding spear. Zacynthus,  $\text{AR}$ , Head of Apollo, *rev.* IA., tripod. Messene,  $\text{AR}$ , Head of Zeus, *rev.* ΜΕΣ. and tripod within wreath. Laconia,  $\text{AR}$ , Head of Herakles, *rev.* Λ. Α., Amphora between caps of the Dioscuri. Argos,  $\text{AR}$ , Hemidrachms, &c., half-wolf, *rev.* A. in incuse, &c. 16

2 12

180 Thuria,  $\text{Æ}$ , Head of Zeus, *rev.* ΘΟΥ. ΝΙΚΩΝΥΜΟΣ., Pallas with spear and shield. Lacedaemon,  $\text{Æ}$ , Head of Herakles to right, *rev.* two Amphoræ. ΛΥΚΟΥΡΓΟΣ., Head of Lycurgus, *rev.* ΛΑ., Club and caduceus combined; Heads of the Dioscuri jugate to right, *rev.* Λ.Α. and ΑΠΙCTOKPATHC. within wreath; Head of Apollo, *rev.* Artemis; Imperial of Hadrian, *rev.* the Dioscuri, &c., *some fine* 30

12

181 Argos,  $\text{Æ}$ , varied; Imperial of Ant. Pius, *rev.* Isis. M. Aurelius, &c. Cleitor, Head of Pallas, *rev.* ΚΛΕ., horse's Head. Epidaurus,  $\text{Æ}$ , &c. 26

27

182 Tyrins,  $\text{Æ}$ , B.C. 421-370, Head of Apollo, hair rolled, *rev.* ΙΤ., Palm tree to right, bunch of grapes; Head of Apollo, *rev.* T. I. on either side of palm tree; Head of Apollo, *rev.* TIRYN., Palm tree; Head of Apollo, *rev.* TIRYNΘΙΩΝ., *fine and rare*. Methana. Thuria, Head Pallas, *rev.* ΘΟΥ., an Owl, &c. Troezen, Head of Apollo, *rev.* TPO., Trident, &c. 10

183 Cleitor,  $\text{AR}$ , Head of Helios facing, *rev.* ΚΛΗ., Bull butting to right, above centaur, Head of Pallas, *rev.* Horse. Epidaurus,  $\text{AR}$  (3), Head of Esculapius, *rev.* Ε in wreath. Arcadia,  $\text{AR}$ , Zeus, *rev.* Head of Artemis; Head of Zeus, *rev.* Pan seated on rock. Hera, Head of Pallas, *rev.* three large Ε's and EPA. Mantinea, Head of

Pallas in Corinthian helmet, *rev.* Head of Nymph. Megalopolis (3), Head of Zeus, *rev.* ΜΕΓ., *rev.* Pan seated. Tegea, *AR*, Head of Pallas, *rev.* ΤΕΓΕΑΤΑ., Warrior charging to right with sword and shield, *some fine and rare* 16

184 Arcadia, *Æ*, Head of young Pan, *rev.* A.R. mon., below syrinx; Head of Zeus, *rev.* A.R. mon., below thunderbolt. Antinous, Bust of Antinous, *rev.* Horse to right. Caphya of Gordian, *rev.* Pallas seated holding Victory. Heraea, Head of Pallas, *rev.* H. Mantinea, Head of Pallas, *rev.* MAN., trident. Mantinea of Plautilla, ΦΟΥΛΑΝΤΙΛΑΣΣΕ., Bust of Plautilla to right, *rev.* MANTINEΩΝ., female Figure at altar, with patera and cornucopia. Megalopolis, *Æ*, Head of Zeus, *rev.* Eagle on thunderbolt. Phenaeus, Head of Artemis to right, *rev.* ΦΕΝΕΩΝ., Mare grazing. Stymphalus, Head of Pallas, *rev.* ΣΤΥΜΦΑΛΙΩΝ., Hercules standing resting on club. Tegea, Head of Pallas, *rev.* ΤΕΓΕ., Owl on olive branch 31

185 Crete, *Æ*, Aptera, Head of Artemis, *rev.* ΑΠΤΑΡΑΙΩΝ., helmeted Warrior standing holding spear, &c. Arsinoe, female Head, *rev.* ΑΡΣΙ., helmeted male Figure, nude, right hand resting on spur. Axus, Head of Zeus, *rev.* A. Ή., Winged thunderbolt. Chersonesus, helmeted Head of Pallas, *rev.* XEP., Prow. Cnossus, Head of Zeus, *rev.* Eagle with spread wings; Head of Zeus, *rev.* Labyrinth. Cydonia, A. Π., Owl, ΚΥΔΩΝ., Star within crescent. Eleutherna, Head of Apollo, *rev.* Apollo seated. Gortyna, Europa seated in tree, *rev.* Europa on bull, Head of Apollo, *rev.* ΓΟΡΤΥΝΙΩΝ., Bull galloping to right. Lappa, Head of Apollo, *rev.* ΛΑΠΠΑΙΩΝ., Lyre. Lyttus, Head of Zeus, *rev.* Eagle with open wings. Phaestus, Rhaucus, Head of Poseidon, *rev.* ΡΑΥΚΙΩΝ., Trident between two dolphins, &c. 94

186 Crete, *AR*, Cnossus, Hemidrachm, Head of Pallas, *rev.* ΚΝΩΣΙΩΝ., Square labyrinth; Stater, Head of Demeter? *rev.* Labyrinth with BIP. Cydonia, Stater, Dionysia, female Head, *rev.* ΚΥΔΩΝ., Kydon stringing his bow 5

187 Elyrus,  $\mathcal{A}R$ , Drachm, ΕΑΥΠΙΟΝ., Head of Cretan wild goat, below a spear head, *rev.* M. I., a bee, *very good condition and rare.* Elyrus,  $\mathcal{A}E$ , E. Λ., forepart of wild goat, *rev.* Ram's head, *apparently unpublished, fine and rare* 2

188 Gortyna,  $\mathcal{A}R$ , Stater, Europa in tree, *rev.* ΤΟΠΤΥΝΙΩΝ., Bull to right. Itanus,  $\mathcal{A}R$ , Hemidrachm, Head of Pallas, *rev.* ΙΤΑΝΙΩΝ., Eagle looking back. Obol, Head of Pallas, *rev.* Star. Polyrhenium, Bull's head facing, *rev.* Spear head 4

189 Lyttus,  $\mathcal{A}R$ , Drachm, eagle flying, *rev.* ΛΥΤΤΖΩΝ., boar's head in dotted border in incuse square. Phaestus,  $\mathcal{A}R$ , Stater, Herakles standing naked, holding bow and club, to right a tree, to left lion's skin hanging, *rev.* Bull in wreath. Tylissus, head of Hera waving stephanos, ΤΥΛΙΣΙ. . . . retrograde, male figure holding goat's head and spear 3

190 Uncertain (2) type of Santorin find (*Num. Chron.*, pl. XII, vol. IV, 1884), boar's head to right, *rev.* rude incuse, *wt.* 64 *grs.* Carthaea,  $\mathcal{A}R$ , bunch of grapes, *rev.* quadripartite incuse square. Naxos,  $\mathcal{A}R$ , Stater, Kantharos bound with ivy, a bunch of grapes hanging from each handle, &c. 5

191  $\mathcal{A}E$  of Amorgos, bearded head, *rev.* Cupping vessel. Anaphe, head of Apollo, *rev.* ΑΝ., two-handled vase. Andros, head of Dionysos, *rev.* Amphora, thyrsus and bunch of grapes, Kantharos. Ceos, head of Pallas, *rev.* fore-part of dog surrounded by rays, bearded head, *rev.* similar to last. Carthaea, head of Dionysos, *rev.* ΚΑΡΘΑΙΑ. Sirius. Coresia, bearded male head, *rev.* star. Cythnos, head of Apollo, *rev.* lyre. Delos, head of Apollo, *rev.* ΔΗ., lyre. Ios. ΟΜΗΡΟΥ., bearded head of Homer to right, *rev.* ΙΩΝ., Pallas holding shield and hurling spear. Melos, pomegranate, *rev.* Kantharos. Myconos, head of Dionysos, *rev.* grain of corn and bunch of grapes. Naxos, head of Dionysos, *rev.* Kantharos. Paros, female head, *rev.* ΠΑΡΙ., goat to right, in front a star. Seriphos, head of Serecus, *rev.* ΣΕΡΙΦΟΣ., harpa. Siphnos, female head to right, ΣΙΦΩΝ., eagle with serpent

in his beak. Syros, bearded head, *rev.* ΣΥΡ., goat, grain of wheat in front. Tenos, head of Zeus Ammon, *rev.* ΤΗΝΙΩΝ., Poseidon holding trident and a dolphin, trident between the dolphin ; &c.

192 Euboea,  $\text{Æ}$ , female head, *rev.* bull butting head of Hermes, *rev.* ΕΥΒΟΙΕΩΝ., wheat ear. Chalcis,  $\text{Æ}$ , female head to right, *rev.* Eagle flying holding serpent in beak, female head facing, *rev.* Eagle, &c. ΧΑΛ., female head facing, *rev.* Eagle. ΧΑΛΚΙ., charioteer in quadriga. ΘΕΟΚΛΗΣ. ΠΑΥΣΑΝΙΟΥ. within laurel wreath. M. Aurelius, *rev.* ΧΑΛΚΙΔΕΩΝ., head of goddess crowned with three tiers of pearls. Eretria, Histiaeia ; &c. 22

193 Euboea, Carystus,  $\text{AR}$ , Didrachm, cow suckling calf, *rev.* ΚΑΡΥΣΤΙΩΝ., cock to right, *poor*. Chalcis, Obol, wheel of four spokes, *rev.* incuse square. Chalcis (11), female head hair rolled to right, *rev.* ΧΑΛ., Eagle holding serpent. Histiaeia (5) ; &c. *some fine* 19

193A Greek,  $\text{Æ}$ , varied, *some fine* about 200

193B Another lot, similar about 200

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## SECOND DAY'S SALE.

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### ASIA.

#### LOT

194 Colchis,  $\text{AR}$ , Archaistic female head, *rev.* Bull's head. Amisus (2), female head wearing stephanos, *rev.* ΑΙΓΥ. ΗΓ. ΠΕΙΡΑ., owl with spread wings standing on shield, Drachm and Tetrobol. Polemo II, head of King, *rev.* Head of Claudius. Sinope,  $\text{AR}$ , head of nymph Sinope, hair in sphendone and wearing string of pearls behind Λ., *rev.* no legend, sea eagle, on dolphin, one with name of Ariarathes I ; &c. 13

195 Amasia,  $\text{Æ}$ , of Severus, *rev.* ΑΔΡ. ΚΕΥ. ΑΝΤ. ΑΜΑΚΙΑΚ. ΜΗΠΡ. ΠΟ., eagle with wreath in beak perched on trunk of tree, in the field ΕΤ. ΧΕΡΜΗΣ. ΚΤΙΚΑΚ. ΤΗΝ. ΠΟΛΙΩΝ., *in very good condition* (Mt. Sup. 19, 150 francs). Geta, *rev.* Fortune ; &c. 5

196 Amisus,  $\mathbb{A}\mathbb{E}$ , head of Zeus laureated, *rev.* ΑΜΙΣΟΥ., eagle on thunderbolt, varied monograms, &c., head of Pallas, *rev.* ΑΜΙΣΟΥ., Perseus standing holding head of Medusa. Head of Young Ares wearing crested helmet, sword in sheath, with strap; Head of Perseus, helmeted, *rev.* ΑΜΙΣΟΥ, Pegasos to left; Head of Young Dionysos, *rev.* ΑΜΙΣΟΥ., Cista mystica on panther's skin, behind it thyrsus . . .  $\mathbb{A}\mathbb{E}$ gis with Gorgon's head in centre, *rev.* ΑΜΙΣΟΥ., Nike with palm . . . Comana,  $\mathbb{A}\mathbb{E}$ gis with gorgon's head in centre, *rev.* ΚΟΜΑΝΩΝ., Nike with palm. Neo caesareia of Caligula, *rev.* Ceres holding cornucopia. M. Aurelius and Verns in temple. Severus, *rev.* Temple. Pharnacia, head of Zeus, *rev.* ΦΑΡΝΑΚΕΙ., eagle on thunderbolt. Amastris,  $\mathbb{A}\mathbb{E}$ , ΟΜΗΡΟC., bust of Homer to right, *rev.* ΑΜΑΣΤΡΙC. Turreted veiled female head to right. Antoninus, *rev.* Poseidon. M. Aurelius, *rev.* ΑΜΑΣΤΡΙΑΗΩΝ., tripod with serpent entwined. Sinope, various; &c. 44

197 Kings of the Bosporus. Electrum, Staters (2); Eupator, ΒΑΣΙΑC. . . ΕΒΙΑΤΟPOC., bust of the King with club in front, *rev.* Busts of Antoninus Pius and M. Aurelius, ΘΝΥ. pierced. Saurometes II, ΒΑCΙΛΕWC. ΚΑΥ-ΠΟΜΑΤΟΥ., bust of King to right, *rev.* Busts facing of Sept. Severus and Caracalla, between heads pellet, beneath ΕqΥ., *fair.* Cotys IV, ΒΑCΙΛΕWC. ΚΟΤΥΟC., bust to right, in front sword, *rev.* Bust of Severus Alexander, ΘΚΦ. 3

198 Saurometes II, ΒΑCΙΛΕWC. ΚΑVΠΟΜΤΟΥ., bust of Saurometes to right, *rev.* Bust of Commodus, in front star of six rays, below ΗΝΥ. Rhescuporis II, ΒΑCΙΛ-ΕWC. ΦΗCKΟVΠΟΡΙΔΟC., bust of Rhescuporis to right, *rev.* Head of Caracalla, beneath ΗΦ., in front star; and another in very pale electrum, with ΘΕ. in front of head on *obv.*, *rev.* Sev. Alexander? pellet in front, beneath ΕΚΦ. 3

199 Kings of the Bosporus,  $\mathbb{A}\mathbb{E}$ . Mithridates, head of Mithridates diademed, *rev.* Bow in case, lion's skin on club and trident, in field IB. Rhescuporis II, bust of King, *rev.* Horseman galloping right, in ex. MH. Gepae-  
D

pyris, bust draped and diademed of Gepaepyris, *rev.*  
 Female bust draped. Cotys I, Claudius and Agrippa.  
 Colys I, Nero, without name of King, *obv.* Head of  
 Nero, *rev.* MH. in wreath. Saurometes II; &c. 27

200 Saurometes I,  $\text{Æ}$ , King, wearing toga, seated on chair,  
*rev.* round shield, behind which spear, &c., to right axe,  
 to left sword. Cotys I, of Claudius and Agrippa.  
 Saurometes II, chair with wreath above, shield to left,  
*rev.* MH. in wreath, &c. 27

## BITHYNIA.

201 Hadrian,  $\text{AR}$ , Imperial Cistophorus, IMP. CAES. TRA. HADIANO. AVG. PP., laureated bust of the Emperor to right;  
*rev.* COM. BIT., the Temple of Augustus at Nicomedia,  
 the frieze inscribed ROM. S. P. AVG., *fine and scarce*  
 (Cohen, 2nd ed., no. 240) 1

202 Hadrian,  $\text{AR}$ , Imperial Cestophorus, same legend as the  
 preceding, but in smaller lettering, bust also varied, *rev.*  
 COM. BIT., the Emperor in military costume with spear  
 and holding a small figure of Victory in extended right  
 hand, being crowned by Pallas, who holds cornucopia;  
 in a temple of four columns, the frieze inscribed ROM. S.  
 P. AVG., *fine and unpublished* 24

203  $\text{Æ}$ , Hadrian, *rev.* Octastyle temple, in pediment wolf and  
 twins, KOI. NON. BEIΩYNIAC. Cius, young male  
 head in Persian head dress, *rev.* KIANΩN. I. Cius  
 of Salonina, *rev.* KIANΩN., Tyche left, wearing modius,  
 &c. Nicaea, head of Dionysos, *rev.* Pallas. Ant. Pius.,  
*rev.* Hygeia. M. Aurelius, *rev.* Pallas. Gordian III,  
 Trebonianus Gallus, Salonina, &c. 23

204  $\text{Æ}$ , Nicomedia, head of Zeus, *rev.* Pallas seated. Claudius,  
*rev.* inscription in wreath. Faustina, *rev.* Victory.  
 Valerian I, Gallienus and Valerian II, *rev.* Three  
 temples, *very fine*. Prusa ad Olympum, Caracalla,  
 Philip Jun., &c. Kings of Bithynia, Prusias, &c.  
 Prusias I, head of Apollo, *rev.* Pallas crowning the  
 name of the King. Prusias II, head of Hermes, *rev.*  
 Lyre; Head of Prusias, *rev.* Hercules; Head of Dionysos,  
*rev.* Centaur, &c. 23

## MYSIA.

205 Cyzicus, Electrum Stater, Helios, naked, radiate, kneeling right on tunny, holding by the bridle two horses prancing in opposite directions, *rev.* Incuse (*Greenwell Electrum Coinage of Cyzicus, pl. I, 24*), *very fine and scarce* 1

206 Cyzicus Hecta, Dog on tunny right, front paw raised, *rev.* Incuse (*Greenwell, pl. V, 35*), *very fine.* 1

207 Abbaeti,  $\text{Æ}$ , head of Zeus, *rev.* ΜΥΣΩΝ. ΑΒΒΑΙΤΩΝ., Adramyteum, head of Apollo, *rev.* Cornucopia between pilei of Dioskuri. Assus of Commodus, *rev.* ΑΚΚΙΩΝ., Pallas standing; Head of Pallas, *rev.* Griffin. Cyzicus, female head, *rev.* ΚΥΖΙΚΗΝΩΝ., amphora . . *rev.* Tripod. Germe, head of Pan, *rev.* ΤΕΡΜΗΝ., Syrinx. Hadrianothera of Hadrian, *rev.* ΑΔΠΙΑΝΟΩΗΠΙΤΩΝ., head of wolf 35

208 Lampsacus,  $\text{Æ}$ , Parium Caracalla, Domna and Cyzicus of Mamea, *rev.* Woman milking goat. Diadumenian, *rev.* Lion. Pergamus, head of Pallas, *rev.* Owl on palm, bust of Pallas, *rev.* Asklepios standing; head of Asklepios, *rev.* Serpent coiled round crooked staff; &c. 30

209 Pergamus,  $\text{Æ}$ , various types of Asklepios, &c., of Augustus and Livia, heads facing, *rev.* Emperor in temple. Augustus, *rev.* Temple with six columns. Trajan, *obv.* and *rev.* Temple with figure; Hadrian, *rev.* Telesphorus; Pitane, head of Zeus Ammon, *rev.* Pentagon 30

210 Pergamus,  $\text{Æ}$ , principally First Brass size. Commodus (2), *rev.* Bacchus in biga of Panthers, *rev.* Asklepios. Alexander Severus, Pergamus and Ephesus in alliance of M. Aurelius, *rev.* Asklepios and Diana of Ephesus. Gallienus, *rev.* similar; &c. *some fine* 10

211 Pergamus,  $\text{AR}$ , Cistophori (2), Lampsacus, Janiform female head, *rev.* ΑΑ., head of Pallas. Parium, Gorgoneion entwined with serpents, *rev.* ΓΑ., bull looking back. Apollonia ad Rhyndacum. Gorgoneion, *rev.* Α., anchor and lobster; &c. 9

212 Kings of Pergamum,  $\text{AR}$ , Tetradrachms, Eumenes I, head of Philetaerus, wearing plain diadem, *rev.* Pallas holding shield in front, *fine* 1

213 Kings of Pergamum, Eumenes II, Head of Philetaerus,  
 rev. Pallas seated, Shield behind, *both well preserved* 2

214 Augustus, AR, Medallion, IMP. IX. TR. PO. V., bare head of  
 Augustus to right, rev. COM. ASIAE., Temple of six  
 columns, the frieze inscribed ROM. ET. AVG., (Cohen  
 86), *fine*; Claudius, TI. CLAVD. CAES. AVG., bare head  
 of Claudius to left, rev. COM. ASIE., Emperor standing in  
 temple crowned by Fortune, &c. (Cohen 3), *very well  
 preserved* 2

215 Abydos, AE, head of Apollo, rev. ABY., Eagle, &c.  
 Septimus Severus, rev. Temple. Alexander Troas, tur-  
 reted female bust, rev. Wolf and twins. Commodus,  
 rev. Temple. Sev. Alexander, rev. Horse. Valerian,  
 Gallienus, &c. Biryitus, bearded head in conical cap, rev.  
 BIRY. and Club within wreath, &c. 48

3-6-0 215\* Cebrennia (?) EL. Head of ram, rev. rough incuse, a sixth  
 and twenty-fourth of Stater, *weighing respectively 39 grs.  
 and 10 grs., both fine and rare* 2

1-17-0 216 Cebrennia, AE, head of Apollo, rev. Ram's head, KE. mon.  
 Dardanus horseman, rev. Cock. Ilium, AR, Drachm,  
 Head of Pallas, rev. ΑΘΗΝΑΣ. ΙΑΙΑΔΟΣ., Athena  
 Ilias walking holding spear and spindle. AE, Head of  
 Pallas, rev. ΙΑΙ. Athena Ilias. Head of Pallas ΙΑΙ, rev.  
 Mars standing. Neandria Head of Pallas, rev. NE owl.  
 Ophrynum, AE, Head of Hector in crested helmet facing,  
 rev. ΘΦΡ., Infant Dionysis holding grapes, *fine*; Scepsis,  
 forepart of winged horse, rev. ΣΚ., Palm tree in linear  
 square. Sigeum, Head of Pallas to right, rev. ΣΙΤΕ.,  
 Owl, &c. 31

2-6-0 217 AEOLIS, Aegae, AE, Head of Apollo, rev. Goat'shead. Cyme,  
 EYKPI. Eagle, rev. K.Y. one handled vase. Head of  
 Kyme, rev. Horse; forepart of horse, rev. one handled  
 vase, KVMH., turreted head of Cyme to left, rev.  
 KVMAΙΩΝ., Isis holding Sistrum and pail. IEPACYN-  
 KAHTOC., bust of the Senate of Rome, rev. Female on  
 Galley holding its sail; turreted female Figure with  
 trident and globe; fortune; River god, EPMOC. in  
 exergue. Another with ΞΑΝΘΟΣ., *fine*. Gordian III,  
 rev. Poseidon 33

218  $\text{Æ}$ , Elaea, head of Pallas in Corinthian helmet, *rev.*  
 ΕΛΑΙΤΩΝ., Basket with corn. Head of Ceres, *rev.*  
 ΕΛΑΙΤΩΝ. and torch within ear of corn. Myrina, Head  
 of Apollo, *rev.* ΜΥΠΙ., Amphora. Temnus, ΘΜΝΟC.  
 Head of the City, *rev.* ΘΜΝΕΙΤΩΝ., Figure of  
 Fortune. Two Nemeses. Augustus, ΑΓΝΟC. ΑCΙΝΙΟC.  
 ΓΑΛΛΑΟC., Head of Augustus, *rev.* ΑΠΟΜΑC. ΦΑΙΝΙΟY.  
 ΤΑΜΝΙΤΑΝ., Head of Bacchus. Antissa, Lesbi, young  
 head to right, *rev.* ΑΝΤΙΣ., Grotesque head of Dionysos  
 with tall tiara and long pointed beard. Eresus, head of  
 Hermes, *rev.* ΕΠΕΣΙ., Ear of Corn. Methymna of  
 Commodus, *rev.* ΜΗΘΥΜΝΑΙΩ., Head of Pallas 30

219 LESBOS, Potin, Gorgon head facing, *rev.* Incuse square,  
 wt.  $218\frac{3}{4}$  grs.; (see *Rev. Num.* 1863, p. 328), *fine and*  
*very rare* 1

220 Lesbos, Potin (2), two calves' heads face to face, between  
 them an olive tree, *rev.* incuse Square. Mytilene,  $\text{AR}$ ,  
 Head of Apollo laureate, *rev.* ΜΥ., retrograde Lyre in  
 linear square; and Diabol Head of Apollo, *rev.* ΜΥΤΙ.,  
 Female head 4

221 Lesbian Electrum, Hectae, Lion's head with open jaw, *rev.*  
 Cock's head incuse; Young horned head to right, *rev.*  
 Eagle looking back in linear square, *both very fine* 2

222 Hectae, lion's head to right behind  $\text{g}$  *rev.* Calf's head in-  
 cuse; Head of Apollo, *rev.* Female head, hair in knot, in  
 linear square, *the latter very fine* 2

223 Hectae, head of Demeter veiled, *rev.* Tripod filleted in  
 linear square; Young head wearing Kausia, *rev.* Panther  
 in linear square, *both very fine* 2

224 Mytilene,  $\text{Æ}$ , Female head, *rev.* Sappho seated, playing on  
 lyre. Head of Zeus Ammon, *rev.* ΜΥΤΙ. ; Bacchic term  
 on prow; Head of Apollo, *rev.* ΜΥΤΙ., lyre; Young head  
 of Ammon, *rev.* ΜΥΤΙ., Bacchic term; Vespasian, *rev.*  
 ΚΑΙΚΑΡΕC. ΜΥΤΙ., Busts facing of Titus and Domi-  
 tian; Commodus, *rev.* Victory in biga; Julia Domna;  
 Gordian III and Clazomene, head of Pallas, *rev.* Ram;  
 Helmet, *rev.* K. ; Head of Pallas facing, *rev.* Ram;  
 Head of Apollo, *rev.* Swan; Forepart of winged boar, *rev.*  
 ΚΛΑΙΩΜΕΝΙΩN. written across incuse square quartered;

Colophon, head of Apollo, *rev.* forepart of horse; Seated figure with scroll, *rev.* Apollo; Head of Apollo, *rev.* Horseman with long spear; Trajan, *rev.* Diana of Ephesus, &c., *some fine* 37

2. 1. 0 225 Myrina, Tetradrachm, Head of Apollo laureate, *rev.* ΜΥΠΙΝΑΙΩΝ., Statue of Apollo Gryneus with lustral branch and patera 1

3. 10. 0 226 Clazomene,  $\text{AR}$ , Drachm, head of Apollo nearly facing, *rev.* ΚΛΑΙΟ., Swan, *fair*; Didrachm, Forepart of winged boar, *rev.* incuse and smaller divisions. Ephesus, Drachm, B.C. 450-415, ΕΦΕΣΙΟΝ., Bee, *rev.* Incuse square quartered (*Head, pl. 1, no. 13*); Tetradrachm, E.Φ., Bee, *rev.* Forepart of stag head turned back, behind a palm tree; Drachms, E.Φ., Bee, *rev.* Stag standing in front of palm tree, &c. 16

2. 11. 0 227 Ephesus, Cistophori, Cista Mystica, with half open lid from which a serpent issues, in wreath of ivy, *rev.* two coiled serpents, between them a bow case, to left ΕΘΕ., to right bust of Greek Artemis; another similar type, with torch to right on *rev.* Octavia and Mark Antony, M. ANTONIVS. IMP. COS. DESIG. ITER. ET. TERT., head of Mark Antony, the whole within wreath of ivy, *rev.* III. VIR. R.P.C., head of Octavia above cist, *pierced* (*Cohen, no. 2*) 3

2. 12. 0 227\* Augustus,  $\text{AR}$ , Medallion struck at Ephesus (?) IMP. CAESAR. beneath bare head of Augustus to right, AVGVSTVS over an altar, decorated with garlands and two stags facing (*Cohen, second edition, no. 33*). Hadrian,  $\text{AR}$ , Medallion, HADRIANVS. AVG. COS. III. PP., bare head to right, *rev.* DIANA. EPHESIA. Diana of Ephesus between two stags (*Cohen 535*), *well preserved* 2

5. 7. 6 228 Augustus,  $\text{AR}$ , Medallions struck in Asia, IMP. CAESAR. behind the bare head of Augusta to right, *rev.* AVGVSTVS., Capricorn with Cornucopia within wreath of laurel (*Cohen, no. 16*); another, *obv.* similar with augur's staff in front, *rev.* AVGVSTVS. across the field, divided sheaf of six ears of wheat, (*C., no. 32*), *both very fine* 2

2. 4. 0 229 Augustus,  $\text{AR}$ , Medallion similar to the first described in preceding lot, but the legend under head. Hadrian, HADRIANVS. AVG. COS. III. PP., bare headed draped bust

to right, DIA. NA., Statue of Diana of Ephesus in a temple of four columns in exergue, EPHESIA., (Cohen 536, var.) 2

230 Ephesus,  $\text{\textAE}$ , various types of bee, rev. Stag ; Imperial of Augustus, head of Augustus, rev. Stag ; Augustus and Livia, Domitian, rev. recumbent Figure of young river god Domitian, rev. Statue of Diana between two stags. Trajan, rev. Diana. Hadrian s. 10, rev. Diana in temple of eight columns, &c., *some fine* 30

231 Ephesus,  $\text{\textAE}$ , Hadrian, rev. Diana in temple of four columns. Sabina, rev. APTEMIC-ΕΦΕCIA., Diana of Ephesus between two stags. Antoninus Pius, s. 10, rev. Diana of Ephesus in temple of eight columns. M. Aurelius, rev. Fortune. Lucius Verus, s. 10, rev. Diana of Ephesus in temple ; another, same size, rev. Diana of Ephesus and Jupiter Nicephorus. Commodus, rev. Fortune. Julia Domna, rev. Carpentum. Caracalla, Hercules holding bow, standing by tree. Caracalla, rev. Wild boar pierced by an arrow. Caracalla, rev. Diana pulling down stag. Caracalla, s. 10, rev. Diana of Ephesus between equestrian figures of Caracalla and Geta, *not in Mionnet* 13

232 Ephesus,  $\text{\textAE}$ . Julia Domna, rev. Diana of Ephesus between stags. Geta, s. 11, rev. Diana of Ephesus between two temples, *not in Mionnet*. Geta, rev. Cybele with lion in front of Diana of Ephesus. Macrinus, rev. Diana on horseback. Macrinus, rev. recumbent river god. Elagabalus, rev. Galley. Julia Paula, rev. Carpentum, drawn by two horses, *unpublished, fine and rare*. Sev. Alexander, rev. the Astragalizontes, *unpublished, fine*. Sev. Alexander, rev. Diana with bow and arrow in biga drawn by stags. Sev. Alexander, rev. Diana of Ephesus. Sev. Alexander, rev. Diana to right, holding bow and drawing an arrow from her quiver, *some fine* 13

233 Ephesus,  $\text{\textAE}$ , Maximinus, rev. Diana to right with dog. Gordian III, rev. Diana by tree. Gordian III, rev. Busts of Serapis and Isis to left, *fine*. Gordian III, rev. Fortune. Trajanus Decius, rev. ΕΦΕCION. A. ACIAC., Diana on stag advancing to right, *unpublished, fine and rare*. Valerianus Sen. rev. Carpentum 12

234 Ephesus,  $\text{\textit{AE}}$ , of Gallienus (8), *rev.* Diana holding torch and bow, at her feet a stag (*var. of Mionnet*)—Diana with bow to right. Diana, seated on rock, holding patera, from which she is pouring. Diana on stag, ΕΦΕΣΙΩΗ. ΗΡΑΚΛΕΙΤΟC., the Philosopher Heraclitus partially draped, standing, looking left and holding club in left hand, *unpublished*, *very fine and rare*. Diana Lucifera, female figure holding statuette of Apollon and Diana. Female figure holding cornucopia and statuette of Diana of Ephesus. Salonina, *rev.* Diana with bow. Saloninus, *rev.* Diana pulling down stag, *very fine* 10

235 Erythrae (Ionia),  $\text{\textit{AR}}$ , Drachms (4), naked horseman to right holding prancing horse, *rev.* ΕΡΥΘ., full-blown rose in sunken square (2); Head of young Herakles in lion's skin, *rev.* ΕΡΥ., club and bow in case, magistrates' names, ΔΙΟΝΥΣΙΟΣ. and ΑΠΕΛΛΑΣ., *fine* 4

236 Erythrae,  $\text{\textit{AE}}$ , turreted female head, *rev.* Sphynx with amphora . . head of Herakles, *rev.* Club, bow, case, &c. Head of young Dionysos, *rev.* inscription. Gambrium, head of Apollo, *rev.* ΓΑΜ., star of twelve rays. Heraclea, Julia Domna, *rev.* Diana of Ephesus in temple 54

237 Magnesia,  $\text{\textit{AR}}$ , Hemidrachm, horseman with long spear to right, *rev.* ΜΑΓΝ., bull butting to left, behind ear of corn, below maeander pattern, *fine*. Miletus,  $\text{\textit{AR}}$ , 33 grs., lion to right, *rev.* Floral pattern in incuse square . . . Drachm, head of lion, *rev.* Star; Head of Apollo, *rev.* lion (2) 5

238 Miletus, *El.*, lion's head with open jaws, above, star, *rev.* incuse divided into two parts, 62 grs.; another, similar type, weighing 17 grs. 2

239 Phocaea, *El.*, head of Aphrodite of archaic style, *rev.* incuse, head of Pallas in Corinthian helmet, to left archaic style, youthful horned head, wearing ivy wreath, period of finest art, *fine* 3

240 Phocaea, *El.*, head of lion to right above seat, *rev.* incuse, *fine style and condition*; ram's head, below seat, *rev.* Bull's head incuse, *poor*; Female head wearing wreath of olive? hair in sphendone, *rev.* incuse 3

241 Magnesia,  $\text{\textAE}$ , Maximus, *rev.* Victory with wreath to right. Metropolis,  $\text{\textAE}$ , Julia Mammea, Gordian III, *rev.* Cybele. Gordian III, female figure turreted, holding statue of Mars and cornucopia. Valerian, *rev.* Warrior holding upright spear hand in hand with female holding sceptre, *very fine*. Salonina, *rev.* Cybele seated, *unpublished*, *very fine*. Miletus, Nero, *rev.* Apollo wearing the stola, holding patera and bow, at his feet a stag 8.

242 Miletus,  $\text{\textAE}$ , varied. Hadrian, *rev.* Apollo. Phocaea,  $\Phi\Omega\KA\epsilon\Omega\text{N}.$ , prow of galley, above star, *rev.*  $\text{CMAP}\Delta\text{OC}.$ , river god to left. Priene, helmeted head of Pallas, *rev.*  $\Pi\text{PIH}$ .  $\text{LY}\Sigma\text{A}\Gamma$ . within circle of maeander pattern Smyrna, head of Hercules to right, *rev.* river god; Head of Apollo, *rev.* Homer seated, varied; Turreted female head, *rev.* Tripod, prow, &c.,  $\text{Z}\epsilon\text{YC}$ .  $\text{AKPAIOC}.$ , head of Zeus Acraeus, *rev.* Prow, lion, &c.; Head of Pallas, *rev.* Seated figure, *and other types, a varied and interesting lot, some fine* 73

243 Smyrna,  $\text{\textAE}$ , Antinous medallions (2), size 11, ANTI-NOOC.  $\text{HP}\Omega\text{C}.$ , head of Antinous to right, *rev.*  $\Pi\text{OL}\text{EM}\Omega\text{N}$ .  $\text{ANE}\Theta\text{HKE}$ .  $\text{CMYPNAIOC}.$ , prow, *the obv. very well preserved, the second specimen has the head of Antinous to left* 2

244 Smyrna,  $\text{\textAE}$ , of Claudius and Agrippina, *rev.* Nemesis; Julia Titi, *rev.* Cybele seated; M. Aurelius, *rev.* Jupiter Laodicaensis seated, holding a statuette of Victory, before him stands Jupiter Smyrnaeus, who also holds a statuette of Victory. Commodus, *rev.* Two turreted female figures hand in hand, one holds bipennis, the other a rudder. Julia Domna, *rev.* Hercules with club and kantharos; others, *rev.* Temple; Geta, *rev.* The two Nemeses of Smyrna; Gordianus, Gallienus, &c., *some fine* 25

245 Teos,  $\text{\textAR}$ ,  $1\frac{1}{2}$  Obol, &c. (3), griffin seated, fore-paw raised. Chios, Didrachm, Sphinx seated, in front an amphora, *rev.* incuse square. Drachm, *obv.* Sphinx and amphora, *rev.*  $\Sigma\Omega\Sigma\text{TP}\Lambda$ . on band. Samos Drachm, lion's scalp facing, *rev.*  $\Sigma\text{AM}\text{I}\Omega\text{N}.$ , fore-part of bull to right. Didrachm, &c. Cnidus, Drachms, head of Aphrodite to right, *rev.*  $\text{KNI}$ ., fore-part of lion to right 13

2-100  
1-2  
1-3-8  
2-10  
1-11-0

246 Teos,  $\text{\textAE}$ , turreted female head, *rev.* Bacchus, Griffin to right, *rev.* Lyre and Chios, seated sphynx, *rev.* Amphora varied, sphinx seated; TPIA. ACCAPION., sphinx seated, *rev.* Homer seated, &c. Oenoe Icariae, head of young Dionysos, *rev.* OINAIQN., bunch of grapes. Samos, head of Aphrodite, *rev.* Lion's scalp, &c. 64

247 Samos,  $\text{\textAE}$ , Augustus, *rev.* Peacock with sceptre. Julia Domna, *rev.* Juno Pronuba. Maximinus, *rev.* CAMIQN., Neptune and Jupiter, *fine and unpublished.* Gordian III, *rev.* Meleager attacking wild boar. Tranquillina (2), *rev.* Fortune, river god. Philip Jun., *rev.* Athlete holding palm and wreath. Trajanus Decius, *rev.* Juno Pronuba in temple of four columns. Salonina, *rev.* Fortune, &c., *some fine* 19

248 Cnidus,  $\text{\textAR}$ , fore-part of lion, *rev.* Head of Aphrodite of archaic style in incuse square, two with legend KNI., the rest uninscribed, *some fine* 7

249 Alinda,  $\text{\textAE}$ , youthful head to right, *rev.* AΛΙΝΔΕΩΝ., club in wreath. Antiochia ad Maeandrum, bearded head to right, *rev.* Ceres. Salonina, *rev.* Eagle on altar. Aphrodisias and Plarasa, bipennis, *rev.* AΛΜ., cuirass in incuse square, size 1, *rare.* Aphrodisias, veiled female head to right, *rev.* Hymen with long torch; another, *obv.* similar, *rev.* Cupid standing with reversed torch, the emblem of death. Augustus, *rev.* Diana of Ephesus. Julia Domna, *rev.* two Victories, *unpublished, but for legend see Mionnet, Supp., vol. VI, p. 462, no. 139.* Gallienus, *rev.* Horseman. Salonina, *rev.* Mercury leading ram. Cnidus, head of Apollo, *rev.* bunch of grapes; Turreted head of female, *rev.* Fore-part of lion, &c., *some fine* 25

250 Halicarnassus,  $\text{\textAE}$ , Head of Apollo, *rev.* Lyre; Head of Jupiter Ammon, *rev.* Trident; Head of Pallas, *rev.* young Head full-face. Iasus of Caracalla, *rev.* Jupiter Serapis seated. Mylassa, Horse, *rev.* Trident and labrys combined. Augustus, *rev.* Trident and bipennis. Caracalla, *rev.* Victory. Myndus, Head of Apollo, *rev.* Tripod. Nysa, Augustus inscription in wreath. Caracalla, *rev.* Diana of Ephesus. M. Aurelius, *rev.* Emperor and trophy. Gordian,

*rev.* the God Lunus standing holding pine cone and spear,  
*scarce.* Taba, laureated Head to right, *rev.* Fortune.  
 Nero, ΝΕΡΩΝ., bare-head of Nero to right, *rev.*  
 TABHNΩΝ., the pilei of the Dioscuri upon an altar, *fine*  
*and unpublished*; &c. 35

251 Trapezopolis, Commodus, *rev.* Bust of Lunus, in front fore-part of horse. Tripolis of Trajanus Decius, *rev.* ΤΡΙΠΟΛΕΙΤΩΝ., Latona going to right, carrying an infant on each arm. Cos, Head of Hercules facing, *rev.* Club and bow case; Head of Esculapius, *rev.* coiled Serpent, serpent coiled round staff; Head of Apollo, *rev.* Lyre; Head of Hercules, *rev.* Crab. Augustus, Head of Augustus to right, *rev.* laureated Head of Esculapius to right. Hadrian, *rev.* Hercules standing, resting on club on a base. Septimus Severus, *rev.* Esculapius standing; and Nicias, Tyrant of Cos, ΝΙΚΑΙΣ, Head of Nicias to right, *rev.* ΚΑΛΛΙΠΠΙΑ..., Head of Esculapius to right, *well preserved and very rare* 27

252 Taba, *AR*, Head of bearded Hercules to right, *rev.* Tyche holding patera and cornucopiæ; Calymna, *AR*, Didrachm, Young head in crested helmet with cheek pieces, *rev.* ΚΑΛΥΜΝΙΟΝ., Lyre in dotted square, *fine*. Cos, *AR*, early type, before circa B.C. 480, *weight 25 grains*, Crab, *rev.* rongh incuse; Drachm, Head of young Herakles, *rev.* Crab, &c., in incuse square; &c. 6

253 Camirus-Rhodi, *AR*, Stater, Fig-leaf, *rev.* two oblong incuse depressions separated by broad band, *fair*. Rhodes, Didrachm, Head of Helios facing, *fine style*, *rev.* ΡΟΔΙΟΝ., Rose with bud, grapes to left, in field E. in incuse square; Divisions (3). Maussolus, Drachm, Head of Apollo facing, *rev.* ΜΑΥΣΩΛΛΟ., Zeus Stratios holding bipennis and spear 8

254 Hidrieus, *AR*, Tetradrachm, full-faced Head of Apollo facing, *rev.* ΙΔΡΙΕΩΣ., Zeus Stratios holding bipennis and long spear, *fair and very scarce* 1

255 Pixodarus, *AR*, Didrachm, full-faced Head of Apollo facing, *rev.* ΙΞΩΔΑΠΟΥ., Zeus Stratios standing to right holding bipennis and long spear, in the field, to left, a wreath, *very fine* 1

256 Rhodes,  $\text{\textAE}$ , *small size*, Head of Helios radiate, &c., *rev.*  
 Rose, *size 10*; Head of Helios, radiate and bound with  
 ivy, to right, *rev.* Victory on globe, &c.; of Antoninus  
 Pius, *rev.* Head of Helios 25

257 LYDIA,  $\text{\textAE}$ , Aerasus of Plautilla, *rev.* Ephesian Diana.  
 Apollonia, Bust of Diana to right, *rev.* ΑΠΟΛΩΝΙ-  
 ΔΕΩΝ., Fire-altar, *unpublished and very fine*. Apol-  
 lonus-Hieron, Tiberius, TIBΕPIOC. KAICAP., bare Head  
 of Tiberius to right, *rev.* ΑΠΟΛΛΩΝΙΕΠΕΙΤΩΝ., Lyre,  
*unpublished and very fine*. Attalia, Bust of Pallas, *rev.*  
 Fortune; bearded Head to right, ΔΗΜΟC., *rev.* ATT.  
 ... ΕΑΤΩΝ., Figure holding patera(?) and spear. Bagis  
 Geta, *rev.* Hygeia and Esculapius standing, between them  
 Telesphorus, *very fine and rare*. Castryiani, Head of  
 Bacchante, *rev.* ΚΑΥΣΤΡΙΑΝΩΝ., Lyre. Daldis, Head  
 of the Senate, *rev.* Jupiter. Gordus Julia, Gallienus, *rev.*  
 Fortune. Hermocapelia, Head of Senate, *rev.* turreted  
 female Head; &c. 13

258 Hypaepa,  $\text{\textAE}$ , Nero and Messalina, *rev.* Cultus image of  
 Artemis Persica. Septimus Severus, *rev.* Cultus image  
 in temple. Valerianus sen. Hyrcanis, turreted female  
 Head, *rev.* ΥΡΚΑΝΩΝ., Fortune. Philip jun., *rev.*  
 ΥΡΚΑΝΩΝ., Bacchante standing holding thyrsus and  
 kantharos, at her feet a panther. Maeonia, Head of  
 Pallas, *rev.* Ephesian Diana. Etruscilla, *rev.* Jupiter  
 standing, *fine*. Magnesia ad Sipylum, bearded Head,  
*rev.* Esculapius, turreted Head; *rev.* Fortune. Otacilia,  
*rev.* Fortune in temple. Etruscilla, *rev.* Fortune in tem-  
 ple. Nacrasa, beardless Head of Senate, *rev.* female  
 Head. Domitian, *rev.* Victory. Septimus Severus. Phil-  
 adelphia, bearded Head, *rev.* Lyre; Head of Diana, *rev.*  
 Apollo seated. Elagabalus, Severus Alexander, *rev.* Vic-  
 tory. Philip sen., *rev.* Table with urns. Philip jun., *rev.*  
 Panther. Etruscus, *rev.* Figure with lyre (*the two last*  
*not in Mionnet*), *some rare* 27

259 Saettae, youthful head, *rev.* Pallas. Sept. Severus, *rev.*  
 Lunus. Sev. Alexander, *rev.* Fortune. Tranquillina,  
*rev.* Figure in temple, *both from Ivanoff Collection*.  
 Sardis, head of Diana, *rev.* Club in wreath; Head of

Hercules, *rev.* Apollo standing holding bird. Drusus Jun. and Germanicus, *rev.* Wreath with inscription. Gordian III, *s.* 10, *rev.* Rape of Persephone, *unpublished?* fair condition and rare 21

260 Thyatira. Helmeted head of Pallas, *rev.* Fortune, bearded head of Hercules, *rev.* Tripod, eagle; Head of Pallas, *rev.* Urn. M. Aurelius, *s.* 9, *rev.* ΕΠΙ. CTPATITOY. and Emperor on horseback, holding bipennis, *rare*. Crispina, *rev.* Pallas; Caracalla, *rev.* Diana; Tralles Caracalla, *rev.* Two wreaths on tables; Philip Sen., *rev.* Pallas standing in front of Jupiter seated, *some rare* 19

261 Tralles,  $\text{AR}$ , Cistophorus, usual type with PVLCHER. PROCOS. (*Pinder, I, 22, and pages 569, 187*), *very good condition and rare* 1

262 PHRYGIA. Acmonia, Head of Zeus, *rev.* Asklepios standing, bearded head, *rev.* Two hands joined. Augustus, *rev.* Jupiter seated. Agrippina, *rev.* Diana with bow and arrow, at her feet stag. Gordian III, *rev.* River god. Aezani,  $\Delta\text{HMOC.}$ , bearded head to right, *rev.* Hygieia feeding serpent. Augustus, Germanicus and Agrippina Jun., Domitian, Sabina, *rev.* Asklepios, Faustina, &c. Amorium, head of Zeus to right, *rev.* Eagle on fulmen with caduceus. Ancyra, female head, *rev.* Bacchus. Trajan, *rev.* Neptune, with anchor. Faustina, *rev.* Ephesian Diana, *some very well preserved and rare* 25

263 Apamea,  $\text{AR}$ , Cistophori (2), usual types, with ΛΠΑ. and ΑΠΟΛΛΩΝΙΟΥ., *both very well preserved* 2

264 Apamea,  $\text{AE}$ , Head of Zeus, *rev.* Hera? veiled, turreted female head, *rev.* Marsyas playing double flute; Head of Pallas, *rev.* Eagle flying between the pilei of the Dioskuri. Antoninus Pius, *rev.* Four ears of corn. Caracalla and Plautilla, heads facing, *rev.* Eagle, *fine*. Valerianus, &c., Appia, Trajan, *rev.* River god. Blaundus, Head of Dionysos, *rev.* ΒΛΑΒΝΔΕΩΝ, in wreath, *fine*. M. Aurelius, *rev.* Apollo; Commodus, Philip Jun., *rev.* River god, ΙΠΠΟΥΡΙΟC. in exergue. Bruzus, Elagabalus, *rev.* Jupiter, Cadi, Julia Domna, *rev.* Female figure holding branch, &c., *not in Mionnet*. Cibyra,

Head of Demeter? facing, *rev.* Tripod, *not in Mionnet*, eagle on base, *rev.* KIBYPATΩN. in wreath, *not in Mionnet*. Augustus, *not in Mionnet*. Caracalla, *rev.* River god. Cidyessus of Nero. *rev.* Equity 30

265 Colossae,  $\mathbb{A}$ , ΔHMOC. ΚΟΛΟCCHNON. . *rev.* Helios in quadriga; Head of Serapis, *rev.* Zeus; M. Aurelius, *rev.* Diana huntress, Cotiaeum, ΔHMOC. KOTIAEON., *rev.* Zeus seated. Maximus, *rev.* Fortune; Otacilia, *rev.* Fortune; Philip Sen., *rev.* Aesculapius; Hygieia and Telesphorus Valerian, *rev.* Cybele in biga of lions, &c. Dionysopolis, Head of Dionysos, *rev.* Dionysos; Head of Serapis, holding kantharos, by his side a panther, *rev.* Mercury; Augustus, *rev.* Zeus; Antoninus Pius, *rev.* Head of Serapis with Cerberus, *unpublished*. Docimium, Nero, *rev.* Cybele with lions on either side. Faustina, *rev.* Temple; Ant. Pius, *rev.* Temple; Eucarpia, Head of Bacchante, *rev.* Neptune; Maximinus and Maximus, s. 8, busts facing, *rev.* Neptune, *some fine and many rare* 27

266 Eumenia,  $\mathbb{A}$ , female head, *rev.* Fortune; Head of Hercules, *rev.* Mercury; Head of Pallas, *rev.* Victory to left; Nero, NEΡΩN. ΣΕΒΑΣΤΟΣ.; bare head to right, *rev.* Apollo holding bipennis and bird, *fine*; Antoninus Pius, s. 7, *rev.* Victory sacrificing bull; Gallienus, *rev.* Urn, *rare*. Hierapolis, ΑΕΡΑΠΟΛΕΙΤΩN., head of young Dionysos, *rev.* Pluto carrying off Proserpine. ZEYC. BOZIOC., Head of Zeus, of fine style, to right, *rev.* ΙΕΡΑΠΟΛΕΙΤΩN., Amazon on horseback carrying bipennis, *fine and rare*. Head of Apollo, in front lyre, *rev.* ΜΟΨΟC. and TOPPHCOC. standing facing. Hierapolis and Sardes, ΙΕΡΑΠΟΛΕΙΤΩN. CAPΔIANΩN., bust of youthful Bacchus with thyrsus on shoulder to right, *rev.* ΝΕΩΚΟΡΩM. OMONOIA., Amazon on horseback, *very fine and rare* 10

267 Hierapolis,  $\mathbb{A}$ , Head of Mercury, *rev.* Pallas, *very fine*. Augustus, *rev.* Bipennis; M. Aurelius, *rev.* Amazon on horseback; Otacilia, *rev.* Hygieia offering patera to serpent; Valerian Sen., *rev.* Turreted female figure standing before statue of the Ephesian Diana; Julia of

Augustus, *rev.* Lunus on horseback; Hyrgalea Sev. Alexander, *rev.* Apollo and Artemis. Laodicea, Head of Zeus, *rev.* Eagle, &c.; Augustus, *rev.* Draped Dionysos; Nero, *rev.* Jupiter Laodiceus to left; another, s. 5, Laodicea and Smyrna, head of Nero right, *rev.* Two female figures hand in hand, in the field ΟΜΗΙΟΣ.; Laodicea Trajan, *rev.* Fortune; Julia Domna, *rev.* Pallas seated, holding Victory and spear, *very fine*; Caracalla, *rev.* Fortune, &c. 23

268 Metropolis, Otaelia, *rev.* Cybele seated, *fine*; Ococlea Gordian, *rev.* Fortune, *fine*; Sala, Sept. Severus, *rev.* Zeus Laodiceus, *fine*; Stectorium, Philip Sen., AYT. KM. IOY. ΦΙΛΑΠΠΟC. CEB., busts facing of Philip Sen. and Philip Jun., *rev.* ΕΠ. ΛΥΔΗΜΗΤΡΙΟY. ACIAPX. K. THC. ΠΑΤΡΙΑ. CTEKTOPHNΩN., Mars? with spear and shield. Synnada, Trajan, *rev.* Temple; Lucilla, *rev.* Ephesian Diana, *very fine*; Gordian III, *rev.* Amaltheia carrying the infant Zeus; Temenothyrae Trajanopolis, youthful head, *rev.* Seated figure 9. 12

269 PAMPHYLIA. Aspendus, AR, Drachm, horseman armed with spear, *rev.* ΕΣΤΦE., boar to left, *fairly preserved and scarce*. Staters (2), wrestlers, *rev.* Slinger, usual types and legends, one with ΕΣ. on *obv.*, the other with two countermarks, on *rev.*, *fine*. Side Attic, Tetradrachms (2), head of Pallas to right, *rev.* Nike holding wreath, pomegranate in field, *one very fine, the other fair but pierced, countermarked on obv. with anchor*. Drachm, same type, *poor* 32-33. 6

270 Aspendus, AE, Julia Domna, *rev.* Wreath with ΘΕΜΙΔΟC. ΙΩΘ.; Diadumenian, *rev.* Fortune; Gallienus, Valerian Sen., bust to right, with IA. in front, *rev.* ΑCΠΕΝΔΙΩN.; Hekate, *fine*; Attalia, jugate helmeted heads to right, *rev.* Victory; Gallienus, *rev.* Fortune; Elenna, Perga, Head of Artemis, *rev.* Artemis; Pergaea, Sphinx seated, &c.; Sev. Alexander, *rev.* Cultus, idol in temple, Gallienus, *rev.* similar type; Side Gallienus, *rev.* Minerva dropping ballot ball into urn placed at her feet; Salonina, *rev.* Three vessels, &c., *some fine* 40

271 PISIDIA. Adada,  $\text{Æ}$ , Antoninus Pius, *rev.* ΑΔΑΔΕΩΝ., Head of Serapis, *unpublished*. Antiochia, Sept. Severus, *rev.* GENIVS. COL. ANTIOCH. S. R., female Figure wearing modius, holding branch and cornucopiae; female Figure holding rudder and cornucopiae. Elagabalus, *rev.* the god Lunus holding a victory on globe. Sev. Alexander, *rev.* Eagle. Gordian III, *rev.* Victory; Wolf and Twins; two Victories placing shield on palm tree. Trajanus Decius, *rev.* Standards, &c., *some fine* 14

272 Apollonia,  $\text{Æ}$ , s. 12. Gallienus, *rev.* ΑΠΟΛΛΩΝΙΑΤΩΝ., in exergue ΛV. KO., Emperor standing in octostyle temple, *scarce*. Baris. Antoninus Pius, *rev.* Jupiter seated. M. Aurelius, *rev.* Diana with bow, at her side a stag. Trajanus Decius, *rev.* Mercury. Conana. Salonna, *rev.* ΚΟΝΑΝΕΩΝ., Fortune in temple, *rare* 5

273 Cremona, Head of Jupiter, *rev.* KP. M., Fulmen. Etruscilla, *rev.* COL. IVL. AVC. FE. CREMNA., Wolf and twins. Etruscus, *rev.* PRO. P. COL. CR., Archer to right. Cretopolis. Olbasa. M. Aurelius, *rev.* Statue of goddess in temple, *rare*. Pednelissus of Sept. Severus, *unpublished*. Prostanna. Antoninus Pius, *not in Mionnet*. Claudius Gothicus, *rev.* Mount with tree, *not in Mionnet*. Sev. Alexander, *rev.* river God, ΤΙΟΥΛΟC.? *not in Mionnet*. Sagalassus, Head of Zeus, *rev.* two Goats 14

274 Segalassus,  $\text{Æ}$ , Macrinus, *rev.* god Lunus standing. Diadumenian, *rev.* Pluto seated, at his feet Cerberus, *both unpublished*. Valerian, *rev.* ΡΩΜΑΙΩΝ. ΣΑΓΑΛΑΚ-CAΙΩΝ. &c., I. and two hands joined, *very fine*. Selge. Antoninus Pius, *rev.* Club. Commodus, *rev.* ΣΕΛΓΕΩΝ., Club and bow. Trajanus Decius, *rev.* Fortune. Termessus, ΤΕΡΜΗΚΕΩΝ., *rev.* Pallas holding patera, &c., *some fine* 10

275 Selge,  $\text{AR}$ , Mars naked to right, *rev.* E., Triskelis in incuse; two Wrestlers, between them K., *rev.* ΣΕΛΓΕΩΝ., Slinger, in field triskelis and cornucopia. Nagidus Stater, Aphrodite seated, holding patera crowned by flying Eros, *rev.* ΝΑΓ . . ., Dionysos standing, holding branch of vine with grapes. Tarsus, no legend. Baaltars enthroned, *rev.* no legend, lion to left, above anchor 5

276 Selge,  $\text{\textAE}$ , bearded Head of Hercules, *rev.* Fulmen; Bearded Head facing, *rev.* forepart of Stag; circular Shield, *rev.* lance Head. Faustina, *rev.* Rose within wreath. Termessus, laureated Head of Jupiter, *rev.* TEP., free Horse to left. Augustus, *rev.* free Horse and the numerals ΘΙ. (19).  $\text{\textAE}$ gæ (Cilicia), bearded Head, *rev.* forepart of Horse. Alexandria *ad Issum*. Commodus, *rev.* ΑΛΕΞΑΝΔΡ., Figure standing holding spear, &c. 38

277 Anazarbus,  $\text{\textAE}$ , Caracalla, *rev.* Female seated on curule chair, in front Victory holding an urn; *rev.* Urn on table. Diadumenian, *rev.* Victory in biga; *rev.* two Victories holding shield. Sev. Alexander, *rev.* female Figure holding bipennis, standing by an ox. Maximus, *rev.* Figure in temple. Etruscus, *rev.* river God. Volusian, *rev.* Urn on table; draped female Figure holding an urn, &c. Celendris. Gordian, *rev.* Figure with patera and spear. Corycus. Philip sen., *rev.* female Figure holding spear and acrostolium, at her feet a prow. Gallienus, similar *rev.* Diocæsarea. Trajan, *rev.* Thunderbolt. Caracalla, *rev.* Jove in quadriga, hurling thunderbolt; Pallas in quadriga. Philip sen., *rev.* turreted female Figure seated on base, in front a female figure holding rudder, &c., *some well preserved, unpublished and rare* 20

278 Flaviopolis,  $\text{\textAE}$ , Domitian, *rev.* seated Female holding two ears of corn, at her feet river god; Fortune standing, *unpublished*. Antoninus, *rev.* Head of Serapis, *unpublished*; *rev.* Serapis and Isis. Sev. Alexander, similar *rev.* Caracalla, *rev.* Serapis. Valerian, *rev.* Serapis. Hieropolis, Head of youthful Dionysos, with thyrsus, in front a bunch of grapes, *rev.* OMONOIA. CEBACTΩN., Figures of Ant. Pius and M. Aurelius hand in hand; ΙΕΡΟΠΟΛΙΤΩN., turreted female Head, in front a torch, *rev.* young Head to right. Seleucia *ad Calycadnum*, Head of Pallas, *rev.* Victory. Valerian sen., *rev.* two Heads facing, &c., *some fine and apparently unpublished* 20

279 Syedra,  $\text{\textAE}$ , M. Aurelius, *rev.* military Figure standing, holding patera and spear. Salonina, *rev.* seated Figure with spear and shield. Tarsus,  $\text{\textAE}$ , turreted female

Figure seated on rock, &c., *rev.* ΤΑΡΣΕΩΝ., Jupiter seated; Head of Tyche, *rev.* Sandan or the Asiatic Hercules on horned lion. Hadrian, *rev.* Jupiter seated, Antoninus, *rev.* Cista mystica, *very rare*; M. Aurelius, *rev.* M. Aurelius and Verus hand in hand. Julia Domna. S. Severus, *rev.* turreted female Figure seated in front, two female figures holding wreaths, behind a third figure with wreath, *rare*. Severus Alexander, *rev.* Lion attacking bull *Hercules* 16

280 Tarsus,  $\text{AE}$  (*principally size 9*), M. Aurelius, *rev.* Asiatic Hercules on lion in monument of pyramidal form. Caracalla, *rev.* Vessel with sail and rowers; Hercules and Antæus. Sept. Severus, *rev.* Emperor on horseback attacking lion. Maximianus, *rev.* Pallas with figure of Victory. Gordian III, *rev.* Emperor on horseback attacking lion. Philip sen., *rev.* Hercules and Antæus. Otacilia, *rev.* Asiatic Hercules on lion on monument of pyramidal form. Trajanus, Decius, &c., *some fairly preserved and rare* 17

281 Cyprus,  $\text{A}^\wedge$ , *weight 64 grs.*, Citium. Pumiathon, circa B.C. 361-312, Hercules advancing right with uplifted club, *rev.* Lion devouring stag. Evagoras,  $\text{A}^\wedge$ , *wt. 10 grs.*, Head of young Herakles wearing lion's skin to right, *rev.* forepart of Goat, *fine* 2

282 Cyprus,  $\text{A}^\wedge$ , Salamis, recumbent Ram, *rev.* plain. Vespasian,  $\text{A}^\wedge$ , Tetradrachm, Head of Vespasian to left, *rev.* ΕΤΟΥC. ΝΕΟΥ. IEPOY. Θ. (9), Zeus Salaminios holding patera and sceptre; and a Stater,  $\text{A}^\wedge$ , of Mazæus. Satrap of Tarsus, Baaltars enthroned, *rev.* Lion devouring stag, *fine but pierced* 3

282\* Cyprus,  $\text{A}^\wedge$ , Stater, Azbaal, circa B.C. 420-400, Herakles advancing wielding club and bow, *rev.* Lion seizing stag, in incuse square with dotted border (*Six, p. 329, no. 28*). Pumiathon? circa B.C. 361-312, similar type, Hemi Stater.  $\text{AE}$  of Trajan (First Brass), in exergue KOINON. KYΠΠΙΩΝ., Zeus Salaminios. Vespasian (Second Brass), *rev.* Temple of Aphrodite, &c. 3

283 Cyprus,  $\text{\textAE}$ , Claudius, *rev.* KOINON. ΚΥΠΡΙΩΝ. in three lines within laurel wreath. Trajan, *rev.* Zeus Salaminios standing. Paphos of Caracalla, *rev.* ΠΑΦΙΝC. ΚΥΠ. . . ., the Temple of Aphrodite, *unpublished, rare.* Julia Domna, *rev.* Temple of Aphrodite 5

284 GALATIA,  $\text{\textAE}$ , Ancyra, Trajan, *First Brass size (2)*, *rev.* Jupiter seated, the other *rev.* Temple; *size 5, rev.* Lunus. Sept. Severus. Caracalla, *rev.*  $\text{\textAE}$ sculapius. Gallienus, *rev.* Wolf and twins, &c. Pessinus, Head of Cybele, *rev.* Lion seated, *rare.* Tavium, Head of  $\text{\textAE}$ sculapius, *rev.* ΚΕΒΑCTHΝΩΝ. TPOKMΩΝ., *rare* 13

285 Pessinus,  $\text{\textAE}$ , Head of Cybele, *rev.* Lion seated, *rare*; another, with legend ΘΕΑ. IAEA., Head of Cybele, *rev.* ΠΕCCINOY., Head of Atys, *Num. Chron. 1876, p. 79, referring to this coin, rare.* Antoninus Pius, *rev.* Lunus. M. Aurelius, *rev.* Cybele on car drawn by lions. Verus, *rev.* Head of Cybele. Geta, *size 3½, rev.* Telesphorus, *fine and rare.* Tarium of Julia Domna, *rev.* C $\mathbb{E}$ . TPO. T. AOYIANΩN. ET. CHI. (218), Ceres with long torch and ears of corn 13 6

286 Amyntas,  $\text{\textAR}$ , Tetradrachms (2) Head of Pallas, *rev.* ΒΑΣΙΛΕΩΣ. AMYNTΟY., Victory with sceptre bound with diadem, one has a mon. behind head on *obv.* and IB. in field on *rev.*, both *fine*;  $\text{\textAE}$  (2) Head of Hercules with club to right, *rev.* Lion to right, *one fine* 4

287 CAPPADOCIA. Caesarea,  $\text{\textAR}$ , Trajan Didrachm and Drachm, Bust of Trajan to right, *rev.* ΔΗMAPX. ΕΞ. ΥΠΑΤΟΣ., Bust of female holding lance and cup, *fine and rare.* Hadrian, *rev.* Club, *very fine.* M. Aurelius, *rev.* Mount Argaeus. 4

287\* Cappadocia. Caesarea,  $\text{\textAR}$ , Trajan, *rev.* Mount Argaeus with statue of Apollo. Drachms, *rev.* Club, two lyres, &c. M. Aurelius, *rev.* Mount Argaeus, &c., *some fine* 13

288 Caesarea,  $\text{\textAE}$ , of Hadrian, Ant. Pius, M. Aurelius, Severus, Elagabalus, Sev. Alexander, &c., types of Mount Argaeus, Mount on altar, &c., *some fine* 13

289 Kings of Cappadocia, AR, Drachmæ, Ariarathes IV, V, VI, VIII; Ariobazarnes, I, II, III; Ariarathes IX; Archelaus, *poor* 12

290 Others, similar, but without Archelaus 12

291 KINGS OF SYRIA. Seleucus I, AR, Tetradrachm, Head of Hercules covered with lion's skin to right, *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Seated to left, under chair K., at left monogram in wreath, *fine and scarce* 1

292 Antiochus I, AR, Tetradrachms (2) diademed head to right, *rev.* Apollo, ΒΑΣΙΛΕΩΣ. ΑΝΤΙΧΟΥ., seated on omphalos, monograms to left and right as *B. M. Catalogue*, p. III, 3; and another as p. III, 4, *the latter fine* 2

293 Seleucus III, AR, Tetradrachm, diademed head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΥΚΟΥ., Apollo on Omphalos, monograms right and left, *rev. as B. M. Catalogue*, p. VII, 6. Antiochus III, AR, Tetradrachm, diademed head to right, slight whisker, in fillet border, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΧΟΥ., Apollo on omphalos, *mon.* to left, *as B. M. Catalogue*, p. 26, n. 25 2

294 Antiochus III, AR, Tetradrachm, diademed head, dotted border, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΧΟΥ., Apollo on omphalos, *mon.* to right and ΔΙ. in exergue, *barbarous work*; and another 2

295 Antiochus III, AR, Tetradrachm, diademed head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΧΟΥ., Apollo on omphalos, Α in field to left, and ΠΟ. *mon.* to right, *fine* 1 Σ.

296 Seleucus IV, AR, Tetradrachm, diademed head to right in fillet border, *rev.* ΒΑΣΙΛΕΩΣ. ΣΕΛΕΚΟΥ., Apollo on omphalos, to left palm with fillet in exergue, ΗΡ., *mon. extremely well preserved and rare* 1

297 Antiochus IV, AR, Tetradrachm, diademed head to right in fillet border, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΧΟΥ. ΘΕΟΥ. ΕΠΙΦΑΝΟΥΣ., Zeus nude to waist, seated holding Victory bearing a wreath, &c., in exergue, ΔΙ., *mon. a very fine and exceedingly well spread tetradrachm, rare* 1

298 Antiochus V, AR, Tetradrachms (2), diademed head to right in fillet border, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΧΟΥ. ΕΥΠΑΤΟΡΟΣ., Zeus seated holding Victory who crowns king's name, in exergue ΑΓ. *mon.*, *fair*; Demetrius I, diademed head to right in laurel wreath border, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΣΩΤΗΡΟΣ., Tyche seated holding sceptre and Cornucopiae, *somewhat poor* 2

299 Demetrius I, AR, Tetradrachms, diademed head to right in laurel wreath border, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ. ΣΩΤΗΡΟΣ., Tyche seated on throne holding sceptre and cornucopia, in exergue ΗΝΠ. (158), to left two mons. one HP. (Heraclea), as *B. M. Catalogue*, p. 46, n. 13, *very fine* 1

300 Alexander I, Bala, diademed head of Alexander in fillet border, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ. ΘΕΟΠΑΤΟΡΟΣ. ΕΥΕΡΓΕΤΟΥ., Zeus seated holding Victory bearing a wreath in exergue ΠΓ. *mon.* and *PO.*, *fine* 1

301 Demetrius II, diademed, draped bust to right, border of dots, *rev.* ΒΑΣΙΛΕΩΣ. ΔΗΜΗΤΡΙΟΥ., Eagle, one foot on rudder to left, palm branch over shoulder, in field club with TYP. (Tyre), *mon.* date, &c.; and M. between legs, *good condition*. Antiochus VII, diademed head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΧΟΥ. ΕΥΕΡΓΕΤΟΥ., Pallas to left holding a figure of Victory, spear and shield, two monograms in front and Λ. behind, *fair* 2

302 Antiochus VII, AR, Tetradrachm, diademed head to right, in fillet border, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΧΟΥ. ΕΥΕΡΓΕΤΟΥ., Pallas standing to right holding figure of Victory, spear and shield, the monograms to left, T in front of Pallas and A. behind, *fine*. Alexander II, AR, Tetradrachm, diademed head to right in fillet border, *rev.* ΒΑΣΙΛΕΩΣ. ΑΛΕΞΑΝΔΡΟΥ., Zeus seated holding figure of Victory, to left Ι. beneath chair Δ., *well preserved and scarce* 2

303 Antiochus VIII, AR, Tetradrachm, head of Antiochus VIII, diademed head to right within fillet border, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΧΟΥ. ΕΠΙΘΑΝΟΥΣ., Nude figure of Zeus standing, crescent on head, star in outstretched right hand and long sceptre in left, in field to left, IE. and A. in exergue Π., all in laurel wreath, *fine* 1

1 - 10 - 0      304 Another similar, but with ΜΥ. (mon.) only in field to left and pellet behind Jupiter, *fine* 1

1 - 6 - 0      305 Another similar, but Zeus is draped with IE and A. to left and P. in exergue, *fine* 1

3 - 0 - 0      306 Antiochus IX, AR, Tetradrachm, diademed head to right in fillet border, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΧΟΥ. ΦΙΛΟΠΑΤΟΡΟΣ., Zeus seated holding Victory and long sceptre to left <sup>E</sup> Λ and under chair ΗΡ. (mon.) *very fine*; *from the A.*  
*Merlin Collection, 1864* 1

2 - 0 - 0      307 Antiochus IX, AR, Tetradrachm, diademed head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΧΟΥ. ΦΙΛΟΠΑΤΟΡΟΣ., Pallas armed standing holding Victory to left ΣΙΔΩ. (Sidon) IEP. ΑΣΥ. and monogram, in exergue Σ., *fine*; *Whittal Collection* 1

1 - 6 - 0      308 Antiochus IX, AR, Tetradrachm, diademed Head to right, of varied style, the whisker more fully grown, *rev.* Pallas, monogram and A. to left, *well preserved*. Antiochus X, AR, Tetradrachm, diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΧΟΥ. ΕΥΣΕΒΟΥΣ. ΦΙΛΟΠΑΤΟΡΟΣ., Zeus seated holding Victory, *fair* 2

2 - 10 - 0      309 Antiochus XI, AR, Tetradrachm, diademed Head to right, *rev.* ΒΑΣΙΛΕΩΣ. ΑΝΤΙΧΟΥ. ΕΠΙΦΑΝΟΥΣ., Zeus seated to left holding Victory and sceptre, *very fine*. Philippus Philadelphus, AR, Tetradrachm, *rev.* ΒΑΣΙΛΕΩΣ. ΦΙΛΑΠΠΟΥ. ΕΠΙΦΑΝΟΥΣ. ΦΙΛΑΔΕΛΦΟΥ., Zeus seated, *fine* 2

2 - 2 - 0      310 Tigranes, AR, Tetradrachm, Bust of Tigranes, wearing Armenian tiara, decorated with star between two eagles to right, *rev.* ΒΑΣΙΛΕΩΣ. ΤΙΓΡΑΝΟΥ. seated, draped figure of Antioch to right holding palm, at her feet the river god Orontes, *very well preserved and scarce*; and a Tetradrachm of Philippus Philadelphus, *fair* 2

3 - 11 - 0      311 Drachms of Seleucus I, *rev.* Quadriga of Elephants. Antiochus III(2), *rev.* Elephant to right. Antiochus IV, *rev.* Apollo on Omphalos. Demetrius I(2). Alexander Bala. Demetrius II, and a Didrachm of Antiochus VII, *rev.* Eagle, &c., *some fine and scarce* 10

312 KINGS OF SYRIA,  $\text{Æ}$ , Seleucus I, *rev.* ΒΑΣΙΛΕΩΣ.  
 ΣΕΛΕΥΚΟΥ., Bull's head to right, MP. below; Head  
 of horse, *rev.* Anchor. Pallas, *rev.* Victory; Head of  
 Medusa, *rev.* Bull butting. Antiochus I, King's head  
 to right, *rev.* Apollo on Omphalos; Head of Apollo, *rev.*  
 Tripod. Seleucus II, Head of Apollo laureated three-  
 quarter face to left; Head of Apollo, *rev.* Bull to left.  
 Seleucus III, Head of Artemis, *rev.* Apollo on Omphalos,  
 &c., *some fine* 33

313  $\text{Æ}$ , Seleucus IV, archaistic Head of Apollo, *rev.* Apollo  
 by tripod. Antiochus IV, size 9, struck in Egypt, Head  
 of Jupiter Serapis, *rev.* Eagle, *fine*. Alexander I, Head  
 of Alexander in lion's skin, *rev.* Nike holding long palm  
 and crowning King's name. Demetrius I or II, Head  
 of Apollo, *rev.* Tripod. Antiochus VI, *rev.* Amphora,  
 Elephant, &c. Tryphon, *rev.* Helmet, &c. 30

314 Antiochus VII, Bust of Eros, *rev.* head dress of Isis,  
 varied dates; Lion's head, *rev.* Club. Alexander II,  
*rev.* Apollo, Pallas, &c. Antiochus VIII and Cleopatra,  
*rev.* Victory; *rev.* Owl, &c. Antiochus IX, Seleucus VI,  
 &c. 44

315 Syria in genere. Trajan, *rev.* turreted female Head. Commagene in genere, Capricorn, above five-pointed star,  
*rev.* ΚΟΜΜΑΓΗΝΩΝ., Armenian tiara, *fine and rare*. Doliche, Commodus. KINGS OF COMMAGENE. Antiochus IV, Antiochus I and Mithridates [AN]TIOXOY., Bust of King wearing Armenian tiara, *rev.* ΜΕΓ. ΜΙΘΡΑΔΑ[ΤΟΥ]., humped bull butting to right, *very rare*, and apparently unpublished. Antiochus I, Bust of King to right, wearing Armenian tiara, *rev.* Lion (3). Antiochus IV (4), various sizes, Head laureate to right, *rev.* ΚΟΜΜΑΓΗΝΟΝ., Scorpion, Capricorn within wreath, double cornucopiae in dotted border. Iotape (2), Bust to right, *rev.* Scorpion. Epiphanes and Callinicus, two horsemen, *rev.* Capricorn, *some fine* (principally from the Northwick collection) 16

316 Sumosata,  $\text{Æ}$ , Head of Jupiter, *rev.* Lion to right. Hadrian,  
*rev.* ΦΛΑ. CAMO. MHTPO. KOM. in four lines in wreath,  
 M. Aurelius, *rev.* Seated figure of the City, with river

Euphrates at her feet. Septimus Severus, *rev.* Two turreted female heads facing. Caracalla, *rev.* City seated. Philipp jun., *rev.* City seated, at her feet Pegasos. Gordian III, *rev.* Head of City turreted to left, in front a small figure on column. Zeugma, Hadrian, Antoninus Pius, Philip sen. and Otacilia, all with *rev.* type of Temple on mountain

17

317 CYRRHESTICA, Beroae, *size 1*, turreted and veiled female Head to right, *rev.* BEPO. in wreath, *very rare*. Beroae of Trajan (3), Head to right, *rev.* ΒΕΡΟΙΑΩΝ. within wreath. Cyrrhus, *size 2½*, Head of Esculapius, *rev.* ΚΥΡΡΗΣΤΩΝ., Serpent twined round club, *fine and unpublished?* Antoninus Pius, *rev.* Jupiter seated. M. Aurelius, similar type. Philip jun., *rev.* Statue of Jupiter in temple. Hierapolis, Head of Apollo laureated to right, *rev.* ΙΕΡΟΠΟΛ[ΙΤΩΝ]. ΔΟΡΥΚΑΝΟ., Pallas seated on three shields holding long spear and figure of Victory, *fine and scarce*. Marcus Aurelius, *rev.* ΘΕΑC. CYPIAC. ΙΕΡΟΠΟΛ. in wreath. CHALCIDICE. Chalcis of Trajan, Head to right, *rev.* ΦΑ. ΧΑΛΚΙΔΕΩΝ. in wreath. SELEUCIS ET PIERIA., Head of Zeus to right, *rev.* ΑΔΕΛΦΩΝ. ΔΗΜΩΝ., Fulmen within wreath, *fine and scarce*

318 ANTIOCH AD ORONTEM.  $\text{AE}$ , various types, Head of Zeus; Head of City turreted; Head of Artemis, *rev.* Jupiter seated, Tripod; other later, female Head, *rev.* Lyre; Head of Apollo, *rev.* Lyre; Head of Jupiter, *rev.* Ram; Head of City, *rev.* Ram, with star in crescent, &c., *some fine*

28

319 Antioch,  $\text{AR}$ , Tetradrachms. Nero, Bust to right, *rev.* Eagle on thunderbolt, BIP. I. (112). Caracalla, *rev.* Eagle holding in his beak a wreath,  $\Delta$ . (4). Macrinus, *rev.* Eagle, *scarce but poor*. Gordian III, *rev.* Eagle facing holding wreath, between the legs ram and crescent, B. (2), *very fine*. Trajanus Decius, *rev.* Eagle, in exergue S. C.

5

320 Antioch,  $\text{AR}$ , Tetradrachm, Vespasian and Titus, Bust of Vespasian to left, *rev.* Bust of Titus to right, in front of neck B. (2), *scarce*

1

321 Antioch,  $\text{\textAE}$ , of Augustus, Tiberius, Nero, Domitian, Nerva, Trajan, Antoninus Pius, Caracalla and Elagabalus, *rev.* types of S. C. and City seated, *some very well preserved* 35

322 Antioch,  $\text{\textAE}$ , of Macrinus, Elagabalus, Severus Alexander, Philip sen., Otacilia, Trajanus Decius, Trebonianus, Gallus, &c., *rev.* types, City seated, head of City, &c., *some fine* 29

323 Antioch,  $\text{\textAE}$ , of Otho, s. 7, IMP. M. OTHO. CAES., &c. (legend retrograde), laureated bust to right, *rev.* S. C. within laurel wreath, the other has the legend not retrograde and reads IMP. OTHO. CAESAR. AVG. TR. P., the head very different in treatment to the preceding, *rev.* S. C. in wreath, *both fine and scarce* 2

324 Laodiceia ad Mare,  $\text{\textAR}$ , Tetradrachm, radiated head of Augustus with  $\Phi\text{I}$ . in front, *rev.* Turreted head of the city, *very rare, but in poor condition and pierced.* Seleucia,  $\text{\textAR}$ , Tetradrachm, veiled turreted head to right, *rev.* Thunderbolt on throne, dated EI. (15), *pierced and injured on obverse (both from the Northwick Collection, lot 1420)* 2

325 Apameia, Head of Ceres? *rev.* Three ears of corn. Gabala, Trajan, *rev.* City seated; Caracalla, *rev.* Fortune. Laodiceia, Vespasian, Antoninus Pius, Sept. Severus, Caracalla, Philip, Trebonianus Gallus, &c., *rev.* types, Victory, figure in temple, head of the city, &c. Seleucia, turreted female head, *rev.* Thunderbolt on throne; Head of Zeus, *rev.* Thunderbolt. Trajan, Sept. Severus, *rev.* Conical stone in temple 48

326 COELE-SYRIA,  $\text{\textAE}$ , Damascus, turreted head to right, *rev.* Victory. Damascus, Nero, Elagabalus,  $\Delta\text{AMAC} \dots \text{X}$ . and  $\text{C}\mathbb{E}\text{BACMIA}$ . in wreath. Trebonianus Gallus, Volusian, *rev.* Doe suckling child. Heliopolis, Sept. Severus, *rev.* COL. HEL. I. O. M. H., side view of temple with step. Julia Domna, COL. HEL. and two eagles within wreath. Otacilia, *rev.* Front view of temple, in centre a cypress tree. Philip Sen., *rev.* Astarte, &c.; Philip Jun., *rev.* Mercury; Leucas, Domitian, *rev.*

Apollo in chariot. TRACHONITIS, Caesareia Paneas, Aquilia Serera, *rev.* Pan, *rare*. DECAPOLIS, Gadara, Caracalla, *rev.* Galley; Pella, Lucilla, *rev.* ΠΕΛΛΑΙΩΝ., turreted seated figure of City to right, at her feet river god, *unpublished and extremely rare, very fair condition but pierced* *Handwritten* *P. 5 - 20*

2 5 0  
327 PHOENICIA. Aradus, Tetradrachms (3), veiled and turreted head of the Tyche of Aradus, *rev.* ΑΡΑΔΩΝ., Nike standing, holding aplustre and palm. Drachm, type of Ephesus; Hemidrachm, head of Zeus, *rev.* Pallas on prow of galley; and two small of early style Dagon, *rev.* Galley *7*

328 Aradus,  $\text{AE}$ , Head of Tyche, *rev.* Poseidon seated on rudder; Head of Zeus, *rev.* Prow; veiled Head, *rev.* Prow, &c.; Imperial, Tiberius, *rev.* Vase between two Sphinxes; Domitian, *rev.* Bull to left; Trajan, *rev.* Poseidon on rudder, &c.; Berytus, turreted head of City, *rev.* Poseidon on sea horse, on prow, &c.; Augustus, *rev.* Colon driving two oxen; Vespasian, Nerva, Trajan, similar reverses; Severus and Caracalla, *rev.* Astarte in temple; Commodus, *rev.* Poseidon *44*

2 - 1 - 0  
329 Berytus, Elagabalus, Macrinus, Gordianus and Valerian principally Temple types on *rev.* Byblus, Caracalla, *rev.* Temple; Diadumenian, *rev.* Isis Pharia. Caesarea ad Libanum, M. Aurelius, *rev.* Turreted female head; Marathus, Head of Tyche, &c., various sizes, *rev.* figure standing, *some fine* *Handwritten* *32*

3 - 3 - 0  
330 Sidon,  $\text{AR}$ , Octodrachms (2), (a), B.C. 405-359, galley with rowers at sea, *rev.* King in chariot, behind an attendant in Egyptian costume, holding long sceptre; (b), similar types, B.C. 359-338, but the attendant is in Asiatic costume and bare-headed, and carries short sceptre and flask.  $\text{AR}$ , Tyre, 128 *grs.*, Melkarth on sea horse, *rev.* Owl with crook and flail; &c. *4*

191  
331 Sidon,  $\text{AE}$ , Jugate heads of Zeus and Tyche, *rev.* Prow, Europa on bull, *rev.* Temple; Head of Zeus, *rev.* Victory on prow, &c.; Domitian, *rev.* Zeus seated; Elagabalus, various types; Car of Astarte, corn measure, three

standard, &c. Tripolis, *rev.* The Dioscuri standing; Trajan, *rev.* Busts of the Dioscuri; Caracalla, *rev.* Astarte, with foot on prow, standing between the Dioscuri, *some fine* 39

332 Tyre, *AR*, Tetradrachm, head of Hercules to right, *rev.* Eagle on rudder, in field date and club, between legs of eagle, 9, *very fine* (*the Northwick specimen, 1442, £1 11s.*) 1

333 Tyre, *Æ*. Head of City, *rev.* Palm; Philip Jun., Gordian III, Treb. Gallus, Valerian, &c. GALILAEA, Ace-Ptolemaïs, Sev. Alexander, Diocaesarea-Sephoris, Trajan, *rev.* Palm; another, *rev.* Two ears of wheat? tied together. Tiberias, Trajan, TIBE. ΚΛΑΥ. in two lines over prow of galley; another, *rev.* Hygieia feeding serpent from patera, *both scarce* 21

334 SAMARIA, *Æ*, Caesarea, Nero, *rev.* Astarte, one foot resting on prow, holding human head. Hadrian, *rev.* Head of Serapis, Commodus, &c. Sept. Severus, Julia Maesa, *rev.* Draped female figure, holding cornucopia. Sev. Alexander, &c., various types *Sp. - 60 -* 33

335 Neapolis, *Æ*, Domitian, *rev.* ΦΛΑΟΥ-ΝΕΑΠ. ΣΑΜΑ., between two cornucopias within wreath. Antoninus Pius, *rev.* Temple on Mount Gerizim. Julia Domna, *rev.* Fortune; Caracalla, *rev.* Temple on Mount Gerizim, *rev.* Turreted female head. Elagable, Philip jun., *rev.* Serapis and Isis at altar above the Mount Gerizim, Victory. Trebonianus Gallus, Volusian, *rev.* COL. NEAPOL., Serapis to right, to left legionary eagle, between ram and three ears of corn; above the Mount Gerizim, Nysa. Antoninus Pius, Sebaste, Domitian, *rev.* Astarte, helmet, the former countermarked on *obv.* XI., *some fine and very rare* 24

336 JUDAEA, Aelia Capitolina, Ant. Pius, *rev.* The Dioscuri, between them an eagle. M. Aurelius and Verus, s. 7, busts facing, *rev.* COL. AE. CA., Victory with palm and wreath; another, s. 8, *obv.* Busts facing, *rev.* Astarte in temple. M. Aurelius and Commodus, *rev.* Head of Serapis. Caracalla, *rev.* Serapis. Gordian III and

Anthedon, Elagabalus, *rev.* ΑΝΘΗΔΟΝΟC., figure seated on chair holding shield and sword? *very rare and apparently unpublished.* Ascalon, Head of Tyche, *rev.* Galley, &c. 24

337 Ascalon,  $\mathbb{A}\mathbb{E}$ , turreted Head of female to right, *rev.* Victory. Augustus, *rev.*  $\mathbb{A}\mathbb{E}$ ., City standing with foot on prow; another, varied, reading on *rev.* ΑΛΚΑΛΩ. Nero, Domitian, Trajan, Ant. Pius, Commodus, Caracalla, Elagabalus, Diadumenian, Sev. Alexander, &c., *some interesting types* 35

338 Gaza,  $\mathbb{A}\mathbb{R}$ , janiform male and female Head: Head of Pallas copied from Athenian type; bearded Head; and *rev.* Owl in incuse dotted square; some with Phoenician characters, Drachms and divisions 11

339 Gaza,  $\mathbb{A}\mathbb{E}$ , Head of Zeus, *rev.* cornucopiae; Figure holding patera; Figure standing, right hand raised (*Saulcy, no. 9.*) Augustus. Caligula. Hadrian, *rev.* Diana and Divinity in temple; Hercules. Ant. Pius, *rev.* Hercules. M. Aurelius. Commodus. Raphia. Sev. Alexander, Figure seated to left, with right hand on head of child standing in front, behind the chair another child, *fine and rare* 21

340 Simon Maccabaeus, Shekel,  $\mathbb{A}\mathbb{R}$ , Cup or chalice, year 1, *rev.* Branch with three buds, *obv. poor*, *rev. very fine*; Half Shekel, year 3, *poor*; and  $\mathbb{A}\mathbb{R}$  struck during first revolt, *obv.* Bunch of grapes, dated year 1, *rev.* Lyre with date year 2 (*pierced*) 3 2

341 Shekel,  $\mathbb{A}\mathbb{R}$ , usual type of the year 2, *poor* (*the Northwick specimen*); and  $\mathbb{A}\mathbb{R}$  of Simon Bar-Cochab, second revolt, *obv.* "Simon" bunch of grapes, *rev.* "Lacheruth Jerusalem" vase and palm branch (*pierced*) 2

342 Shekel, year 3, *fine* 1

343 Shekel, year 4, *very fine* 1

344 Shekel of the second year of Simon Bar-Cochab (second revolt of the Jews, 3892-3985), "Jerusalem" at sides of tetrastyle temple, above a star, *rev.* S(henath) Beth (year 2), Lacheruth Israel Lubab and Ethrog, *very fine and rare* 1

346 Herod the Great,  $\text{\texttt{AE}}$ , Helmet between two palm branches,  
 rev. ΒΑΣΙΛΕΩΣ. ΗΡΩΔΟΥ., tripod, *good condition and scarce*; and varied  $\text{\texttt{AE}}$  of Asmonean and Idumean  
 Princes and the Roman Procurators, *some fine* 33

347 Others, similar, but without Herod 33

348 Another lot 33

349 Another lot 33

350 Another lot 33

351 Titus,  $\text{\texttt{AE}}$ , struck after the Capture of Jerusalem, *rev.*  
 ΙΟΥΔΙΑΣ. ΕΑΛΩΚΥΙΑC., Victory inscribing shield;  
 Trophy with seated captive. Arabia, Bostra of Julia  
 Mamea, *rev.* Bust of male divinity with globes on head.  
 Philip jun., *rev.* COL. METROPOLIS. BOSTRA.,  
 Wreath with the following, AKTI. ΔΡΟΥ. ΚΑΠΙΑ.  
 Philippopolis, Philip sen., *rev.* Rome seated, *fine* 21

352 MESOPTAUMIA,  $\text{\texttt{AE}}$ , Anthemusia of Caracalla, Carrhae of  
 Sept. Severus and Domna, Caracalla, Elagabalus and  
 Gordian III, *rev.* types, Crescent and star, and Head of  
 City. Edessa of Commodus, Caracalla, Macrinus, Dia-  
 dumian, Sev. Alexander, Julia Mamea, Gordian III  
 principally *rev.* type of City seated. Kings of Edessa  
 Abgarus VIII, IX, &c. 42

353 Nisibis, Gordian and Tranquillina, *size 9*, Busts facing,  
*rev.* seated Figure of City, river god beneath. Philip,  
*rev.* half-length Figure of City in temple. Rhesaena,  
 Trajanus Decius, *rev.* Colonist ploughing; Figure sacri-  
 ficing; City seated. Singara. Gordian and Tranquil-  
 lina, *rev.* Tyche seated with river at her feet. Gordian III,  
*rev.* Head of Tyche, &c.; and Timarchus King of Baby-  
 lon, *rare* 12

354 ARSACIDAE,  $\text{\texttt{AR}}$ , Drachms of Tiridates, Artabane I, Pharaa-  
 pates, Arsaces XIV and Musa Mithridates I (2),  
 Artabanes II, Mithridates II, &c. 26

355 Phraates IV, Orodes, Vonones, Vologeses I, &c., and  
 varied 26

356 Tetradrachms. Pacorus, Vologese I, Artabanes IV, &c. 9

357 SASSANIDAE,  $\text{\texttt{AR}}$ , Sapos I, II, Artaxerxes I, Chosroes II,  
 and later varieties 54

358 PERSIA, Daric  $\text{A}^{\text{V}}$ , King of Persia crowned, kneeling to right, holding long spear and bow, *rev.* oblong incuse, *fine*. 1

359 BACTRIA AND INDIA, Diodotus, Drachm, *poor*. Euthydemus I, Tetradrachms (3), *rev.* Herakles seated holding club; Didrachm, similar type. Agathocles, Hemidrachm, Bust to right, *rev.* Zeus standing holding in right hand statue of three-headed Hekate who bears two torches, &c., *rare* 6

360 Eucratides, Tetradrachms (2), (a) Bust of King to right, diademed, in fillet border, *rev.* ΒΑΣΙΛΕΩΣ. ΕΥΚΡΑΤΙΔΟΥ., the Dioscuri charging, holding long lances and palms; (b) Bust of King helmeted, *rev.* ΒΑΣΙΛΕΩΣ. ΜΕΓΑΛΟΥ. ΕΥΚΡΑΤΙΔΟΥ., the Dioscuri charging, *both very well preserved and scarce* 2

361 Anticalcidas, 2; Apollodotus, 2 (*one square*); Menander, 7; Antimachus II; Hermaeus I; Azes, 6; Vonones, &c., all Quarter Staters, *some fine* 22

362 Azes,  $\text{A}^{\text{R}}$ , King on horseback, *rev.* Pallas; *rev.* City? Azelises, King on horseback, *rev.* City? Spalahores and Vonones, King on horseback, holding lance couched, *rev.* Zeus standing, holding thunderbolt and sceptre, *scarce*; all Staters with bilingual inscriptions 4

363  $\text{A}^{\text{E}}$  of Agathocles, Eucratides, Phloxenes, Pantaleon, Diomedes, Menander, Hermaeus, Kadphises, &c., *round and square varieties* 60

364 Another lot, including Soter Megas, Othagnes, Gondophares, &c. 90

365 Kanerkes,  $\text{A}^{\text{V}}$ , Staters (a) King standing, holding elephant goad over altar, *rev.* Nanaia (*B. M. Cat. pl. XXVI, no. 10*); (b) King as on preceding, *rev.* ΟΚΡΟ., Sira standing (*B. M. Cat. pl. XXVI, no. 12*), *both very well preserved* 2

366 EGYPT. GOLD OCTODRACHM of Ptolemy Soter, Berenice I, and Ptolemy Philadelphus and Arsinoe, ΘΕΩΝ., jugate Busts of Soter diademed and Berenice, *rev.* ΑΔΕΛΦΩΝ., jugate Busts of Philadelphus and Arsinoe, behind heads an oval shield, *fine* 1

367 Arsinoe, GOLD OCTODRACHM, Head of Arsinoe wearing diadem, stephane and veil to right, *rev.* ΑΡΣΙΝΟΗΣ. ΦΙΛΑΔΕΛΦΟΥ, double cornucopiae bound with fillet to right, monogram of Tyre, below ☽, to left ΛΔ., *in good condition* 1

368 Arsinoe II, GOLD OCTODRACHM, Head of Arsinoe similar to last, but of better style and with ☽ behind head, *rev.* as before, *fine* 1

369 Ptolemy III, Gold Octodrachm, Bust of Ptolemy III wearing radiate diadem and aegis, behind shoulder sceptre-trident, *rev.* ΒΑΣΙΛΕΩΣ. ΠΤΟΛΕΜΑΙΟΥ, radiate cornucopiae bound with fillet, beneath ΔΙ., *very slightly rubbed on diadem and cheek, otherwise very fine and rare* 1

370 EGYPT, AR, Tetradrachms, Ptolemy I, diademed Bust to right, *rev.* Eagle; (1) in front of eagle, ΣΩ. mon. above shield, behind ΗΛ. mon.; (2) ΣΙ. in front of eagle; (3) ΠΥ. mon. in front of eagle; (4) Φ. and ΧΑΡ. mon. before eagle; (5) three monograms in front of eagle; (6) ΑΒ. in front, ΚΙ. behind, *some very fine* 6

371 Ptolemy I, Tetradrachms (1) Φ. and ΜΥ. mon. in front of eagle; (2) Ρ. and Α. in front; (3) Ρ. Μ. and ΠΑ. mon. in front; (4) ΓΙ. mon. and ΜΝ. mon. in front, shield behind. Didrachm, Head to right, *rev.* no legend, Eagle to left in front, ΠΥ. mon., *some fine* 5

372 Ptolemy II, AR, Tetradrachms, usual types (1) ΠΙ. mon., ΜΕ. mon. in front, and ΑΓ. and ☽ behind; (2) mon. of Tyr above club in front, and Α. and ΑΒ. mon. behind, between legs of eagle ☽; (3) ΣΙ. and ΔΙ. in front, and Α. behind; (4) ΠΔ. in front 4

373 Ptolemy V, AR, Tetradrachm, youthful diademed Bust wearing chlamys, *rev.* Eagle on thunderbolt in front, ΒΥ. mon. Berytus behind Uraeus, *double struck on obv.* otherwise *fine, rare* 1

374 Ptolemy V(?) AR Tetradrachms (1) ΛΙ. in front, ΚΙ. behind eagle, *very fine*; (2) ΠΑ. under thunderbolt; (3) ΠΒ. under thunderbolt; (4) Ο☽. under thunderbolt 4

375 Ptolemy VIII(?) usual type, but eagle holds sceptre (1) LΔ. in front and ΣA. behind ; (2) LMA. in front and ΣA. behind (*one very fine*), and 2 others, *poor* ; ~~and small~~ *AR of Arsinoe, size 3* 4. 5

376 Arsinoe Philadelphus (?) veiled Head of Arsinoe to left, behind Λ., *rev.* APΣI . . . . , double Cornucopia, to left Φ. and TAP. monogram, *possibly struck in Asia Minor, apparently unpublished, in fair condition and rare* 1

377 AE, various sizes, of the Ptolemies 77

378 Alexandria, AE, varied, Nero, Domitian, Trajan, Hadrian, &c., *principally large brass size* 39

379 Alexandria, various, some Potin, including Tranquillina, *rare* ; and a Nome of Peluse, Head of Hadrian, *rev.* ΠΗΛΟΥ. L. IA., Pomegranate, *scarce* 32

380 CYRENAICA, AR, *s. 3/4* (5), Beardless male head with ram's horn, *rev.* Head of Cyrene; Bearded male head, *rev.* Head of Libya, &c. ; Carthage (*s. 1*) Head of Persephone, *rev.* Horse looking back, *s. 3/4*, Horse's head, *rev.* Date palm 7

381 Cyrene, AR, Tetradrachm, Head of Ammon, *rev.* Silphium, *poor* ; Didrachm, Head of Young Ammon, *rev.* KY. PA., Silphium, *fine* ; &c. 5

382 Barce, AR, Tetradrachm, Head of Ammon, *rev.* BAPKAI., Silphium, *in very good condition* 1

383 Cyrene, AE, Head of Ammon, *rev.* lyre ; palm and silphium. Cyrene, Trajan, Antoninus, &c. Libya, Potin ; Head of Hercules, *rev.* lion to right 20

384 ZEUGITANA. Carthage, El. double Stater, Head of Persephone, *rev.* horse to right, above winged disc with two uraei, *fine and scarce* 1

385 Siculo. Punic, AR, Tetradrachm, *circa* B.C. 410-310, Head of Persephone to right, around dolphins ; *rev.* Horse standing to right before palm tree, in front upright caduceus, *fine* 1

386 Siculo. Punic, AR, Tetradrachm, Head of Persephone, without dolphin to left, *rev.* Horse in front of palm to left, *fair* 1

387	Siculo Punic, AR, Tetradrachms, Head of Melkarth, in lion's skin to right, rev. Horse's head to left with palm tree behind, <i>fine</i>	1
388	Another, similar, <i>but not so fine</i>	1
389	Carthage, AE, various sizes and types. Oea (Syrtica), first brass size Head of Livia as Ceres, peacock in front, wheat ear behind, rev. Bust of Pallas. Utica (3), Islands between Africa and Sicily. Cossura, Female head wearing Egyptian head dress, rev. Phoenician inscription within wreath of laurel. Gaulos, bearded head, in front caduceus, rev. Sacrificial Cap in wreath; another, Female head with crescent, rev. ΓΑΥΛΙΤΩΝ., Warrior striking with spear, in field a star. Melita, veiled head, rev. MELITAS., Tripod, <i>some fine and scarce</i>	70
390	Kings of Numidia, AR, Juba, bust to right, rev. Temple. Kings of Mauretania, AR, Ptolemy (son of Juba and Cleopatra), bust to right, rev. R. A. IIIX., Cornucopia and sceptre crossed. Misplaced, Didrachm of Sidon, <i>rare but poor</i> . Alexander Aegus Drachm, &c.	6
391	Various AR, omitted, including examples of Heraclea, Thasos, Histiae, Sinope, Phlius, Ephesus, Celendris, Aradus, &c., <i>chiefly small size</i>	45
392	One AR, <i>false</i> ; and fifty-four AR, comprising poor and <i>false</i>	57
393	AE Medallions of Caracalla of Perinthus, rev. two Temples; another, rev. Female figure holding two temples, B. M. Cat. nos. 41 & 42. A. Pius of Ionia; Acrasus, rev. Artemis in biga of stags. Tarsus, &c.	10
393A	Greek, AE, varied	about 400
393B	Another lot	about 400
393C	Another lot	about 400
393D	Another lot	about 500

## THIRD DAY'S SALE.

## ROMAN, BYZANTINE, &amp;c.—GOLD.

References to COHEN (2ND EDITION), and SABATIER.

## LOT

394 Tiberius, TI. CAESAR. DIVI. AVG. F. AVGVSTVS., Laureate head to right, *rev.* PONTIF. MAXIM., Livia seated to right, holding spear and flower, *n.* 15. Vespasian, IMP. CAES. VESP. AVG. PM., laureate bust to right, *rev.* NEP. RED., Neptune standing to left, foot on globe and holding Acrostolium and sceptre, *n.* 272, *fine* 2

395 Vespasian, IMP. CAES. VESPAS. AVG. P.M. TR. P. IIII. P.P. COS. IIII., laureate bust to right, *rev.* DE. IVDAEIS., Trophy, (*n.* 139), *in very fair condition and scarce* 1

396 Valentinian I, Restitutor Reipublicae, Emperor holding standard with Christian symbol, in exergue, SMNE., 1st edition (*n.* 26), *very fine*; Honorius, *rev.* VICTORIA. AVGGG., Honorius standard and figure of Victory, right foot on prostrate captive, (*n.* 21); and a Trientes of Valentinian III (*no.* 26), *very fine* 3

397 Valentinian III, *rev.* VICTORIA. AVGGG., 1st edition (*no.* 11) Theodosius II (2) (*Sab. pl.* IV, *n.* 31); and (*pl.* V, *no.* 3) 3

398 Marcianus (*Sab. pl.* VI, *no.* 6). Leo (*pl.* VI, *no.* 22); and a Trientes of Leo (*pl.* VI, *n.* 23) 3

399 Justinian (*pl.* XII, *n.* 3). Focas (*pl.* XXVI, *n.* 27); and Trientes of Tiberius Constantine (*pl.* XXII, *n.* 16); and M. Tiberius (*pl.* XXIV, *n.* 13) 4

400 Constans II, and Constantius Pogonatus (2) (*pl.* XXXIV, *n.* 2) 2

401 Justinian II, Rhinotmete (*pl.* XXXVII, *n.* 4). Basil I and Constantinus VIII (*pl.* XLIV, *n.* 22) 2

402 Constantinus X and Romanus II (*pl.* XLVI, *n.* 18). Johannes I (Zimisces), Emperor crowned by Virgin (*pl.* XLVII, *n.* 17) 2

403 Basilius II and Constantinus XI (*pl. XLVIII, n. 14*).  
 Romanus III (Argyrus (*pl. XLIX, n. 2*), *fine*. Constantinus XIII, Ducas (*pl. L, n. 5*) 3

404 Eudocia, Romanus IV, Michael Andronicus and Constantinus (*pl. L, n. 11*), *fine*. Michael VIII, Paleologus, *rev.* the Virgin within the walls of Constantinople (*pl. LX, n. 3*) 2

405 Duchy of Beneventum, Trientes (3). Grimval and Charlemagne, GRIMVALD., Full faced bust, *rev.* DOMS. CAR. RX. mon. cross with C. R. at sides, in exergue VIC. Arichis, DNS. VICTORIA., Full faced bust, *rev.* VITIRA. PRINPI., Cross with A. to left, in exergue CONOB. Sico, SICO. PRINCES., Full faced bust, *rev.* ARCHANGELVS. MICHAEL., Cross with O. S. at sides. Merovingian Trientes of Duerstedt, *obv.* ΔORESTAT., diademed bust to right, *rev.* MAΔELINVS. M., Cross below six pellets; a small rectangular Japanese coin, AV; and a Gupta coin 6

#### CONSULAR DENARII.

*The numbers following the names refer to Babelon "Monnaies de la République Romain," 1886.*

406 Acilia, 4, 8; Aemilia, 7, 8, 25 (*scarce*); Antestia, 18 (*fourré*); Antia, 2; Antonia, 28 8

407 Antonia, 44, 46, 106, 111, 127, *the three last Legionary*; Appuleia, 1; Aurelia, 21, Sestertius, no. 34, *page 55*; Barbatia, 2; Caecilia, 28, 43; Caesia, 1; Calpurnia, 5 (2), *some fine* 14

408 Antonia, 95 (2), *obv.* ANTONI. ARMENI. DEVICTA., Head of M. Antony to right, *rev.* REGINAE. REGVM. FILIORVM. REGVM. CLEOPATRAE., Head of Cleopatra to right, *both in very good condition and with excellent portraits of Cleopatra, rare* 2

409 Carisia, 1, 10; Cassia, 4, 6, 8, 9, 10; Caecilia, 45, 47; Claudia, 13, 14; Coilia, 3; Considia, 1; Cordia, 4; Cornelia, 54; Curtia, 2; Durmia, 3, *some very fine* 17

410 Fonteia, 9, 1; Fufia, 1; Furia, 18, 23; Hosidia, 2; Julia, 9, 10, 16, 25, 107, 139, 145, *the last a Quinarius, some fine* 13

411 Junia, 31 ; Manlia, 4 ; Marcia, 28, 42 ; Memmia, 2, 9 ;  
 Mescinia, 6 ; Minucia, 3 ; Mucia, 1 ; Mussidia, 6 ; Nonia,  
 1 ; Papia, 1 ; Plautia, 13, *some fine* 13

412 Petilia, 1, 3 ; Plaetoria, 4 ; Pompeia, 1, 4, 27 ; Porcia, 4 ;  
 Postumia, 7, 8, 10 ; Rustia, 3 ; Scribonia, 8, *some very fine* 12

413 Sergia, 1 ; Sicinia, 5 ; Servilia, 1, 15, 35 ; Sulpicia, 1, 6 ;  
 Tullia, 1 ; Valeria, 12 ; Vibia, 16 ; Voconia (Head of  
 J. Caesar), 2 (*fourré*), *some fine* 11

## IMPERIAL DENARII.

414 Augustus (4), *rev. COS. ITER. ET. TER. DESIG.*, Simpulum,  
 Vase, Augur's staff, &c., *very fine* ; Bull to right, S.P.Q.R.  
 CLV. on shield ; Apollo, Star, SICIL., Diana, temple,  
 CONSECRATIO., &c., *some fine* 16

415 Tiberius (3), Caligula and Augustus ; Claudius (2), *rev. S.P.Q.R. PP. OB. C.S.* within wreath ; Nero, young Head,  
*rev. SACERD. COOPT.* &c., Simpulum, Augur's staff, &c.  
 (*one very fine but fourré*) ; Galba (5), *rev. SPQR.* in wreath,  
 &c., DIVA. AVGVSTA. SALVS. GENS. HVMANI., Salus sacrificing,  
 ROMA., Otho, &c., *some fine* 16

416 Galba, *obv. GALBA. IMPERATOR.*, laureate Head to right,  
*rev. LIBERTAS. RESTITVTA.*, Liberty, *very well preserved and very rare* 1

417 Otho (2), *rev. PONT. MAX. VICTORIA. OTHONIS.* (*scarce*) ;  
 Vitellius, *rev. CONSENSVS. EXERCITVM.* ; Vespasian, *rev. IVDAEA.* (*in exergue*), Captive seated before trophy ;  
 another, Captive seated before palm, behind Emperor standing with one foot on globe. PONT. MAX. &c., Restitution, attributed to Gallienus, *rev. Eagle, fine* ; Titus, Restitution, &c. 9

418 Domitian (3) ; Nerva (4), *rev. FORTVNA. PR., CONCORDIA. EXERCITVM.* ; Trajan II, *rev. ALIMITAL. DACIA. DANVVIS.* ; Restoration by Gallienus, *rev. Eagle* ; &c. 18

419 Hadrian (14), *rev. AEGYPTOS. ASIA. NILVS.*, *various interesting types, some fine* ; Sabina (3) ; Aelius ; &c. 19

420	Antoninus Pius (9); Antoninus and Aurelius (3), <i>obv.</i> Head of Ant. Pius, <i>rev.</i> Head of M. Aurelius; Faustina sen. (7), varied reverses	19
421	M. Aurelius (7), <i>rev.</i> VIC. PAR. &c.; Faustina jun. (7), <i>rev.</i> Juno, Saeculi Felicitas Fecunditas, Ceres, &c.; L. Verus (3); Lucilla; Commodus (10), <i>varied types, some well preserved</i>	31
422	Crispina (2), <i>rev.</i> Venus, &c., Pertinax, <i>rev.</i> OPI. DIVIN. T. R. P. COS. II. ( <i>fair</i> ). Albinus, <i>rev.</i> GEN. LVG. COS. II., Genius of Lyons ( <i>fine</i> ), PROVID. AVG. COS., &c.	6
423	Septimius Severus (8), <i>rev.</i> Indulgentia Augg, Paci Aeternae; Restitutori Urbis, &c. Julia Domna (7), <i>rev.</i> Juno, Mater Deum, Venus Genetrix, Venus Victrix, &c. Caracalla (13), various types and reverses, including one <i>rev.</i> PACATOR. ORBIS. head of the Sun, <i>some fine</i>	28
424	Plautilla (3), <i>rev.</i> Pietas Propagi Imperi ( <i>not common</i> ). Geta (8), varied types, <i>rev.</i> Felicitas Publica, Princ. Juvent. Macrinus (10), <i>rev.</i> Felicitas Temporum, Fides Melitum Providentia Deorum, Securitas, &c., <i>some fine</i>	21
425	Diadumenian (2), <i>rev.</i> PRINC. IVVENTVTIS. ( <i>one fair, the other poor and pierced</i> ). Elagabalus (11), varied types and reverses	23
426	Julia Paula, <i>rev.</i> CONCORDIA. Julia Soaemias (3), <i>rev.</i> SAECVLI. FELICITAS. VENVS. CAELEST. ( <i>latter very fine</i> ). Julia Maesa, <i>rev.</i> PVDICITIA. Sev. Alexander (6), Maximinus (3), Balbinus (2), ( <i>one very fine</i> ); Pupienus; Maximus, <i>rev.</i> PIETAS. AVG.	20
427	Gordian III (7), varied reverses; Philip Sen. (6), Ota-cilia (4), Philip Jun. (3), Trajanus Decius (2), Etruscilla, Hostilianus, Trebonianus Gallus, &c.	40
428	Maximianus Hercules, <i>rev.</i> Four soldiers sacrificing before camp. Constantius II, Julian (the Apostate), varied types. Valens, Magnus Maximus, Gratian, and a plated brass of Aurelian, <i>rev.</i> Head of Vabalathus, &c., <i>some fine</i>	19
429	Another lot, but without Max. Hercules	20
430	Roman AR, varied, <i>some in fair condition</i>	49
431	Another lot, similar	49

## ROMAN FIRST BRASS COINS.

432 Julius Caesar and Augustus (2), *obv.* DIVOS. IVLIVS., laureate head of Julius to right, *rev.* CAESAR. DIVI. F., head of Augustus to right, *one fine*. Augustus, TI. CAESAR. DIVI. AVG. F., *rev.* DIVO. AVGVSTO., quadriga of elephants. Augustus, restored by Nerva, *obv.* DIVVS. AVGVSTVS., laureate head to right, *rev.* IMP. NERVA. CAESAR. AVGVSTVS. REST. S. C. in centre, *fair*. Nero Drusus, *obv.* NERO. CLAVDIVS. DRVSVS. GERMANICVS. IMP., head of Drusus to left, *rev.* TI. CLAVDIVS. CAESAR., &c., Emperor seated on curule chair to left, Children of Drusus, *obv.* Heads facing, on two cornucopiae 6

433 Agrippina Sen., *obv.* AGRIPPINA. M. F. MAT. C. CAESARIS. AVGVSTI., head to right, *rev.* MEMORIAE. AGRIPPINAE. S. P. Q. R., Carpentum drawn by two mules, *fine*. Caligula, *obv.* C. CAESAR. GERMANICVS., &c., *rev.* AGRIPPINA. DRVSILLA. LIVIA. S. C., the three sisters of the Emperor holding cornucopiae, *in excellent condition and scarce* 2

434 Caligula, *obv.* C. CAESAR. AVG., &c., in exergue PIETAS., Pietas seated to left, *rev.* DIVO. AVG. S. C., Emperor sacrificing before a temple. Claudius (2), *rev.* EX. S. C. P. P. OB. CIVES. SERVATOS. within wreath ; another, *rev.* SPES. AVGVSTA. S. C., Spes to left. Nero (3), *obv.* NERO. CLAVDIVS. CAESAR., &c., head to right, *rev.* PACE. P. R. TERRA., Temple of Janus, *rev.* ROMA. S. C., Roma seated to left, holding figure of Victory, *rev.* DECVRSIO. S. C., the Emperor and an attendant on horseback, right 6 5

435 Nero (6), *rev.* ADLOCVT. COH. S. C., three soldiers standing before the Emperor and a magistrate, temple in the background, *rev.* ANNONA. AVGVSTI. CERES. S. C., Abunditas before seated figure of Ceres, &c., two varieties, *rev.* PORT. AVG. (Ostia), view of the Port with Pharos and fire ships, below recumbent figure of the Tiber, *rev.* good, rare, *rev.* ROMA. S. C., Roma seated to left, holding long spear 6

435\* Galba (2), *rev.* ADLOCVTIO., Emperor and magistrate standing on estrade and addressing soldiers, *rev.* S. P. Q. R. OB. CIV. SER. within wreath. Vespasian (2), *rev.* IVDAEA. CAPTA., *rev.* Seated figure of Judaea in front of palm tree, behind captive Jew, *rev.* VICTORIA. AVGVSTI. S. C., Victory to right inscribing on shield attached to palm tree, beneath which a seated figure of Judaea 4

436 Vespasian, *obv.* IMP. CAES. VESPASIAN. AVG., &c., laureate head to right, *rev.* IVDAEA. CAPTA., Emperor in military costume with spear, foot resting on a helmet, standing behind palm tree, in front seated figure of Judaea, *very fine and finely patinated* 1

437 Vespasian (3), varied types, IVDAEA. CAPTA. Titus, *rev.* ANNONA. AVG. Nerva (3), *obv.* IMP. NERVA. CAES. AVG. P. M. TR. P. COS. II. P. P., laureate head to right, *rev.* FISCI. IVDIACI. CALVMNIA. SVBLATA., palm tree between S. C., *rev.* VEHICVLATIONE. ITALIAE. REMISSA., two mules grazing; &c. 8

438 Trajan (3), *rev.* IMPERATOR VIII., Emperor seated on estrade addressing soldiers, SENATVS. POPVLVSQVE. ROMANVS. S. C., Peace or Felicity standing: S. P. Q. R., Victory with shield inscribed VIC. DAC. Hadrian (3), *rev.* AEGYPTOS. ANNONA. AVG. RESTITVTORI. ORBIS. TERRARVM., *scarce* 6

439 Hadrian (10), *rev.* RESTITVTORI. ORBIS. TERRARVM. (*variety*), NEP. RED., *fine*; FELICITATI. AVG. COS. III. P. P. (2 *examples, one fine*); P. M. TR. P. COS. III., Pallas in front of altar; DISCIPLINA. AVG. S. C. (*tooled*); HILARITAS. FELICITAS. AVG.; &c. 10

440 Antoninus Pius (5), *rev.* COS. IIII. S. C., Emperor in military costume radiated; LIBERALITAS. AVG., Emperor seated on estrade; PROVIDENTIAE. DEORVM., Fulmen; ROMAE. AETERNAE., Temple of ten columns (*good*); TEMPLVM. DIV. AVG. REST. COS. IIII. S. C., Temple of eight columns, in centre seated statues of Augustus and Livia on lap, quadriga, &c. (*Cohen, 2nd ed., no. 803*). Faustina sen. (2), *rev.* AETERNITAS. 7

441 Sabina, *rev. VENERI. GENETRICI.* Antoninus Pius (4), *rev. CENIO. SENATVS. HONORI. AVG. COS. IIII. PAX. AVG. TEMPLVM. DIV. AVG. REST. COS. IIII.*, Temple of eight columns, &c. Faustina sen., *rev. AETERNITAS.* Faustina jun. (3), *IVNONI. LVCINAE. SIDERIBVS. RECEPTA.*; &c. 10

442 Faustina jun., *rev. CONSECRATIO.*, Throne. Lucius Verus, *rev. FELIC. AVG.*, &c., Vessel. Lucilla, *rev. CERES.*, Ceres seated on mystic cista holding torch and ears of corn. Commodus (5), *obv. COMMODVS. ANTONINVS. AVG.*, laureate bust to right, *rev. LIBERALITAS.*, Emperor seated on estrade . . DE. GERMANIS., pile of arms, &c.; MON. AVG. Crispina (2), *rev. CONCORDIA.* and *LAETITIA.* 10

443 M. Aurelius (4), *rev. RELIG. AVG.*, Mercury in temple; *SALVTI. AVGVSTOR.* (2), *VIC. GERM.* Lucilla (2), *rev. IVNO. REGINA. VESTA.* Commodus (3), *P. M. TR. P. XVII.*, &c., Emperor crowned by Victory shaking hands with Serapis, by whose side is Isis, *scarce*; HERC. ROM. COND.; &c. 9

444 Albinus, *rev. FELICITAS.* Sept. Severus (2), *rev. INDVLGENTIA. AVG.*, elephant; *PART. ARAB.*, &c., captives and trophy. Geta (2), *rev. FORT. RED.*, Fortune seated. PONTIF. TR. P. II. COS. II., Caracalla, Geta and three soldiers. Caracalla, *rev. SECVRITAS. PERPETVAE.* Severus Alexander (3), *ANNONA. PROVIDENTIA.*, &c. Orbiana (2), *CONCORDIA. AVG.* and *FELICITAS. PVBLICA.* 10

445 Julia Mamea, *rev. FECVNNDITAS. AVGVSTAE.* Maximinus, *rev. VICTORIA. GERMANICA.*, Victory with wreath, at her feet captive. Gordianus Africanus I, *rev. AEQVITAS. AVGG.* Gordianus Africanus II (2), *rev. VIRTVS. AVG.* (*fair*); *VICTORIA. AVG.*, Victory to right. Balbinus, *rev. VICTORIA. AVGG.*, *some rare.* Severus Alexander (2) 9

446 Gordian III, *rev. LIBERTAS. AVG.* Philip I (7), various reverses. Trajanus Decius, *rev. GENIVS. EXERG. ILLYRICIANI. S. C.* Trajanus Decius MEDALLION, *rev. VICTORIA. AVG.*, Victory to left. Hostilian. Volusian, *IVNONI. MARTIALI.* 12

446A Large Brass, varied, *chiefly in poor condition* 90

446B Another lot, *similar* 90

## SECOND BRASS.

447 Augustus (8) (2 with Consular moneyer's names, Cassia and Nonia), *rev.* CONSENSVS. & PROVIDENT. &c. Agrippa (2). Tiberius, *rev.* Altar of Lyons ∵ MODERATIONE., Head on shield. Drusus. Liria, types of Pietas (2), and Justitia. Germanicus (2). Antonia, *rev.* Figure of Claudius to left, *good*. Caligula, *rev.* VESTA. Claudius (3), *rev.* CONSTANTIAE. AVGVSTI. and LIBERTAS. AVGVSTA., *some fine* 25 29

448 Nero (7), *rev.* VICTORIA. AVG. (2); MAG. AVG., Temple (2). Galba, *rev.* LIBERTAS. PVBLICA. Vespasian (6), *rev.* ROMA. VICTORIA. NAVALIS. S.C., Eagle on globe, and 2 with reverses varied of IVDAEA. CAPTA., *both in good state*. Titus, *rev.* PAX. AVGVST. 14

449 Titus (3), *rev.* FELICITAS. PVBLICA. GENII. P.R.S. IVDAEA. CAPTA., *fair*. Domitian (8), various types, *some fine*. Nerva (3), *rev.* AEQVITAS. AVGVST. CONCORDIA. EXERCITVM., Trajan (4), *rev.* AQVA. TRAIANA. OPTIMO. PRINCIPI., S.P.Q.R., Shield, &c., *some fine* 18

450 Hadrian (4), *rev.* FELICITAS. AVG. VIRTVTI. AVGVSTI. &c. Sabina, *rev.* VESTA., *fine*. Antoninus Pius, *rev.* OPTIMO. PRINCIPI. in wreath, *rev.* Marcus Aurelius, *rev.* CONCORD. AVGVSTOR., Faustina jun., *rev.* DIANA. LVCIF. TEMPOR. FELIC., *fine*. L. Verus. Lucilla (2), *rev.* VESTA. Commodus. Crispina and Julia Domna, *some fine* 16

451 Julia Domna, *rev.* VESTA., Four vestals sacrificing before temple, *finely patinated and in fine condition (from the Sambon sale, 1876)*. Macrinus. Diadumenian, *rev.* PRINC. IVVENTVTIS., *fair*. Julia Paula. Julia Scaemias. Julia Maesa. Balbinus 8

452 Severus Alexander (4), all varied reverses. Julia Mamaea (2), *rev.* VENERI. FELICI. Maximinus. Maximus, *rev.* PIETAS., *fine*. Gordian II (2). Etruscilla, Severina, &c., *some fine and rare* 19

452A Second Brass, *chiefly in poor condition* 92

452B Another lot, *similar* 92

## ROMAN COINS RELATING TO BRITAIN.

References to Cohen, Second Edition.

453  $\text{A}^\wedge$ , Claudius, TI. CLAVD. CAESAR. AVG. PM. TR. P. VI. IMP. XI., Laureate head of Claudius to right, *rev.* Triumphal arch, upon which Equestrian statue to left between two trophies, inscribed DE. BRITANN. (*n.* 17), *in very good state, scarce and interesting* 1

454  $\text{A}^\wedge$ , Claudius, Medallion, size  $6\frac{1}{2}$ , TI. CLAVD. CAESAR. AVG. GER. P.M. TR. P., Laureate head to left, *rev.* DE. BRITANNIS. (in exergue), Claudius in quadriga to right holding a sceptre, surmounted by an eagle (*n.* 15), *pierced, otherwise in fairly good state and very rare; Cohen estimates it at 300 fr.*; and a Denarius, *rev.* Triumphal arch, inscribed DE. BRITANN., surmounted by an equestrian statue between two trophies (*n.* 18) 2

455  $\text{A}^\wedge$ , Hadrian, Large Brass, HADRIANVS. AVG. COS. III. P.P., Laureate Bust to right, *rev.* BRITANNIA. S.C., Figure of Britain seated facing, head resting on left hand, in right hand sceptre, to the right a large shield (*n.* 194), *poor but very rare; from the British Museum Duplicates.* Hadrian, Second Brass, IMP. CAESAR. TRAIANVS. HADRIANVS. AVG., laureate Bust to right, *rev.* BRITANNIA., in exergue PONT. MAX. TR. POT. COS. III., type as the large brass. Antoninus Pius, Large Brass, ANTONINVS. AVG. PIVS. P.P. TR. P. COS. III., laureate Head to right, *rev.* BRITAN. S.C., in field IMPERATOR. II., Victory on globe holding palm and wreath (*n.* 114), *fair condition.* Antoninus Pius, Second Brass, *obv.* similar, *rev.* IMPERATOR. . . . S.C., Victory going to left holding a shield, inscribed BRITAN. in two lines, *apparently unpublished, in fairly good condition and rare* 4

456  $\text{A}^\wedge$ , Antoninus Pius, Second Brass (8), ANTONINVS. AVG. PIVS. P. P. TR. P. XVIII., laureate Head to right, *rev.* BRITANNIA. COS. IIII. S. C., Figure of Britain seated on rock to left, in front shield, &c. (*n.* 117), *some in excellent condition, scarce* 8

457  $\text{\textae}$ , Commodus, Large Brass, M. COMMODVS. ANTON. AVG. PIVS. BRIT., laureate Head to right, *rev.* VICT. BRIT., in exergue P. M. TR. P. VIII. IMP. VII. COS. III. P. P. S. C., Victory seated to right holding palm and spear (*n.* 945), *good*; another, similar, *poor*; and another reading P. M. TR. PX. (*n.* 946), *Taylor collection, good* 3

458  $\text{\textar}$ , Septimus Severus (*a*) SEVERVS. PIVS. AVG. BRIT., laureate Bust to right, *rev.* VICT. BRIT. P. M. TR. P. XIX. COS. III. P. P., Victory going to right holding crown and palm (*n.* 722), *Num. Chron.* 1874, *n.* 54, *fine and rare*; (*b*) *rev.* VICTORIAE. BRIT., somewhat similar type of Victory (*n.* 727), *fine*; (*c*) *rev.* VICTORIAE. BRIT., Victory standing, facing, holding palm, and attaching shield to palm tree (*n.* 730); (*d*) *rev.* VICTORIAE. BRIT., Victory seated to left on shield holding palm and shield (*n.* 731) 4

459  $\text{\textae}$ , Septimus Severus, Large Brass, L. SEPT. SEVERVS. PIVS. AVG. BRIT., laureate Bust to right, *rev.* VICTORIAE. BRITTANNICAE., two figures of Victory attaching shield to palm tree, at the foot of which are seated two captives (*n.* 732), *good*; another, varying, *poor*; and a Second Brass, SEVERVS. PIVS. AVG. BRIT., laureate Bust to right, *rev.* VICTORIAE. BRITTANNICAE. S. C., Victory to right holding a standard, on either side of her a seated captive (*n.* 736), *in very good state*. Caracalla, Large Brass, M. AVREL. ANTONINVS. PIVS. AVG., laureate Bust to right, *rev.* VICTORIAE. BRITTANNICAE. S. C., Victory to left erecting trophy, to right figure of Britain (*n.* 639), *good condition* 4

460  $\text{\textae}$ , Caracalla, Second Brass, ANTONINVS. PIVS. AVG. BRIT., laureate Bust to right, *rev.* VICTORIAE. BRITTANNICAE. S. C., Victory seated on shields to left holding shield and palm branch (*n.* 634), ANTONINVS. PIVS. AVG., radiated Bust to right, *rev.* VICT. BRIT. TR. P. XIII. COS. III. P. P. S. C., Victory, one foot resting on helmet, inscribing shield attached to palm tree (*n.* 642). Caracalla,  $\text{\textar}$ , ANTONINVS. PIVS. AVG. BRIT., laureate Bust to right, *rev.* VICTORIAE. BRIT., Victory going to right holding

trophy (n. 629), *two examples*; another, *obv.* similar, *rev.* VICTORIAE. BRIT., Victory going to left holding palm and wreath (n. 631) 5

2-54

461 AE, Geta, Large Brass, P. SEPTIMIVS. GETA. PIVS. AVG. BRIT., bearded laureate Bust to right, *rev.* VICT. BRIT. TR. P. III. COS. II. S. C., Victory seated on cuirass to right inscribing shield, &c. (n. 210), *fine*; Second Brass (2), *obv.* and *rev.* similar in type, but the Victory is seated to left, variety of (n. 211); AR (2) P. SEPT. GETA. PIVS. AVG. BRIT., laureate Bust to right, *rev.* VICTORIAE. BRIT., Victory semi-draped, head to left holding wreath and palm branch (n. 219), *rev.* VICTORIAE. B. BRIT., Victory going to right holding wreath and palm (n. 220) 5

7-26. 111. 8p

462 AR, Carausius, IMP. CARAVSIVS. P.F. IN. (*Invictus*), AVG., Draped laureated bust to right, *rev.* VIRTVS. INI. AVG., in exergue L. Carausius standing to right holding spear and globe (*variety of n. 401*), *fine and very rare* R. 1

463 AE, Carausius, IMP. CARAVSIVS. P.F. AVG., Draped radiated bust to right, *rev.* COHRT. PRAET., four standards, in exergue ML. (n. 21), *fair condition and very rare*; IMP. CARAVSIVS. AVG., draped radiated bust to right, *rev.* FIDES. MILIT., four Standards, in exergue S. P. C. (n. 74, but Cohen omits the C in exergue), *very fine*; IMP. CARAVSIVS. P.F. AVG., draped radiated bust to right, *rev.* LEG. II. AVG., in exergue M.L., Centaur to left holding globe and standard (?) *apparently unpublished*; IMP. CARAVSIVS. P.F. AVG., Draped radiated bust to right, *rev.* VERTVS. AVG., in exergue XV. (?) Female figure to left holding standard, to right soldier holding long spear, *apparently unpublished, all rare* 4

464 AE, Carausius, IMP. CARAVSIVS. PF. AVG., Draped radiated bust to right, *rev.* ADVENTVS. AVG., in exergue ML., Emperor on horseback, one hand raised in the other a spear, *apparently unpublished, good*; IMP. CARAVSIVS. P.F. AVG., Draped radiated bust to right, *rev.* LEG. VIII., Bull to right (n. 145); IMP. CARAVSIVS. PF. AVG., Bust as before, *rev.* MONETA. AVG. (n. 175); IMP. CM. CARAVSIVS. P. F. AV., Draped radiated bust to right, *rev.* VIRTVS. AVG., Hercules walking to right with club held

downwards, variety of, apparently unpublished, rare ;  
 IMP. CARAVSIVS. AVG. S.P. in field and C. in exergue,  
 soldier holding spear and globe (n. 388) ; and one PAX.  
 AVG., B. E. in field, and MLXXI. in exergue, *fine* 5-8.

465 AE, Carausius, IMP. CARAVSIVS. P.F. AVG., Draped radiated bust to right, *rev.* FIDEM. MILITVM., in exergue, M.L., Fidelity holding two standards (n. 79), IMP. CARAVSIVS. P.F. AVG., bust as before, *rev.* LAETITIA. AVG. in exergue, M.L. to left in field L. Joy standing holding wreath and anchor ? (n. 116), *rev.* SAECVLI. FELICITAS., Emperor in military costume holding spear and globe (n. 307) ; IMP. C. CARAVSIVS. AVG., similar bust, *rev.* TVTELA. AVG., Female standing near an altar holding cornucopiae and patera (n. 360,) *rev.* VICTORIA. GERM., Trophy between two seated captives (n. 385), variety ; and another, *rev.* SALVS. AVG. 6

466 AE, Carausius, principally Pax type, *in moderate and poor condition* 30

467 AE, Carausius, another lot similar 32

468 AE, Allectus, IMP. C. ALLECTVS. P.F. AVG., radiated bust, wearing cuirass to right, *rev.* FIDES. MILITVM., Faith standing holding two standards in field S. P., in exergue C. (n. 8) ; LAETITIA. AVG., Joy standing holding wreath and anchor, in field S. A. in exergue M. L. (n. 15) ; PAX. AVG. (2), Peace standing holding branch of laurel and long sceptre, in field one S. A., the other S. P. in exergue M.L. (n. 31), *one fine* ; PROVIDENTIA. AVG. (2), Providence standing holding wand and cornucopia, at her feet a globe, in field S. A. and S. P., in exergue C. and M. L. (n. 54) ; VIRTVS. AVG., Vessel with six rowers, in exergue Q. L. (n. 85) ; and another similar with five rowers 6-9.

469 AE, Allectus, various types of LAETITIA. AVG. PIETAS. AVG. (n. 43) ; PAX. AVG. and VIRTVS. AVG, *some well preserved* 13

469A Third Brass, varied about 470 2-10-0

469B Another lot, varied about 470 1-10-0

469C Another lot, varied about 470 1-2-0

469D Another lot, varied about 470 1-0-0

## EARLY BRITISH COINS.

207. 470 Gold. Uninscribed (2), (*Evans* B, 8 and D 5), the latter from the Farley Heath Find 2

2-1-0 471 Uninscribed of the Whaddon Chase type, and a Quarter Stater also uninscribed, the latter apparently unpublished, fine 2

3-1-0 472 Uninscribed, a variety of *Evans*, B, 9, found at Wantage; another of the Guildford type as *Evans* D, 7, fine 2

2-1-0 473 Vocorio, VOCORIO, triple tailed horse with wheel below, rev. Fern leaf? (*Evans* I, n. 10), fine and scarce 1

3-4-0 474 Antedrigus, ANTED.... triple tailed horse with wheel below, rev. Fern leaf (?) (*Evans* I, n. 7), well preserved and rare 1

2-1-0 475 Antedrigus, similar type but legend wanting (*Evans* I, n. 7); Murchison Collection 1

3-3-0 476 Tasciovanus, Cruciform ornament, rev. TAXC., Horse to right above bucranium (*Evans* V, n. 9), very fine 1

4-6-0 477 Tasciovanus, Quarter Stater, TASC. on tablet, rev. Pegasos to left, with pellet beneath (*Evans* V, n. 14), fine 1

5-10-0 478 Cunobeline, CA-MV. on either side of ear of bearded corn, rev. CVN., free horse to right (*Evans*, IX, no. 8), rev. very fine 1

2-11-0 479 Addedomaros, star-shaped ornament of six curves, with crescent in centre, rev. Horse to right, above bucranium, below cornucopia (*Evans*, 14, no. 6), well preserved 1

1-12-0 480 Coins of the Iceni, AR, Antedrigus (2), (*Evans*, xv, 10 and 11), and varieties of *Evans*, plates xv and XVI, some fine 13

1-13-0 481 Uncertain AR (*Evans*, plate F, 7, 8), &c. Tin Money and various of the Channel Islands type 24

2-14-0 482 Cunobeline, AE, CVNOBELINVS. in two lines across the field, rev. Seated Victory (*Evans* 11, no. 8); CVNOBELI., head of Cunobelinus to left, rev. TASC. . . Centaur (*Evans* 12, no. 1). CVNOB. . . horseman to right, rev. TASCIOV..., figure holding long spear. (*Evans* 12, no. 3), and six others, not very legible 9

## ENGLISH GOLD COINS.

483 Edward III, Noble, fourth coinage, after Treaty with the Aquitaine, but without French title (*Kenyon*, 11), *fine* 1

484 Edward III, Half and Quarter Noble of fourth coinage, usual types, the latter with lis in centre of rev., *both fine* 2

485 Edward IV, Rose Noble, usual type, with flag bearing  $\alpha$  at stern, rev. legend ending IBA. and *m. m.* lis, *very fine* 1

486 Edward IV, Angel, usual type, but with *m. m.* on obv., cross with pellet in each angle. Quarter Noble (*Rud. III*, 8), *m. m.* sun on both sides, usual type, with  $\alpha$  above and rose and sun at sides of shield, *both fine* 2

487 Henry VI, Noble, trefoil coinage, lis after Henric, annulet under sword arm, rev. *m. m.* lis, *fine* 1

488 Henry VII, Angel, usual type, *m. m.* pheon. Crown, *m. m.* lis, with H. K. crowned obv. and rev., *both good coins* 2

489 Mary, fine Sovereign, 1553 (*Rud. IX*, 1), MARIA. D. G. and Queen on throne, with pomegranate after Maria and DNO., *cracked* 1

490 Elizabeth, Half Sovereign, *m. m.* cross crosslet, short crowned bust to left (*Rud. X*, 2), *fine*. Quarter Angel, *m. m.* escalllop, usual type (*Rud. IX*, 11), *well preserved* 2

491 James I, fine Sovereign, *m. m.* rose, usual type, King on throne with portcullis at his feet, rev. Shield of arms on expanded double rose, *well preserved* 1

492 James I, Half Sovereign, second coinage (*Rud. XI*, 6), *m. m.* lis, HENRICVS. ROSAS., &c. Charles I, Angel (*Rud. XIII*, 8), *m. m.*  $\Delta$ , rev. Royal arms on sail, *well preserved and not pierced* 2

493 Charles II, Broad, by *Simon* (*Rud. XIV*, 9), *m. m.* crown, with value, but without inner circle; and a Touch Piece of James II, *fine and scarce* 2

494 James II, Guinea, 1687, elephant and castle under bust, *rare*. Anne, Guinea, 1713, *the latter fine* 2

495 William III, Guinea, 1701. Half Guinea, 1696, elephant and castle under bust, *rare* 2

3-7 6

496 George I, Quarter Guinea, 1718. George III, Guineas (2), 1768, 1792; and a Seven Shilling Piece, 1800 4

3 1-13-0

497 George IV, Two Pound Piece, *Pistrucci and Merlin*, 1823; and a Sovereign of William IV, 1822, *both very fine* 2

## ANGLO-SAXON COINS.

1-13-0

498 Sceattæ, inscribed and uninscribed types of *Rud. I, 2, 5, 6, 7, 18* and variety of 26, *some fine* 7

3 3-15

499 Sceattæ, types of *Rud. II, 8, var. 13, 16, 18*, raven to right, *rev. Wolf to left, human figure seated? rev. An animal to left, both apparently unpublished*; and five others, *poor* 12

3-15

500 Stycas of Eanred, Ethélred, Osbercht, Vigmund, &c.; and one of Eanred reading *EADVINI.*, *some fine* 14

2-10-0

501 Offa, King of Mercia, OFFA. REX., filleted draped bust to right, *rev. IBBA.* in the angles of floral cross, in the centre a small cross (*Rud. 4, no. 13*), *but the obv. legend is continuous, rare and well preserved* 1

1-16-0

502 Burgred (3), bust to right, *rev. HVCERE. MONETA.* in three lines (*Rud. 8, 7*), *very fine.* Ethelwulf, without portrait, with DORIBI. in centre of *obv.* and CANTI. in centre of *rev.* (*Rud. XIV, 4*), *rare type* 4

2-10-0

503 Eadmund (East Angles), EADMVND. REX., with A. in centre of circle, *rev. EADMVND. HI., &c.*, small cross with pellets in angles (*Rud. 9, 3*), *very fine and rare* 1

2-9-0

504 Vulfred, Archbishop of Canterbury, VVLFRED. ARCHIEPI., full faced bust, *rev. SAEBERHT. MONETA.*, monogram in centre, *fine, but a slight crack has been soldered.* Ceolnoth, small full faced bust, *rev. REMONETAETA.*, monogram in centre, *very well preserved but slight crack on edge, rare* 2

1-10-0

505 Ethelbert (*Rud. 15, 2*), OSHERE. MONETA., *broken.* Siefried, *temp. Alfred, rev. EBIAICE. CIVI.* Eadgar (*Rud. 21, 10*), INGELRIES. MON., *fine*; and Eadmund, *well preserved* 4

506 Alfred, AELFR: EDREX., filleted Bust to right, *rev. LONDONIA.* mon., *very fine* 1

507 Alfred, without bust, ELFRED. ORSNAFORDA. in three lines, rev. BERNVALDMO. in two lines divided by three small crosses, *very fine and rare* 1

508 Eadweard the Elder, EADVVEARD. REX., Cross in centre of circle, rev. EADMVND. ? at sides of lower (*Rud. 16, 18*), *very rare and well preserved* 1

509 Athelstan, AEDELSTAN. REX., Cross in centre, rev. EBORAC. AB. at sides of building, in exergue REGNALD. MON., *fine and very rare (Rud. 17, 18), slightly cracked* 1

510 Aethelstan, without bust, EDELSTAN. TO. BRIT., Rosette in centre, rev. FRARD. MO. LEIGCE. (Leicester), *fine and scarce*; and a Penny with blundered legends 2

511 Aethelred II (7), Hand of Providence type, Ipswich; Crux type, Sudbury (SVDBYRI), *rare*; Lincoln and Bath; (*Rud. 22, 6*) Cambridge, Irish type (2), both of Dublin, *some fine* 7

512 Cnut (*Rud. 22, 1*), Canterbury; (23, 19) York. Harold I (24, 1), Winchester, *rare* 3

512\* Cunetti Pennies (4), Halfpenny (1), &c. 7

513 Edward the Confessor (*Rud. 24, 9*), Hastings; (25, 20) York; (25, 26) Cambridge; (26, 38) York. Harold II, Bust with sceptre (26, 3), Chichester, *fine and scarce* 5

#### POST CONQUEST.

514 William I, Pennies (*Hks. 233*), Profile type with sceptre; Hastings, Pax type (5), Cambridge, Chichester, Southampton, Salisbury and Sudbury, *some fine* 6

515 William I, Pennies, Pax type, Hereford, Nottingham, Sudbury and Thetford mints. William II (*Hks. 238*), Full-face, stars on either side, London 5

516 William II, Penny (*Hks. 247*), Full-face, with sword, rev. IELPINE. ON. LOI., *rare type* 1

517 Henry I (*Hks. 255*), (2), Lincoln and London mints. Stephen (*Hks. 270*) 3

518 Henry II (2), (*Hks. 285*), London. Henry III, Short cross, Canterbury, Cardiff, *rare*. Lincoln, London, Norwich, Oxford, Rhuddlan(?), Winchester, York; Long cross without sceptre, Wilton; Long cross, with open crown and sceptre, London, *some fine* 13

519 Henry III, Pennies, Short cross type, various mints, *some fine* 34

520 John, Dublin Halfpennies (2). Edward I, PATTERN GROAT (*Hks. 290*), *pierced*. Edward I and II, Pennies, Canterbury, Durham, London, York and Waterford

521 Edward I, London Halfpenny; Farthings (4) reading LONDON. and LONDONIENSIS. Edward III, Groats (2), London and York; Half Groats (2), London; Penny, York; London Halfpennies (2); and Richard II, London, Halfpenny, *some fine* 13

522 HENRY IV, ? FARTHING, HEAVY COINAGE, *wt. 4½ grs., m.m. cross, henr ..... ANGLI., rev. CIVITAS. LONDON., very fine and probably unique* 1

\* \* \* This piece is conjecturally assigned to the Fourth Henry by reason of its great weight, in proportion of the Penny of last coinage Edward III.

523 Richard II, London Halfpennies (2). Henry V (*early coinage*), Half Groats, London. Henry V, York Penny. Henry VI, Groats (6), York (1) (*light coinage*); London (2), Calais (3), Half Groats, London and Calais, Penny, &c. 14

524 Edward IV, Groats, London (7), Bristol (2), Coventry (1), Norwich (1), York (1); Half Groat, Canterbury with Bourchier knot under bust, York Pennies (2) 15

525 Edward V, London Groat, *m.m. rose and sun*. Richard III, London Groat, *m.m. rose and sun, both very well preserved and rare* 2

526 Henry VII, Groats (4), First, Second and Third Coinages of London Mint; Half Groats, Canterbury (2), Penny York mint with **b** in centre of reverse, *scarce*; Halfpennies (2). Henry VIII, Groats, First, Second and Third Coinages (6) 15

527 Henry VIII, Half Groats, various coinages (8); Pennies (7), including Sovereign type, Halfpennies (2), and a Shilling, Fifth Coinage, *m.m. pellet in annulet, well preserved and scarce* 18

528 Edward VI, Base Testoon, 1549, TIMOR. DOMINI., *m. m. Y.*;  
 Crown, 1551, *m. m. tun*; Sixpence, *m. m. tun*. Philip  
 and Mary, Shilling without date; and Groats (2) of  
 Mary and Philip and Mary 6

529 John, Dublin Penny. Henry VIII, Irish Groats (3).  
 Philip and Mary, Shilling and Sixpence. Elizabeth,  
 Shilling and Sixpence, and a Waterford Groat of Ed-  
 ward IV. English Pennies of Henry III (2), Edward I  
 (2), and a Halfpenny of Edward III. Henry VII, First  
 Coinage Groat with open crown, and a Canterbury Half  
 Groat, Second Coinage 16

530 Elizabeth, Milled Shilling, *m. m. mullet, fair condition*;  
 Threepences, Half Groats, &c. James I, Shilling, Second  
 Coinage; Sixpence, same coinage. Charles I, Tower  
 Shilling, by *Briot*, *m. m. anchor, &c.*; and Sixpence 18

531 Charles I, Shilling, *m. m. cross on steps, Aberystwith*,  
 Threepences (2), Twopence (*pierced*); Exeter Twopence,  
*rare but pierced*; Oxford Groats, 1646; Threepences (2)  
 varied; Tower Twopences (3); Pattern Twopence, *Briot*,  
*rev. two C's interlinked*. Charles II, hammered Sixpence,  
 Groat, Threepence, Twopence, and Penny with value and  
 inner circle, *some fine* 22

532 Charles I, Crown, First Coinage, *m. m. cross on mound*,  
 plume on horse's head and crupper, *fair condition*; and  
 Newark Shilling, 1645, NEWARKE 2

533 Charles I, Half Crowns (2), *m. m. anemone and B*; York  
 Mint, *m. m. lion, rev. garnished oval Shield crowned, the*  
*former fine, the latter very fine* 2

534 Charles I, Oxford Half Pound, 1643, king riding over  
 arms, *rev. usual declaration type, fine* 1

535 Charles I, Colchester Shilling, Castle with engraved legend,  
*Caroli Fortuna Resurgam*, *rev. plain, very fine and very*  
*rare* 1

536 Cromwell, Shilling, 1658, *very fine* 1

537 Charles II, Crown, 1679; Shilling, 1683, large bust,  
*scarce*; Shilling, 1666, with Elephant, *rare*; Sixpence,  
 1676. James II, Crown, 1688, *fine* 5

1. 12. 0 538 William and Mary, Half Crowns, 1689 (2). William III, Crown, 1696; Shillings (3), 1696, 1697, 1700; Six-pences (7), 1696, 1697, including Chester, Bristol, Norwich, Exeter and York, *some fine* 13

2. 1. 0 539 Anne, Crowns (3), 1703, VIGO.; 1708, E.; 1713; Roses and plumes; Half Crown, 1703, VIGO.; Shillings, 1708, 1711, 1712, plain; Sixpence, 1707, plain. George I, Shilling, 1717, roses and plumes 9

2. 17. 0 540 George II, Crown, old head, 1751; Shillings (2), 1739, roses; 1745, LIMA. George III, Crown, 1820; Half Crowns, 1816, 1817; Shillings (3), 1787, 1816, 1817; Sixpence, 1816; Bank Tokens; &c. 12

1. 12. 0 541 George III, Bank of Ireland Six Shillings Token Proof Northumberland Shilling, 1763; and Bronze Proof, extra thick flan; Bank of England Dollar, 1804, *all fine* 3

1. 17. 0 542 George III, Bank Dollar, 1804; Irish Tenpence Token, 1813; Spanish Dollar and Half Dollar countermarked with head. George IV, Crown, 1821, SECVNDO.; Half Crowns (2), 1820, 1826. William IV, Shilling, 1836; &c. 10. H

2. 13. 0 543 Victoria, Gothic Crown, 1847, plain edge, *very fine* 1

1. 16. 0 544 Victoria. Crowns (2), 1845, 1887, Shilling, 1838, Six-pences, 1887, *one scarce type*; and Proof Florin, 1848, plain edge, *the last brilliant*

2. 1. 0 545 Maundy Money (various) from Charles II to Victoria 66

2. 1. 0 546 SCOTCH: David II, Groat, Edinburgh. Alexander III, Penny. Robert II, Halfpenny, Edinburgh, *scarce*. Mary, Billon Penny with bust, Edinburgh, *rare*; and William and Mary Ten Shilling Piece, *all fine* 5

3. 16. 0 547 English Silver, hammered and milled, *including some false* wt. about 11 ozs.

3. 16. 0 548 Another lot, similar wt. about 11 ozs.

13 548A Byzantine,  $\text{Æ}$ , varied about 200

16 548B Another lot, similar about 200

16 548C Another lot, similar about 200

16 548D Another lot, similar about 200

16 548E Greek,  $\text{Æ}$ , *some fine* about 170

ENGLISH PATTERNS AND PROOFS IN SILVER  
AND COPPER, &c.

549 Charles II, Halfpenny? AR, 1676, CAROLVS. A. CAROLO., laureate armoured bust, hair long, below 1676, *rev.* QVATVOR. MARIA. VINDICO., in exergue BRITANNIA., Britannia seated to left (*Mont.*, no. 13), *very fine and rare*. Farthing, similar type, 1665 (*Mont.*, no. 19), *fair* 2

550 Charles II, Pattern Farthing in Silver, CAROLVS. A. CAROLO., laureate bust in armour, short hair, to left, *rev.* QVATVOR. MARIA. VINDICO., &c. (*Mont.*, no. 18), and an example in Copper, both with coarse knurling on edge, *both very fine*, *the copper piece especially so* 2

551 Anne, Pattern Halfpenny, AE, ANNA. D. C. MAC., &c., bust of the Queen to left, *rev.* Queen seated on globe with spear and shield, holding rose and thistle springing from one stem, above Crown (*Mont.* 4), *fine and rare* 1

552 Anne, Pattern Farthing, AE, 1713, ANNA. DEI. GRATIA., *rev.* BRITANNIA., 1713, Britannia seated to left, with inner circle on *rev.* ornamented and struck on a thick flan (*Mont.* no. 11A), *extremely fine and rare* 1

553 George III, Halfpenny, 1770 (*Mont.* 1). Farthing, 1773 (*Mont.*, no. 2), *both very fine proofs on thick flans*. Two-pence, 1797 (*Mont.*, no. 3). Penny (no. 4), Penny, Halfpenny and Farthing, 1806, bronzed Proofs (*Mont.* 9, 10, 11); &c. 11

554 George III, AE, Pattern for Guinea or Shilling, GEORGIVS. III. DEI. GRATIA. REX., laureate bust to right, date below, 1798, *rev.* M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E., plain shield of arms crowned. Pattern for Half Guinea, 1782, GEORGIVS. III. DEI. GRATIA., laureate bust, with long flowing hair descending below truncation, to right *rev.* legend similar to last, shield of arms crowned, ornamental border, *both very fine and very rare* 2

3-0-0 555 George III, Penny, Halfpenny and Farthing, 1826, *bronzed* (Mont. 2, 3, 4). William IV, Halfpenny and Farthing, 1831, 1834, current issue (Mont. 2, 3). Victoria, Penny, Halfpenny and Farthing, 1839, *bronzed* (Mont. 1, 2, 3); &c. 27

13-0-0 556 Ireland, &c., James II, Crown, Half Crown and Shilling, Gun Money, Tin Penny, 1690, with copper plug, IACOBVS. II. DEI. GRATIA., laureate bust of James to left, with value  $\frac{1}{2}$ . behind, rev. MAG. BR. FRA. ET. HIB. RE., harp under crown dividing date 16—90, *very fine and scarce in this condition*. William III, Halfpenny. George III, Wood's Halfpenny, 1722, harp to left of figure of Hibernia seated. George IV, Penny and Halfpenny, 1822; &c. 11

4-0-0 557 Ireland. George II, Pattern Halfpenny and Farthing 1736, 1737, GEORGIVS. II. REX., laureate bust to left, rev. HIBERNIA., harp under crown below date. George III, Pattern Halfpenny, 1775. George III, Halfpenny, 1769, current issue, *in extremely fine condition*; and a bronzed Proof Penny, George III, 1805 5

16-0-0 557\* Coins, Medals, Tokens, &c. a parcel

## ENGLISH MEDALS.

## SILVER.

References to *Medallic Illustrations of Great Britain*.

1-2-0 558 Defeat of the Spanish Armada, 1588, HOMO. PROPONIT., &c., four persons kneeling in prayer, rev. Spanish ship breaking asunder (vol. I, p. 147, no. 116), very fine. Trial of Sacheverell, 1710, H. SACH. DD., three-quarter bust in clerical robes, rev. IS. FIRM. TO. THE. Mitre (vol. II, pp. 367-8, no. 210), *very fine and rare* 2

1-10-0 559 Charles I, Return to London, 1633, CAROLVS. AVGVSTISS., &c., King on horseback going to left, rev. SOL. ORBEM., &c., view of London, *fine* (vol. I, p. 266, no. 62), *gilt*. Charles I, Peace or War, 1643, by Rawlins, CAROLVS. D.G.ANG., &c., bust to right, rev. IN. VTRVMQVE. PARATVS., 1643, sword and olive branch crossed between C. R. crowned (vol. I, p. 308, no. 134). William and Mary,

Coronation, 1689, conjoined bust of William and Mary, *rev. NE. TOTVS.*, &c., Phaeton falling from his chariot (*vol. I*, p. 662, no. 25), *very fine*. William and Mary, Counter Shield of Britain, with Nassau in an escutcheon of pretence, *rev.* Monogram of W. and M. crowned, four times repeated, rose in centre, &c. (*vol. I*, p. 696, no. 96), *rare* 4

560 Archbishop Laud, 1644, GVIL. LAVD., &c., half-length of Laud in academical cap, robes and ruff to right, *rev. SANCTI. CAROLI.*, &c., an infant angel carrying mitre and crozier towards the skies, followed by two others carrying crown and sceptre and orb of Charles I (*vol. I*, p. 315, no. 147), *very fine* 2

561 Earl of Shaftesbury, 1681, bust to right, *rev.* View of London from Southwark (*vol. I*, p. 583, no. 259). Trial of the Seven Bishops, 1688, bust of Sancroft to right, *rev.* Medallions with portraits and names of the six bishops around that of the Bishop of London (*vol. I*, p. 622, no. 37), edge plain, *very fine and scarce* 2

563 William and Mary, Coronation, 1689, Busts of William and Mary to right, *rev. IDOLATRIA.* &c., King and Queen seated under canopy and crown held by two bishops (*vol. I*, p. 668, n. 38), *cast*. Duke of Marlborough, Battle of Blenheim, 1704, IOHN. D. MARIEBVRG. &c., Bust of Marlborough in armour to right, *rev. MIRATVR.* &c., Mars seated, encourages a soldier in the destruction of his enemies, edge inscribed FORTVNAE. &c. (*vol. II*, p. 256, n. 50), *fine and rare*. Marriage of William III Prince of Orange and Princess Mary, 1677, GVILH. III. &c., Bust to right, *rev. MARIA. DG. AVR.* &c., Bust to left (*vol. I*, p. 568, n. 235) 3

564 Duke of Marlborough, 1722, IOHAN. CHVRC. DVX. MARLB., Bust of Marlborough nearly facing, *rev. VBI. ADERAT. IBI. VICTORIA.*, Victory with laurel and wreath standing amidst pile of arms (*vol. II*, p. 457, n. 68), *very fine*. John Tillotson, by *Dassier*, *obv.* Bust, *rev.* Inscription (*vol. II*, p. 105, n. 331). Marriage Jettons (2), Charles I and Henrietta Maria (*vol. I*, p. 238, *varieties n. 1 & 2*) 4

## ENGLISH MEDALS.

## BRONZE.

565 Mary, State of England, 1555, by *Trezzo*, MARIA. I. REG. ANGL., Bust of Queen Mary in richly embroidered gown, and wearing coif, to left, *rev. CECIS. VISVS. TIMIDIS. QVIES.*, Mary personifying Peace, applying torch to pile of arms (*vol. I, p. 72-73, n. 20*), *bronze gilt, very fine and scarce* 1

566 Sir William Parkhurst, 1644, GVILIEL. PARKHVRST. EQV. &c., half-length Bust facing of Sir William Parkhurst, within oval border, surrounded by scroll work, flowers, &c., below on sunken label *T. Rawlins, Sculps., OXON. 1644* (*vol. I, p. 311, n. 140*), *very rare*. Duchess of Portsmouth, Medallion, 1673 (*vol. I, p. 555, n. 216*), (*has been silver plated*), *rare* 2

567 Conyers Middleton, 1724, *rev. Interior of the University Library at Cambridge, &c.* (*vol. II, p. 460, n. 71*), *fine and scarce*. Mary Queen of Scots, 1572 (type of Primavera's medal), but legend MARIA. STOWAR. REGINA. SCOTIÆ. ET. ANGLIÆ., Bust to right (*vol. II, p. 119, n. 53, where this specimen is quoted*), *rare* 2

568 Medals of Divines, &c. M. Coverdale, Calvin, Samuel Clarke, William Romaine (2 varieties), John Wesley, B. Broadley, Ostervald, Milner, Theobald Mathew, James Wilkinson, William Carey, W. Knibb, W. F. Hook, &c., *all fine* 29

569 Charles James Fox; General C. R. Fox, Numismatist; Duke of Cumberland; Culloden; William of Wykeham, Taking of Quebec, *obv. O FAIR BRITANNIA HAIL.*; John Evans, D.C.L., as President of the Numismatic Society of London, &c., *all fine* 15

## CABINETS.

570 A single door mahogany Cabinet of 12 drawers, containing a collection, numbering about 1000 Plaster Casts, of Intaglii and Cameii  
*size of cabinet 14 $\frac{1}{4}$  in. high, 13 $\frac{3}{4}$  in. wide, 15 $\frac{1}{2}$  in. deep.* 1

571 A mahogany Cabinet, containing 18 trays, pierced various sizes  
*10 $\frac{1}{4}$  in. high, 11 in. wide, 9 in. deep.* 1

572 A mahogany Cabinet, containing 26 trays, pierced with holes  $1\frac{1}{2}$  in. in diameter (will hold over 900 coins)  
17 in. high, 15 in. wide,  $11\frac{1}{2}$  in. deep. 1

573 An oak Cabinet with panelled doors, with space for medallion in each, containing 25 mahogany trays, pierced with holes  $1\frac{1}{2}$  in. in diameter  
10 in. high,  $12\frac{1}{2}$  in. wide, 11 in. deep. 1  
\* \* \* Made from a beam taken from the floor of the Painted Chamber after the fire at the Houses of Parliament 1834.

574 A mahogany Cabinet with plain doors, containing 21 trays pierced with holes,  $1\frac{3}{8}$  in. in diameter, to hold over 400 coins  
 $14\frac{1}{2}$  in. high, 10 in. wide,  $8\frac{3}{4}$  in. deep. 1

575 A walnut Cabinet, containing 10 drawers of varying depth  
 $16\frac{1}{4}$  in. high, 12 in. wide,  $9\frac{3}{4}$  in. deep. 1

576 An exceedingly well made mahogany Cabinet with panelled doors, containing 21 trays pierced with holes,  $1\frac{3}{8}$  in. in diameter  
 $11\frac{1}{2}$  in. high, 10 in. wide, 10 in. deep. 1

577 A mahogany Cabinet, containing 17 trays pierced with holes,  $1\frac{3}{8}$  in. in diameter  
12 in. high, 14 in. wide, 11 in. deep. 1

578 A mahogany Cabinet, containing 24 trays pierced with holes  $1\frac{3}{4}$  in. in diameter, will hold over 1000 coins  
 $15\frac{1}{4}$  in. high, 17 in. wide, 15 in. deep

579 A mahogany Cabinet, containing 25 trays pierced various sizes, and 2 drawers,  $17\frac{3}{4}$  in. high,  $1\frac{1}{4}$  in. wide,  $11\frac{1}{2}$  in. deep

580 A mahogany Cabinet, containing 15 trays pierced various sizes  
14 in. high, 18 in. wide, 11 in. deep

581 A polished pine Cabinet, containing 25 trays pierced with holes  $1\frac{1}{2}$  in. in diameter  
 $14\frac{3}{4}$  in. high, 19 in. wide, 12 in. deep

582 A mahogany Cabinet, containing 26 trays pierced with holes  $1\frac{3}{8}$  in. in diameter, will contain about 900 coins  
 $17\frac{1}{4}$  in. high, 15 in. wide,  $11\frac{1}{2}$  in. deep

583 A mahogany Cabinet, containing 17 trays pierced various sizes, and one drawer,  $14\frac{1}{4}$  in. high, 14 in. wide, 10 in. deep

584 A mahogany Cabinet, containing 20 trays pierced with holes  $1\frac{1}{2}$  in. in diam. 13 in. high, 15 in. wide,  $11\frac{1}{2}$  in. deep

585 A large rosewood Cabinet with bold cornice and plinth, containing 30 trays of Italian beech with rosewood fronts, pierced with  $1\frac{1}{2}$  in. holes (40 per tray)  
*2 ft.  $4\frac{1}{2}$  in. high, 1 ft.  $10\frac{1}{2}$  in. wide, 1 ft. 5 in. deep*

586 A rosewood Cabinet with projecting cornice, containing 50 trays arranged in two divisions, the trays are of mahogany with satin-wood and ebony fronts and knobs, pierced various sizes  
*1 ft. 11 in. high, 2 ft. 3 in. wide, 1 ft.  $7\frac{1}{2}$  in. deep*  
*\* \* Formerly Lord Northwick's.*

587 A mahogany Cabinet, containing 68 trays pierced various sizes, and two drawers, arranged in two divisions  
*1 ft.  $8\frac{1}{2}$  in. high, 1 ft.  $8\frac{1}{4}$  in. wide, 1 ft. 2 in. deep*

588 A painted deal Cabinet, with 15 trays with large holes; and a Cabinet formed as four volumes of Books, "Coins and Medals of the Stuart Family," containing 10 drawers with inlaid fronts, *lined with green velvet* 2

END OF THE SALE.



BAKER, LEIGH & SOTHEBY.

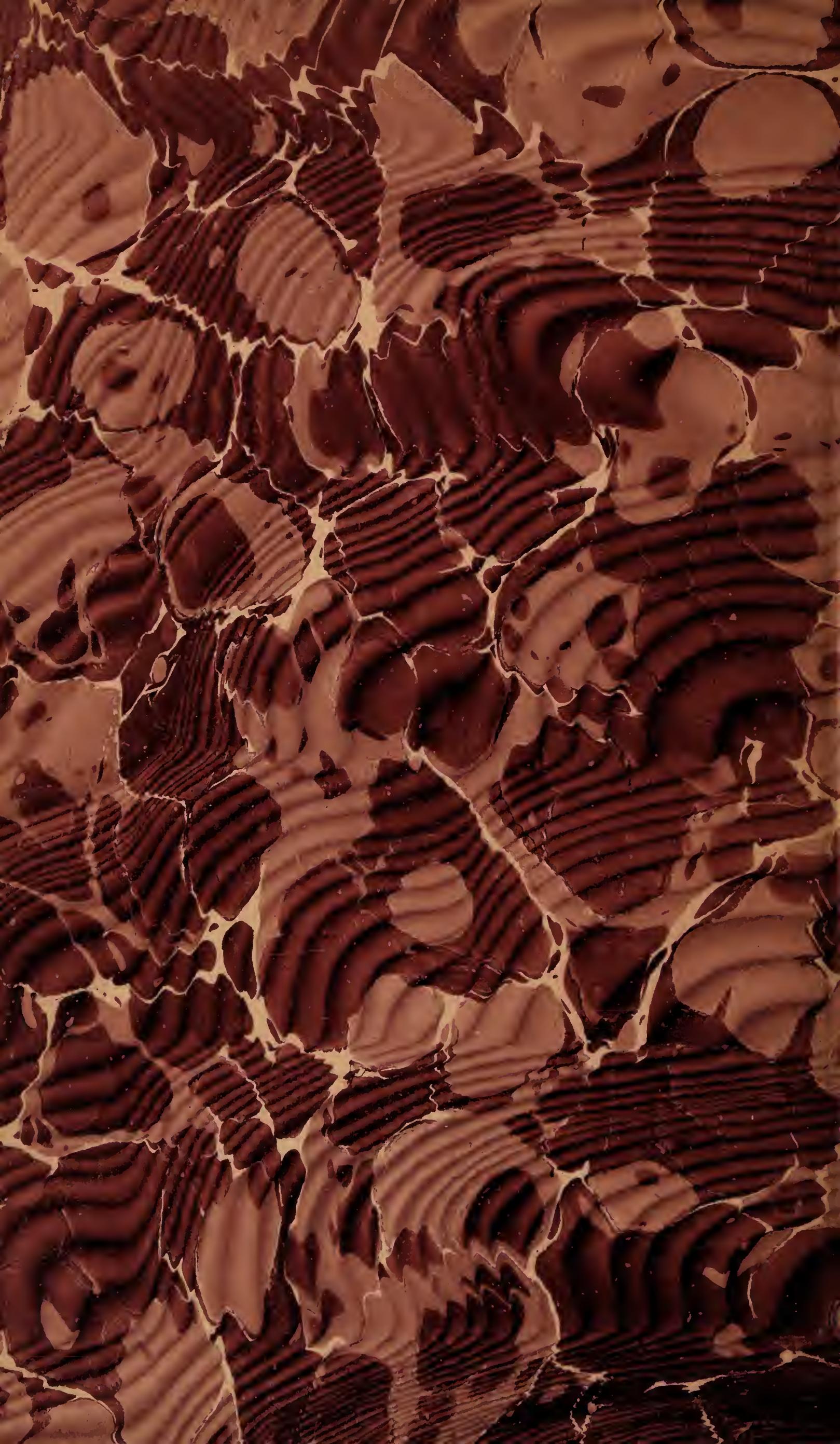
THE FIRM COMMENCING WITH SAMUEL BAKER IN

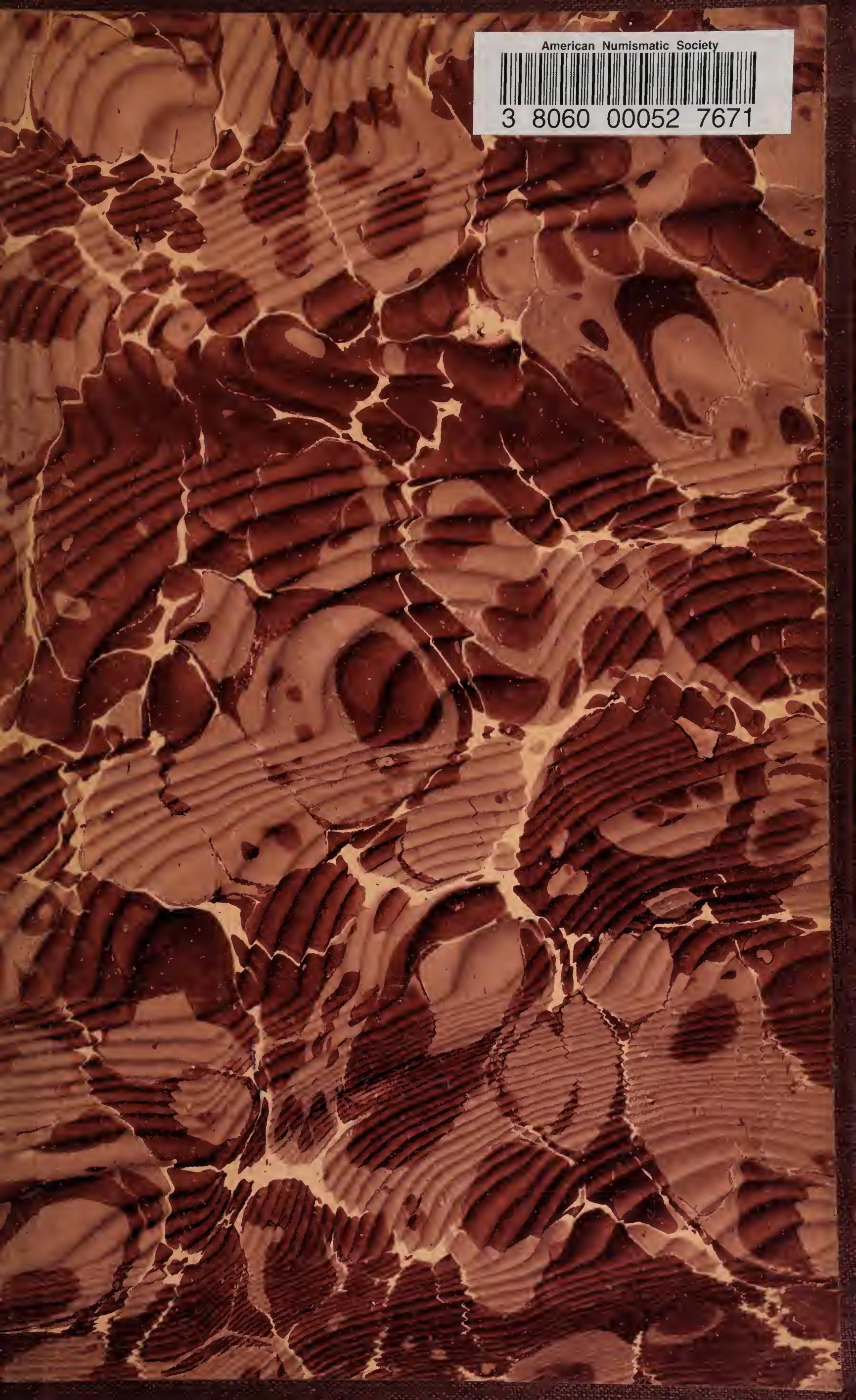
1744.

SOTHEBY, WILKINSON & HODGE.

1891.







American Numismatic Society



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